HE RADIO EXPERIMENTER'S MAGAZINE HUGO GERNSBACK Editor SHORI WAVE Record Your Foreign Programs See Page 586 February WORLD'S LARGEST SHORT WAVI GIRCULATION



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Short Lurie **Bryant** Schrage Shuart Gernsback

HUGO GERNSBACK **Editor**



H. WINFIELD SECOR Managing Editor

GEORGE W. SHUART. W2AMN **Associate Editor**

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Up-To-Date "BEGINNERS" Transmitter—No. 1 of a series —Rack and Panel 'n-Everything, by George W. Shuart, W2AMN.

How to use two 800's with "Long Lines."

A 10-Tube Short-Wave Superhet. A "Free-Wheeling" Receiver. The "Regenadyne 5," a smooth-t a smooth-tuning receiver, by W. R.

BS-4 Works Loud Speaker-Has Band Spread Tuning, by Albert Friese, Jr.



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OUR COVER

A great wave of popular interest in recording short-wave programs is sweeping over the country, as hun-dreds of inquiries received from our readers indicates. Listeners are anxious to record many of the interesting "foreign," as well as local short-wave programs. M. Harvey Gernsback, who has carried out many interesting experiments in this direction, tells you how to go about it on page 586.

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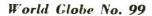
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"Multiple Reception"

An Editorial By HUGO GERNSBACK

• IF YOU have a short-wave set, and most of my readers undoubtedly have, you will have noticed, whether your set is a 2-tube or even a 10-tube one, that reception at the present time is frequently hampered by fuding. This problem short-wave technique still has to solve.

A similar situation prevailed in the broadcasting field many years ago, before the broadcast stations had the high power which they now employ. Thus, listeners a hundred or 200 miles and even less distant from a broadcast station

or 200 miles and even less distant from a broadcast station experienced the annoying fading phenomenon. Since the various stations have increased their power, this fading phenomenon has been largely overcome and is now not so much felt except for stations more than 500 miles distant.

In short waves, we are still hampered with this fading situation, and this condition will probably prevail for some While some of the short-wave stations are years to come. doubling and tripling their power right along,—which helps considerably,—still on poor days fading is still with us, and no matter how many tubes we have, reception is apt to be poor at times. Very often too, the noise level is much stronger than the signal intensity and then we get nothing

Many short-wave experimenters for this reason have frequently had recourse to a technique which, for want of a better name, I term "multiple reception." Multiple reception falls into two classes, (1) a multiple aerial switching arrangement and (2) a multiplicity of sets operated simultaneously.

It is well known that if we have a single aerial pointing away from the station to which you are listening, the reception will be at maximum in this case. If you point the aerial directly toward the station from which the signal comes, reception is at its lowest. It is also not quite as good at right angles. It follows from this that if you have an aerial pointing away from Europe, for instance, that European stations will come in better, while stations from the west, stations will come in better, while stations from the west, on this same aerial, will come in worse. To clear the situation, many experimenters are using four distinct aerial systems, all pointing in different directions. Then, by means of a switching arrangement, any aerial can be instantaneously connected to the set and surprising results are thus achieved. Very frequently, when fading is bad, and the noise level high, by using all four aerials simultaneously, connected as one aerial, a badly fading signal can be enormously increased and reception made enjoyable. Furthermore, when stations interfere with each other, by selectthermore, when stations interfere with each other, by selecting a different aerial better results can be had. For instance, if the European directive aerial interferes with the signal from South America, the European signal can be reduced by disconnecting that aerial and using the north-south aerial instead.

Several experimenters have gotten astonishing results with such a system, and have become so adept at handling the switching arrangement, that they can almost instantly

correct a bad situation and keep the signal on the loud-speaker. We all know what it means to listen to a distant program and just when the announcer is ready to give the call letters to have that station fade out. The multiple aerial arrangement corrects this situation to a nicety, and I highly recommend it until such time where the short-wave art is advanced sufficiently that this arrangement is no longer necessary.

It should be noted in passing that this same arrangement is used by the commercial companies in selecting different aerials for different times of the day and switching from one to another for better results. It is common radio engineering practice today. Thus, for instance, Columbia Broadcasting System, which re-broadcasts signals from the Byrd Antarctic Expedition, does not rely upon a single aerial or path but uses a multiplicity of channels, as follows: Little America (L.A.) direct to Riverhead; L.A. to Buenos Aires, S.A. to Riverhead; L.A. to Honolulu, to San Francisco, to Riverhead or N.Y. City; L.A. to San Francisco, to N.Y. City.

This brings us to the second alternative of multiple reception, i.e., by using a multiplicity of radio receivers. The best way to do this, if you can afford it, is to have two or more sets all in the same room, all operating independently from independent aerials. A number of sets, particularly of the multi-tube variety, such as 8- or 10-tube sets, work or the multi-tube variety, such as 8- or 10-tube sets, work exceedingly well on short waves, with only a few feet of aerial wire. By using such a set, the noise-level is cut down a good deal, because "man-made" static in the neighborhood does not raise as much havoc with a short aerial as with a longer one, which picks up more noise. For demonstration purposes, and whenever it becomes necessary to listen to a particular station that is hard to get and difficult to "hold", a multiple set arrangement is always wise, hecause with this instrumentality you will be able to catch many calls that you could not get otherwise. It will be found that by having the sets connected to different aerials that very frequently one set will deliver a signal clear when the other set will not, but by keeping all of them running simultaneously, it is often possible to thus pull in the elusive calls that you might never get otherwise.

One thing is of importance in connection with this arrangement and that is, that the set must not be in an oscillating condition! If it is above the oscillating point, the sets will interfere with each other and all you will get is "howls" on all of them. By keeping just below the oscillating point this condition will rectify itself automatically. Not only will the receivers not interfere with each other, but they will not interfere with your neighbors' sets, a thing

that many experimenters frequently run into.

We know one experimenter in New York who has no less than five sets which he operates simultaneously, and he gets astonishing results, even on "off" nights when reception is admittedly poor for other listeners.

SHORT WAVE CRAFT IS PUBLISHED ON THE 1st OF EVERY MONTH

This is the February, 1935, Issue—Vol. V, No. 10. The Next Issue Comes Out February 1

"Calling All Cars" ON 10 METERS!

• A complete 10-meter Police Radio installation recently completed in the city of Newark, N. J. The novel antenna system is fully described.

Center photo, left-moused of two copper tubes, one inside the other, being run into the have of the 100-foot steel flag-pole atop the building. Transmission line runs up inside pole. "topped" by a tapered brass tube 22 feet high. 15 feet of which serves as the "actual" antenna, 600 feet above the street. Below—making tuning adjustment on the 10-meter transmitter.



Top photo, left, shows engineers making test of 10-meter antenna system before being hoisted to the top of the steel flagpole. The inner tube of the transmission line parallels the brass tube for seven feet; the remaining 15 feet of the brass tube serves as the "actual" antenna, 600 feet above street level. Lower photo, left, shows new tube being inserted in rear of 10-meter transmitter.



Photos courtesy Western Electric Company.

10 Meter Waves "Static Free"

Operation on an ultra-high frequency, as embodied in the Newark system, possesses certain advantages for municipal stations.

Freedom from atmospheric disturbance is one. Newark motor patrol-

men listening to their receivers will not be troubled by static, thunder-storms or other types of interference which are ordinarily picked up by receivers in the medium frequency bands.

As the wave length to be used determines the length of the antenna, the

extremely short waves used in the ultra-high frequency system mean propor-tionately shorter antennas. In the Newark system a short upper section of the 100-foot flagpole on the National Newark & Essex Bank Building serves as a very efficient antenna. ate in the medium wave a longer antenna is necessary. The shortness of the antenna makes possible construction of transmitters which are mobile. Should Newark authorities at any time decide to establish two-way radio service, transmitters could be installed in police cars thus enabling the motor patrolman to talk to headquarters as well as receive.

Features of 10 Meter System

Ultra-high frequency waves have characteristics which prevent their being picked up over as great distances

as can longer waves and consequently broadcasts made over ultra-high frequency systems confine themselves to smaller areas. A city as near as Albany, for instance, could probably use the same frequency as Newark without

overlapping.
In adopting this system, the City of Newark is taking a leading part in opening up the new sector of radio channels for police

SOLANTITE SPECING DETAIL OF CONCENTRIC COBLE work throughout the United States. The medium frequency bands assigned for police work extend roughly from 1,600 to 1,700 kilocycles and from 2,300 to 2,500 kilocycles. These comparatively narrow bands are in many parts of the country completely occupied with police assignments. The ultra-high frequency band ranging from 30,000 to 42,000 kilocycles embraces a range of 12,000 kilocycles within which a far greater number of police assignments may be made. The separation between ultra-high frequency channels, however, is (Continued on page 613) work throughout the United States. The

(Continued on page 613)

 THE tip of a flagpole serving as an antenna, hollow wires which, like water pipes, carry electricity without leaking, a quartz crystal scarcely thicker than a hair which acts as a control by vibrating 5,000,000 times a second, and operation in a wave band so remote from attemptical disturbance. mote from atmospheric disturbance that a bolt of lightning would cause only a barely audible click, are among the features of the radio system which has just been placed in operation by the Police Department of the City of

Newark.

The system operates on 30,100 kilocycles (9.97 meters) an ultra-high frequency being within a new frequency band tentatively assigned for police radio work by the Federal Communica-tions Commission. This frequency is about 20 times higher than the medium frequency band regularly assigned for police work and which is used by most police radio systems now in operation. So popular has radio proved for police service that in certain sections of the country few channels in the medium frequency band remain unassigned. Hence the Commission's decision to open up new frequencies for this service.

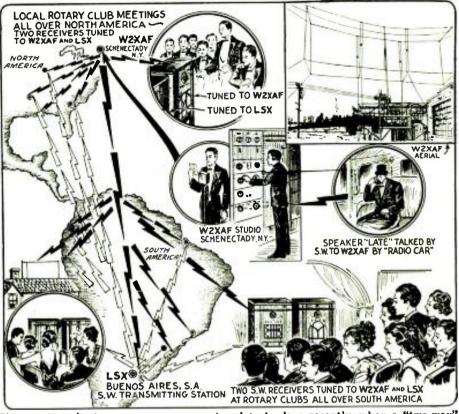
S-W's Link Rotarians of 2 Americas

ANOTHER milestone was passed in the now rapid progress of short-wave radio toward greater public pop-ularity and service when, on Nov. 15, probably the largest audience ever assembled to hear a two-way Pan-American broadcast, tuned in on a joint radio meeting of Rotary clubs in Buenos Aires, Argentina, S.A., and Schenectady, N.Y.

Notified by Rotary International, every club in North and South America was invited to hold simultaneous meetings and asked to prepare for the event by installing two all-wave receivers— one tuned to General Electric's short-wave station W2XAF at Schenectady and the other to Transradio Interna-tional's station LSX at Buenos Aires. Since both stations have been con-sistently and clearly heard, during good atmospheric conditions, in every part of the western hemisphere, this plan made it possible for 125,000 Rotarians of some 3000 clubs in the two Americas to attend the joint Schenectady-Buenos Aires ceremonies via short waves.

The inter-American program, beginning at 9:00 p.m. in Schenectady, presented a number of notables in Rotary's international organization. President Emeritus Paul P. Harris of Chicago, founder of Rotary, and Walter W. Head, vice president of Rotary International expressed the opinion that the unique interclub meeting exemplified the sixth object of Rotary—promotion of international fellowship. Official of international fellowship. Official greetings from the United States were extended by Secretary of Commerce Daniel C. Roper, speaking from Washington by remote control. From Buenos Aires, official greetings, in exchange, were sent to North America by Senor Luis Duhau, Argentina's minister of agriculture, and an expression of good wishes from the Buenos Aires club was made by President Ceballos of that

The program was staged by a committee of the Schenectady Rotary club acting in cooperation with the General acting in cooperation with the General Electric Company, which placed the facilities of W2XAF at the Rotarians's service and arranged the two-way contact with Transradio International's LSX. To facilitate reception through out the country, an arrangement was made whereby radio dealers cooperated with their local Rotary clubs by offer-



The greatest short-wave program ever staged took place recently, when a "two-way" Pan-American broadcast was arranged between joint radio meetings of Rotary clubs in Buenos Aires, Argentina and Schenectady, N.Y. Two all-wave radio receivers were placed in each Rotary Club headquarters in the various cities, one set tuned to Schenectady and the other to Buenos Aires.

ing to install two of the latest-model G-E all-wave receivers at each meeting place—ready to pick up the broadcasts of both W2XAF and LSX without the necessity of rapidly tuning from one station to the other as would have been required had only one set been used.

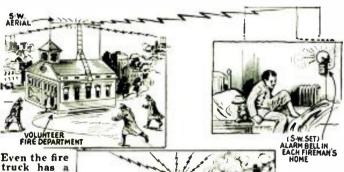
More than 450 members of nineteen Rotary clubs in the Schenectady district attended the local meeting and wit-nessed the broadcasting activities. To them, the conversations with the Argentine organization forcibly demonstrated the advanced stage of development which short-wave transmission and reception have now reached. All were impressed with the practicality. effectiveness, and immense potentialities of this new medium of communication.

Speaker's Delay Injects Surprise Feature

Walter D. Head, vice president of Rotary International, en route to attend the Schenectady inter-American broadcast, found that train connections would not enable him to arrive in time to present a prefatory address to the local assemblage prior to the scheduled conversations with Buenos Aires.

Learning of this, the committee in charge of general arrangements obtained use of the G. E. Co's., 2-way, ultra-short-wave radio police car. Upon leaving the train, Mr. Head stepped into the car, was introduced by the master of ceremonies at the meeting place, and while being driven there de-

(Continued on page 623)



short - wave transmitter installed on it, for the purpose of summoning additional fire-fight-

The newest application of short-waves — an "individual" short-waves — an "individual" Fire Alarm system in use by the Volunteer Fire Department of Asnieres, a suhurh of Paris, France. When the alarm is broadcast it causes a hell to ring in each fireman's home.

Short Waves Call Firemen

● THE members of the volunteer fire department of Asnieres, a suburb of Paris, France, are summoned to duty by a short-wave alarm signal broadcast from the Fire Headquarters. When the short-wave signal sent out from the Fire House reaches the antenna of the short-wave receivers located in the different firemen's homes, it causes a bell to ring, and by coding the bell strikes, any desired information can also be simultaneously sent, such as the location of the fire, etc. This is indeed a great help as every small town in America today knows that hundreds of

people are often needlessly awakened, in the middle of the night, when the town siren shrieks and starts sending out the code signals, repeated half a dozen times or more, giving the location of the fire. With the short-wave alarm system here described and illustrated the firemen are individually notified to report to the Fire House,

(Continued on page 622)

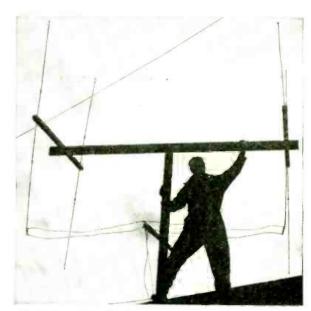
LOFTY 5 Meter STATION Atop NEW YORK HOTEL

By E. M. Lurie*

Some interesting tests have been carried out atop the "New Yorker" Hotel in New York City, and station W 2 D L G has been able to cover fairly great distances consistently with moderately "low power," The equipment used is designed from articles appearing in past issues of SHORT WAVE CRAFT.

Left—Arthur Lynch is shown adjusting the "long lines" oscillator.

Right—one of the operators adjusting the "beam" antenna which was used during some of the tests and which gave very interesting results. Below, a corner of the operating room of W2DLG.



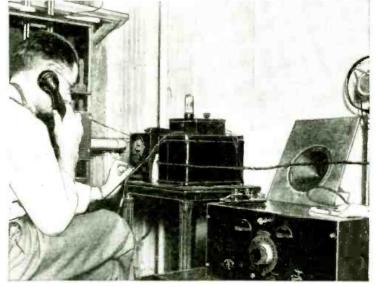
• FIVE-METER transmission and reception has, seemingly, taken the amateur radio world by storm. We believe that it is safe to prophesy that there is a fair possibility that the amateur operation in the 56-60 megacycle band, as well as in the 2½ and 1¼ meter bands, is likely to find a number of "all-wave" receivers offered for general sale next year, including these ranges as a special feature. We feel this is particularly true of wave lengths between 5 and 10 meters.

In order to truly visualize just what is going on, it is only necessary to listen in once in a while in the various metropolitan centers, where 5-meter

8'2½
ENLARGED
VIEW

12½
30°
1½

The dipole antenna and feeders used at W2DLG.



amateur activity is well under way. In some localities, such as Boston, Hartford and New York, there seems to be as much activity on 5-meter band as has been the case in the 75-meter phone band.

Duplex operation, usually difficult in the regular amateur bands, is not only possible, but is almost a general practice where telephone QSO's are conducted in the 56-60 MC channels.

From the strictly amateur point of view, this band is becoming increasingly popular because of the tremendous amount of work to be done before its potentialities are fully realized, and this offers a very wide field for individual experimentation and research.

Large Area Covered by 5 Meter "Sigs"

The 5-meter transmitter, installed by the members of the Garden City Radio Club, at the Hotel New Yorker—W2DLG—has, in the short time since its inception, been "working" with amateurs throughout the entire metropolitan area, with Princeton to the south, Baldwin, Long Island, to the east and Walden, New York, to the north, being the greatest distances covered up to this writing, November 28.

The transmitter itself is of comparative low power and is essentially a pair of 801 tubes in a "long lines" oscillator circuit,

"Chief radio engineer of the Hotel "New Yorker."

modulated by a pair of 250's, class A, energized from the same power supply as the oscillator. Approximately 400 volts is supplied to the plates of the 801's and the current drain is between 65 and 70 milliamperes. In addition to an arrangement for modulating the carrier by voice, a standard National code practice oscillator is employed for providing ICW energitation.

This "rig" is putting out a signal which covers the entire metropolitan area with an intensity which is at least equal to any other New York station, although several are employing from 5 to 10 times the power in use at W2DLG.

(Continued on page 628)



600 Feet Up! Don't let your foot slip!

Blind to Learn Radio With Braille Diagrams

 RADIO operating lends itself peculiarly to those so unfortunate as to have lost the use of their sight. However, it was not possible up until recently for a blind person to study radio diagrams or hook-ups, but thanks to the efforts of the American Red Cross, a new book on radio operation has recently been compiled in the Braille or raised letter alphabet, the diagrams being formed by a series of raised dots as shown by the accompanying picture. Thus, it is now possible for a blind student to read all about vacuum tubes, oscillations, hook-ups for various types of receivers and transmitters, how the vacuum tube operates and why, etc. Blind students may, of course, be taught the operating code of dots and dashes with comparative ease, through the sense of hearing, but-as aforementioned-until this new book had been compiled there was no treatise on radio available in the Braille alphabet.

This alphabet has special characters and one has to learn it the same as a child learns its A.B.C.'s. It is surprising how rapidly a person can read a sentence or page printed in the Braille raised letter system, when they have become proficient at it. The diagrams, of course, lend themselves to rapid reading by their very nature, the highly trained supersensitive fingers of the reader following along the lines very easily and rapidly. The names of the various parts of an apparatus, or connections in the circuits, are placed alongside each respective part of the diagram, so that as the student runs his fingers over the wire represented by the series of raised dots he will also notice and interpret the letters or name, which may be found adjacent to the respective parts.

The diagram at the left—shows the very latest in Textbooks for the Blind—a treatise on radio operating recently compiled in the Braille System, in which the lines of the diagram representing the wires etc., are represented by raised dots.

DJC—The Radio Voice of Germany

THE many letters of comment which have been pouring into the office since our Short-Wave Station opened its broadcasting activities on April 1, 1933, are a highly appreciated proof that our station has become a regular feature of the American Radio listener's evening entertainment," says a special report from DJC. "It has been very pleasant, indeed, and very

helpful for the technical side of our work too, to establish this close personal touch with our U.S.A. audience. "While in 1933 our station, located

"While in 1933 our station, located at Zeesen, a village in the neighborhood of Berlin, transmitted its programs to North American listeners only, we have in the time which elapsed since, widened the circle of our radiations to South America, Africa, and

the Far East. The system of our "overseas" broadcasts will be completed by the end of 1934 by building up two additional transmitters to Central America and Australia. Zeesen is thus developing into one of the most important centers of broadcasting in Germany, and we wish that our North American listeners could not only enjoy our radiations, but also the pretty sight of our many antennas

overlooking the typical Brandenburg firwoods in Zeesen. Many of our American friends have been surprised to learn that the transmitting power of our station, which they assumed, judging from the excellent reception, to be quite extraordinary, amounts to 5 kws. in the antennas only. This power has proved sufficient to reach any part of the world with adequate volume. These results have been obtained due, primarily, to use of directional antennas which concentrate wave beam on those zones for which it is intended. Our North American listeners certainly get the bulk of our programs, being able to tune in to Germany every night.



Right: The short-wave station and aerial masts at Zeesen, near Berlin.
Below: "Broadcasting House" Berlin, where the studios of the German short-wave station and of the Deutschlandsender and the Reichssender Berlin are located.



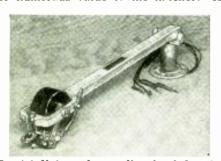




The recording machine shown in the center of the photo is that designed and built by the Universal Microphone Company and handles full-sized records. The lead-screw propells the recording head across the record so that it can cut the grooves as it moves along. The magnetic pick-up is shown at the rear of the machine and the headphones serve as a monitor.

• THERE is a fertile field in short wave radio which has not, so far, been paid much attention by the average listener. This field is home-recording of programs from short-wave stations. Home-recording offers many possibilities, novel and useful. How many times has a short-wave "fan" wished to convince skeptical friends of his prowess in bringing in "foreign" programs on his short-wave set, only to find that with visitors present, receiving conditions are "hopeless" so far as foreign reception is possible?

With home-recording the embarrassment suffered by the "fan" can be dispensed with, for, even if conditions are poor the triumphant listener can bring forth a record of a "foreign" station which he made when reception was good. In the face of such proof a skeptic has no alternative but to admit defeat. In addition to satisfying one's ego, home-recording offers the means to capture, for permanency, some interesting event or some item of sentimental or humorous value to the listener. A



Special Universal recording head for the more "ambitious" short-wave fan; this head actually cuts the groove in the record, a lead-screw propelling it across the disc.

Recording of short-wave programs is rapidly becoming more popular; practical hints are given here on how to do this. Recording apparatus is available to suit practically every purse; you can start in by simply using an ordinary magnetic pick-up and pregrooved records. Record that "foreign" station and prove to your friends that you actually received it!

case in point was the recent marriage of the son of the King of England to Princess Marina of Greece. The entire ceremony was broadcast on short waves to the "whole world" from Daventry. The listener who was foresighted enough to make a recording of this event has a unique souvenir for the years to come. A third possible use of home-recordings is to use them as verification seeking letters. Instead of copying down the items heard and writing in for a verification, make a home recording of the program on a small disc and send the disc, together with a special needle and instructions for playing it. The station will not only be satisfied with your "proof" of reception, but will be pleased to get a first-class idea of how their station is being received abroad. The cost of such a "veri" is higher than merely writing it on paper,

but it is sure to achieve results, since 99 per cent or more of all s-w stations use phonograph records on their programs and will find it a simple matter to play back the record. In one authenticated case in which a listener in Chicago made a record of a musical program from Australia and sent the record to the station, the listener was surprised to hear the same station several months later playing his record over the air and mentioning the fact that he had sent it to them! The ingenious experimenter can doubtless develop many more uses for home-recording. The ideas mentioned in this paragraph are given solely as the starting point for individual initiative.

Several Methods of Recording Programs

There are several methods of making



The RCA Victor store type recorder, model R92, is equipped with "mike" amplifier and motor.

phonograph records at home which are suitable for use with equipment available to the average layman. As with everything else there is equipment to meet everyone's purse. The more exmeet everyone's purse. The more expensive equipment, as would be expected, gives superior results but even with simple, inexpensive equipment results may be secured which will please even the most skeptical. The simplest method makes use of an ordinary electro-magnetic phonograph pickup which is used to reproduce standard records through the amplifying system and loud-speaker of the ordinary radio set. Many listeners have phonograph pickups which may be used but if the listener has none one can be procured from a radio supply house or dealer at a price of supply house or dealer at a price of from two to fifteen dollars, depending upon the quality. The pickup must be of the magnetic type; crystal or condenser type pickups are not suitable. To make a home-recording with this equipment the pickup is used as a recording head (a recording head is a device which converts electric impulses device which converts electric impulses from a radio set into mechanical motion, which is in turn impressed on a soft record in the form of grooves on the surface of the record). A blank pre-grooved record is required. There are two types of recording discs available, prc-grooved and un-grooved. The able, prc-grooved and un-grooved. The pre-grooved record is supplied with un-modulated grooves to permit the recording head to follow a spiral path when recording. The recording head modulates these grooves so that when the record is "played back," music, etc., will be heard. The un-grooved record is curpoing in that there is less needle. will be heard. The un-grooved record is superior in that there is less needle scratch heard when playing a finished record and more faithful reproduction The un-grooved record reis obtained. quires a feed-screw mechanism to cause the recording head to travel over the surface of the record while recording; it is naturally a more expensive mechanism. (It is described in greater detail in a later paragraph.)

Simplest Method

The pickup is connected to the output of the radio set through a suitable "matching" transformer, a special recording needle is placed in the pickup and the pre-grooved disc is placed on the turntable of the phonograph. When a program is tuned in on the shortwave set and the volume turned up to a little more than average room volume, the needle in the recording head will vibrate to the electrical impulses from the radio set. The recording head is placed at the beginning of the record. A weight must be placed on the recording head while recording; the proper weight for recording on aluminum blanks is about 10 to 14 ounces, on composition blanks (such as RCA Victor home-recording blanks) the proper weight is around 10 ounces. When the turntable is started and the record is rotating at the proper speed (78 r.p.m.) place the recording head on the starting groove of the record. The program that is being received on the receiver will be recorded on the disc, providing that the volume is sufficiently great.

will be recorded on the disc, providing that the volume is sufficiently great.

The composition type of record requires a much louder signal for a good recording than does the aluminum. For this reason an amplifier with a undistorted output of at least 2 watts is necessary. A larger amplifier is preferable for superior results; this amplifier should be capable of delivering a

(Continued on page 618)

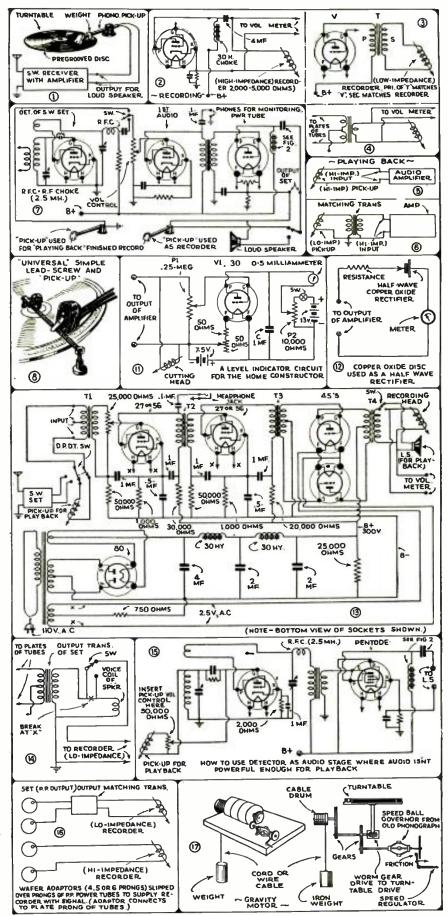


Fig. 1—Using magnetic pick-up and "pre-grooved" disc for recording short-wave programs. Figs. 2, 3, and 4—Various hook-ups for "recording." Figs. 5 and 6—"Playing back" hook-ups. Figs. 7.—Use of two magnetic pick-ups for "recording" and "play-back." Fig. 8—Simplest "Universal" lead-screw and recorder pick-up arm. Figs. 11 and 12—Volume "meter" hook-ups. Fig. 13—Complete power amplifier for "Recording" and "play-back." Fig. 14—Switching "recorder" and "speaker." Fig. 15—Using detector as audio stage "booster." Fig. 15—Using "wafers" to attach recorder to audio output tube. Fig. 17—"Gravity" motor for recording.

ECONOMY-3—A "High



Here's a front view of the "Economy 3" in actual operation. Note its extremely neat appearance.

• MANY of our readers have by this time built the "Economy 2" because it offered something distinctly better in the line of "battery-operated" shortwave receivers. The fine results obtained with the two tube set induced the writer to build this three tube tuned radio frequency receiver using the same type of tubes. As we have said before the type 15 tube offers a real opportunity to the "battery" set constructor.

Advantages of Battery Sets

Battery-operated short wave receivers, if they can be built efficiently, offer

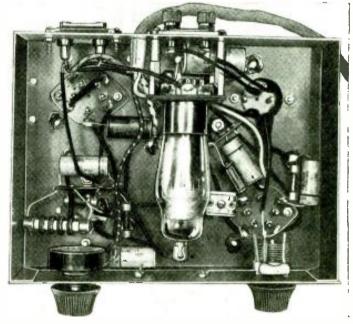
something that can not be obtained with an A.C. operated set. First the battery set is by far the most quiet receiver that can be built. There is no hum whatsoever, and there is no noise such as is sometimes introduced in an A.C. set, through the power lines. Then again, the voltage supply in a battery set in absolutely constant, provided good batteries are used, and this is just about impossible to obtain in an A.C. operated outfit. The above features alone should convince the most critical fan. However there are advantages in an A.C. operated set, and far be it from

By GEORGE W. SHUART, W2AMN

this author's intention to condemn them. This battery set is offered for those who want an efficient batteryoperated receiver.

The advantages of this set rest entirely in the type of tube used. It is a screen-grid pentode tube having an indirectly heated cathode and its characteristics make it particularly well suited to short-wave reception. The "Economy 3," so named because it is really economical to run and offers high efficiency, has a stage of tuned R.F., a regenerative detector and one stage of audio amplification. The set is intended for earphone operation and will not operate a loud speaker. The volume on the phones is so great that some of the stations actually hurt the ears! Even those "hard to get" stations can be brought in with full earphone volume. The R.F. stage uses five prong coils of the two-winding variety; one winding is for antenna coupling and the other for the grid coil. These are the new Na-Ald band-spread coils and permit the "crowded" bands to be spread over a goodly portion of the dial, making tuning very simple. The R.F. stage is equipped with a small condenser, having 50 mmf. capacity, for trimming the circuit and keeping it in alignment with the detector stage. This is necessary because the two circuits of the detector and the R.F. stages are "ganged" in order to have what amounts to single-dial tuning. The coils are made in three varieties, namely—short-wave broadcast band-spread, and "general coverage" coils which cover the entire range of from 15 to 200 meters. This makes the set adaptable to "Fan" or "Ham" requirements.





Left—Rear view of the "Economy 3" showing the placement of parts. Right—Underneath view—note that one of the tubes has been mounted under the chassis in order to simplify wiring and make the receiver more compact.

Gain" Battery Set



Battery Drain Low

As in the two tube set described last month, this set has the filaments of the tubes connected in *series* to allow economical use of batteries. When connected in this manner the filament power required is 6 volts at .22 ampere. This is provided by four dry cells connected in series and they will give months of service. The plate power for the set is provided by two or three 45-volt standard "B" batteries. Three batteries giving 135 volts will give slightly increased sensitivity. However the 90 volts give very fine results. The total plate current required is very low, which spells long battery service.

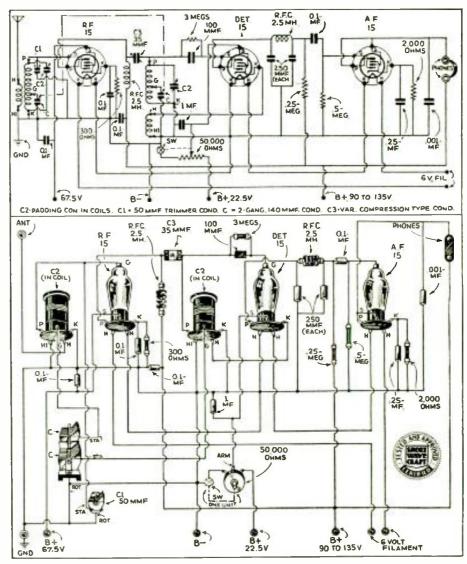
which spells long battery service.
Coupling between the R.F. and detector stages is capacitive. While inductive coupling may have its advantages, the above method serves excellently and was used in order that the band-spread feature could be easily in-corporated. With six-prong three-winding coils, inductive coupling is possible but these coils, as yet, are not made in band-spread form; it would require a seven-prong coil form and this type of coil is difficult to construct. The parallel condenser method band-spread could have been used with the six-prong coils, but this would have necessitated the use of two more controls, adding greatly to the complexity of the receiver. The detector is a grid-leak condenser affair with the tickler connected in the cathode circuit. This produces a very smooth and stable operating circuit. Regeneration in the detector is controlled by a 50,000 ohm potentiometer connected in the screengrid lead. By varying the screengrid voltage in this manner, there is a minimum effect of detuning the grid circuit. A 1 mf. bypass condenser connected across the potentiometer, together with a well-constructed control, eliminates all noise from this source. The audio stage of this receiver is exactly the same as that of the two tube set. screen-grid of the 15 audio amplifier is connected directly to the plate and gives us a high-mu triode. The pentode connection of the 15 tube will not match the earphones and the triode connection becomes a necessity.

Layout Hints

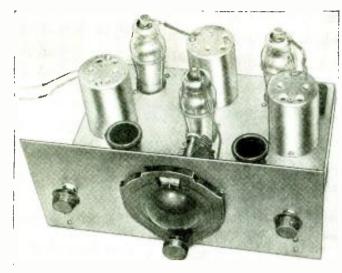
The entire receiver only measures 8¼" wide, 6¼" deep, and 7¼" high. This is really a "compact" set and we helieve you will agree that with its crackle-finished panel and cabinet it is extremely neat in appearance. Looking at the rear view of the chassis we find that the R.F. stage is on the right, with the coil in front of the tube. The detector is on the left, with the coil located behind the tube. This arrangement brings the tuning condenser between the two stages, with all leads very short. Where is the audio tube? Look at the other photograph showing the bottom view, and we find that it is under the chassis! Crazy? Not at all! This position is just right: it allows shorter leads to the tube, easier wiring, and allows the set to be built on a much smaller chassis without crowding the parts. The position of

The "Economy 3" offers the short-wave fan a really efficient battery operated set, having very high sensitivity and none of the disadvantages present in former battery-operated receivers using filament type tubes. The tubes used in this receiver, while designed to operate in conjunction with batteries, have an indirectly-heated cathode, therefore eliminating the usual microphonic tube effects and providing a receiver comparable to one using the A.C. tubes. This receiver is operated entirely from batteries. Four No. 6 dry cells for the "A" supply and as low as 90 volts for the plate supply. This receiver brought in all the "foreign" stations with tremendous earphone volume.

the tube is not critical in the indirectly heated cathode type tube, so there is no danger of a sagging filament. The detector and R.F. coils are mounted with their sockets above the base of the chassis, in order to reduce losses, caused by the windings being close to the chassis. A simple shield forms a partition in order to keep the constructional cost and labor as low as possible. In constructing the set endeavor (Continued on page 639)

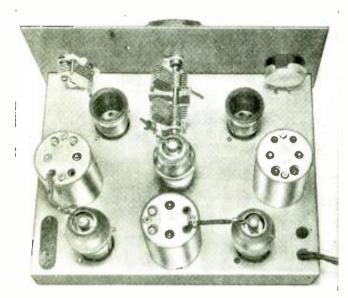


Physical and schematic wiring diagrams of the "Economy 3" battery-operated receiver.



Front view of "3 tubes = 6" Super-het. European musical and vocal short-wave programs "rolled in" like nobody's business on this marvelous 3-tube receiver, which actually does the work of 6 tubes.

 THERE are now a number of multi-element "double-purpose" vacuum tubes on the market, such as the 6B7, the 6A7, the 6F7, etc. By suitable selection of these tubes the 6A7, the 6F7, etc. By suitable selection of these tubes it is possible to build a receiver using only 3 tubes which will give the performance of a much larger receiver. The set described uses a 6A7 as first detector and oscillator, a 6F7 as first I.F. amplifier and audio amplifier and a 6B7 as second I.F. amplifier, second detector and delayed A.V.C. tube. Three tubes perform 7 functions! The 6A7 is a pentagrid converter, the 6F7 a combination of a variable mu R.F. pentode and a separate triode, both sections of the tube employ a common cathode. The 6B7 consists of a variable mu R.F. pentode and 2 separate diodes. The 2



Rear view of "high efficiency" Super-het, designed to make maximum use of the latest "double-purpose" tubes. Three tubes perform seven functions!

pentode units are used for the I.F. amplifier stages with A.V.C. applied to one of them (the 6F7); the triode is used as the audio stage and the 2 diodes as second detector and A.V.C.

By careful layout and circuit design it is possible to make this set perform as well as the conventional 6 or 7 tube "super-het." One of the most important parts of a tube "super-het." One of the most important parts of a "super-het" is the mixer stage, that is the first detector and oscillator circuit. Unless the mixer unit "mixes" suitably, all the I.F. amplification in the world will not bring in loud and clear signals. Poor "mixer" design is a frequent cause of low signal-to-noise level ratio in super-hets. While it is undoubtedly true that R.F. amplification preceding the mixer circuit results in a great improvement in the signal-

3 Tubes=6

By M. HARVEY GERNSBACK

to-noise ratio, it was felt that the addition of R.F. amplification to a small set of this type would be a needless com-plication, particularly as the "mixer" stage is quite efficient in this set. Subsequent results showed the truth of this belief as the noise-level is very low in the finished set. The tuning of the first detector grid circuit is also quite sharp which minimizes tendencies to "image frequency" pick-up.

Not a "Freak" Set

It should be understood that this is not a freak set requiring careful manipulation of many controls. There are only 3 controls—volume, main tuning, and antenna trimmer. None of them are critical. As constructed the receiver is for headphone use. However the addition of a resistance coupled power stage employing a pentode (either a 41 or 42) will give full loud-speaker volume, even on European stations! An extra audio stage of this type was set up stations! An extra audio stage of this type was set up beside the receiver and connected to a 12-inch dynamic speaker; Daventry GSD was tuned in and it was necessary

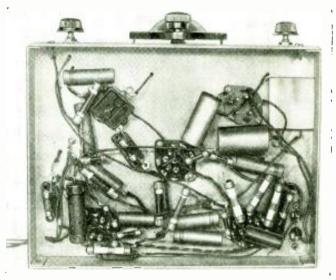
speaker; Daventry GSD was tuned in and it was necessary to reduce the volume to enjoy the program!

The construction of the set offers no difficulties provided the specified layout is followed. The main tuning condenser is a 2-gang affair, with 140 mmf. capacity in each section. The 1st detector and oscillator coils are of the 4 or 5 pin plug-in type. They are standard coils with 2 windings, grid and tickler. Several turns must be removed from the grid windings of the 2 largest oscillator coils (the ones tuning from 45-200 meters) to make them track properly. The antenna trimmer condenser has a capacity of about 25 mmf

35 mmf.

The I.F. amplifier stages follow conventional lines. constructor should note the thorough decoupling of all plate and screen voltage supply leads to prevent oscillation in these stages. All isolating resistors and condensers should be wired into the set as close to the tube sockets and I.F. transformers as possible. The standard I.F. transformers generally have a lead for the control grid brought out through the top of the transformer to be connected to the control grid cap on the tube. It is necessary to remove one of the trol grid cap on the tube, it is necessary to remove one of the LiF, transformers from its can and remove this control grid lead. In its place solder a wire the same length as the other connecting wires of the transformer. This wire should be covered with metal shielding braid to within a half inch of the point where the wire is soldered to the transformer. This wire should be brought out through the bottom of the transformer together with the other leads. The reason for this alteration is that the second detector is a diode and the diode connection must be made to the base of the tube and not to the cap.

The "plate," and "Control grid" leads on all the I.F.



Bottom view of "3 tubes=6" Super-het. The set is simple to build and of low first cost.

In This SUPER-HET



transformers should be covered with shielding braid if they are not supplied with this already done. (If the constructor does not wish to dissemble the transformers to put the shielding on he may shield the wires from the point where they emerge from the I.F. transformers. The shielding should be well grounded to the chassis by soldering it to lugs mounted on the screws holding the I.F. transformers and sockets to the chassis. It is advisable to connect together with a piece of heavy wire all the grounding points on the chassis to ensure that no stray currents are circulating on the chassis.

It will be noticed that the volume

It will be noticed that the volume control is in the form of a potentiometer varying the screen potential applied to the first l.F. tube. While this may seem a poor method of volume control it was the most satisfactory one to be found. Many different types were tried without good results. In fact selection of a satisfactory means of volume control was the most difficult point encountered in designing this receiver.

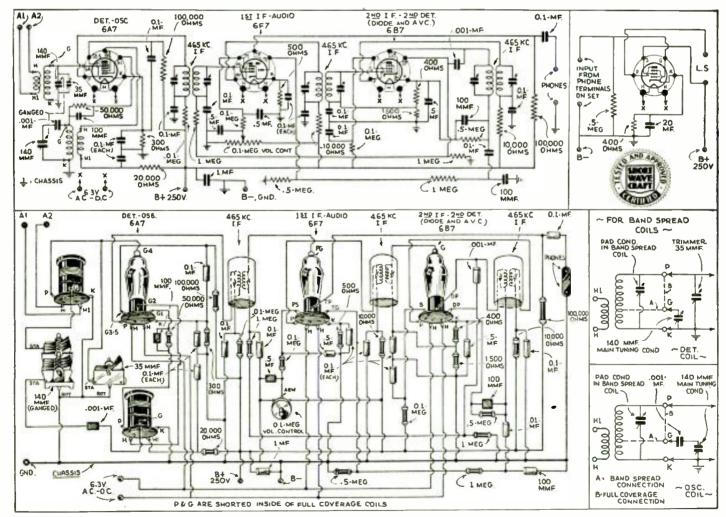
The A.V.C. action is surprisingly effective, considering the fact that it was possible to control only one tube satisfactorily. It will be found that it does not reduce "gain" quite enough on

 Economy, plus efficiency, spells the ultimate goal of good design in short-wave sets today. Mr. M. Harvey Gernsback here gives us a dandy Super-Het and it actually duplicates the work of six tubes with only three tubes. A 6A7 acts as first detector and oscillator; a 6F7 as first I.F. amplifier and audio amplifier; a 6B7 as second I.F. amplifier, second detector and delayed A.V.C. Actually 3 tubes perform 7 functions! This is the "line-up" for head-phones; for "loud-speaker" operation on "foreign" programs-an additional audio stage is described.

extremely strong signals. In this circumstance it is necessary to use the manual control to reduce the signal to a point where the A.V.C. will successfully function. The A.V.C. has a delay potential of about 15 volts applied to it. In other words it will not begin to function till a signal of at least 15 volts is applied to the A.V.C. diode. This is done so that weak signals will not be reduced by the A.V.C. action. Without it the A.V.C. would function and reduce sensitivity even on the weakest signals.

Aligning the I.F. Stages

It is advisable to have an 0-25 mil. milliammeter available for this process. Connect the set up and plug in the set of coils covering the 49 meter band (No. 3) 1½ turns should be removed from the grid winding of the oscillator coil in set No. 3. Assuming that this has been done, tune over the dial till a signal is picked up. Bring it up to maximum by means of the antenna trimmer. Connect the milliammeter in series with the B plus lead to the receiver. With 250 volts applied to the set the meter should read between 20 and 25 mils (milliamperes). Start with the set-screw condensers on the first I.F. (Continued on page 635)



Wiring diagrams, schematic and physical, are given above for the "3 tube = 6" Super-het. No trouble should be experienced in building this remarkable receiver. It has automatic volume control and "all the trimmings."

WORLD-WIDE SHORT-

The Triode Hexode—A New Tube

 UNTIL recently, designers of shortwave equipment have had to utilize tubes which were made for use on lower fre-quencies and make the best of a bad situ-

The demand for better parts—and especially tubes—has brought several new tubes, such as the RCA "Acorn" tube into

existence.

When the pentagrid-converter tube was first introduced, set builders hailed it as the answer to all problems of superheterodyne construction. Here was a tube which answerd all the problems without introduc-

swered all the problems without in swered all the problems without ing any new ones.

But like all other "cure-alls" the pentagrid tube also has its faults—among which is a tendency to stop oscillating at high frequencies, above a certain critical frequency—which limits its use in short-wave sets. This is caused by a feed-back of energy from the oscillator plate (grid) to the control-grid, through the inter-electrode capacity, for the shielding between these electrodes is necessarily imperfect.

This feed-back causes a degen-

erative effect which reduces the over-all gain of the tube and on high frequencies, where the impedance of trode carrier trode capacity is low, it actually stops the oscillator from functioning.

In order overcome these disadvantages, a new electron-coupled frequency convert-er or translator as it is some-times called, has been designed in England. This

England. This new tube was described in Wireless World.

It consists of two separate tubes built into a single envelope—one a triode and the other a hexode—hence the name. The hexode has six electrodes, a cathode, a control-grid, two screen-grids, a coupling-grid and a plate. The control-grid immediately surrounds the cathode and is itself surrounded by the first screen-grid. The coupling-grid comes next and is separated from the plate by the second screen-grid.

The coupling-grid is connected internally to the triode (oscillator) grid. This grid is surrounded by the triode plate, and the

SIGNAL 10,000 CIRCUIT 00000 3 OSC CIRCUIT .1 MF. - 1 ME ÒB**ό**Β+ B+0 200 H

the new English "Triode-Hexode" tube. Hook-up for

The Editors have endeavored to review the more important foreign magazines covering short-wave developments, for the benefit of the thousands of readers of this magazine who do not have the opportunity of seeing these magazines first-hand. The circuits shown are for the most part self-explanatory to the radio student, and wherever possible the constants or values of various condensers, coils, etc., are given. Please do not write to us asking for further data, picture-diagrams or lists of parts for these foreign circuits. as we do not have any further specific information other than that given. If the reader will remember that wherever a tuned circuit is shown. for instance, he may use any short-wave coil and the appropriate corresponding tuning condenser, data for which are given dozens of times in each issue of this magazine, he will have no difficulty in reconstructing these foreign circuits to try them out.

latter two elements form an entirely separate tube, joined with the hexode only by the coupling-grid which provides the desired electron coupling.

Variations in the oscillator plate voltage

have no effect upon the screen and plate currents of the hexode, and changes in the hexode screen, plate, or control-grid voltages do not alter the oscillator plate cur-

rent.

It will thus be seen that the triode-hexode offers important advantages over other frequency changers in that, while it is non-radiating and can be controlled from the A.V.C., it gives complete freedom from interaction between the signal and oscillators in the controlled from the signal and oscillators in the signal and oscillators in the signal and oscillators. lator circuits and also a lower level of background hiss. These points are important in broadcast reception, but they are doubly so on short wave lengths.



RECENTLY in this page, we mentioned some experiments which appeared in Wircless World, regarding the reception of ultra-short waves with loop aerials. In this résumé, we pointed out that much work remained to be done along the lines of development of aerials and radiating systems for ultra-short wave transmission and recention. and reception.

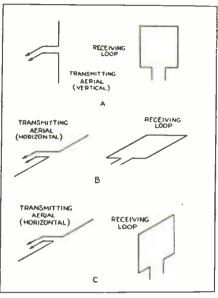
In a more recent issue of the above publication, some further details have been presented, including an explanation for the apparent discrepancy in the direction of transmission of the very high frequency

It will be remembered that with a hori-It will be remembered that with a non-zontally polarized transmitter, it was possible to receive signals with a vertically polarized loop, but with its plane at right-angles to the direction of the transmitter.

angles to the direction of the transmitter. In the later article, it is shown how this is possible. If the loop is pointing toward the transmitter, as at A in the accompanying sketch, a signal will be picked up in the loop. Now, if the loop is maintained in the same position, but the transmitter polarized in a horizontal plane, the field is everywhere at right angles to the winding of the loop, and therefore produces no EMF in it; this position gives minimum signal strength. But if the loop is set as at C. the electrical field will be minimum signal strength. But if the loop is set as at C, the electrical field will be parallel to its top and bottom, and will induce in these two sides EMF's which are opposed to each other around the loop. Since all parts of the loop are now equidistant from the transmitter, the two EMF's should have the same magnitude and phase, so that the resultant EMF around the loop would be zero. But, if for any reason, the field is non-uniform in the vertical plane so that the EMF, say, in the top of the loop is greater than that in the bottom, there will be a resultant EMF around the circuit.

In practice, the presence of the receiver,

In practice, the presence of the receiver,



Diagrams showing how to use "loop" aerials for ultra short-wave work

just below the loop will probably cause sufficient distortion of the field, while there is also the effect of the earth to be considered, so that reception in this way becomes possible.

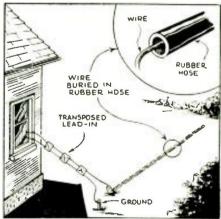
Put Your Aerial Underground

• A WELL-known English radio writer, in a regular column in Amateur Wire-less, recently pointed out the possibilities of the underground aerial for short-wave reception.

It appears that the writer was told about this type of collector, and tried it by burying a 30-ft. length of garden hose through which a wire had been threaded, 2 feet deep.

The results were a somewhat lower signel strength, as compared to a good over-head aerial, as might be expected. But, the noise-to-signal ratio was much im-proved, especially with regard to such noises as passing automobiles and street

Different lengths of buried wires were tried, but the original 30-ft. length seemed to be the best length, as shorter wires reduced the pick-up too much, while longer wires damped the set and prevented correct operation.



Here's a clever way to try out an underground aerial for short-wave reception, the wire being placed inside a length of garden hose and buried 2 feet underground.

Edited by WAVE REVIEW ... C. W. PALMER

A New Short-Wave Tuning System

 EVERY experienced radio experimenter knows to what extent the inductance-to-capacity ratio of any short-wave receiver's tuning circuit controls the set's performance. Briefly, the more inductance and less capacity there is in any tuning circuit, the more effective and more sensitive it will be.

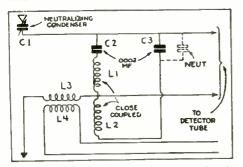
A writer for the Austrian publication,

Radio Amateur, recently devised a system which includes many novel features, and approaches the ideal mentionad above,

and approaches the ideal mentionad above, very closely.

The accompanying circuit shows the scheme. The variable condenser C3 does not tune the circuit, for owing to the effect of the "neutralizing" condenser C1 in the aerial lead, its capacity can be regarded as practically non-existent and the capacity of the condenser C2 can also be disregarded for the same reason.

The only duty of these two condensers is to introduce the aerial current into the coils L1 and L2 and in fact, these two con-



An improved short-wave tuning circuit which achieves the ideal balance of inductance to capacity.

densers make the working capacity of the circuit less than if they had not been in-

In the experimental set-up described by the author, the values of the coils are: L1, 6 turns; L2, 6 turns; L3, 2 turns and L4, the regeneration coil, 8 turns. Coils L1 and L2 are close-coupled and may be supported by a second coils L1. wound on a single tube, as can coils L3

and L4.

It must be kept in mind that coils L1 and L2 must be of the same inductance, but the degree of matching is not critical and of course, they may contain any desired number of turns, but coil L3 and the regeneration coil are best followed

as specified.

as specified.

The theory of the circuit is that when the moving plates of the variable condenser are all the way out, almost all of the aerial current flows through C2 to coil L1, but a little, owing to the end plate capacity of the variable condenser gets to coil L2, which is close-coupled to coil L1, so that the magnetic fields of the two coils neutralize each other to a greater or Jess neutralize each other to a greater or Jess

(Continued on page 625)

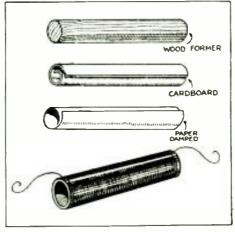
Short-Wave Chokes

THE construction of efficient choke coils for short-wave receivers has caused more than one experimenter to throw up his hands in disgust. This is especially true when air-core chokes are

attempted.

It is well known that R.F. chokes having no insulating tube or form are more effective than those wound on wooden eardboard, or bakelite forms. But it is difficult to make such coils which will be rigid enough to stand the abuse they naturally receive in set construction.

A recent issue of Amateur Wireless,



The sketch above shows an improved method of making short-wave chokes.

an English publication, gave a simple but effective method which can be accom-plished by anyone.

A wooden rod, slightly smaller than the desired diameter of the choke, is procured. Over this is wound a layer of rather stiff

Over this is wound a layer of rather sting cardboard and over both, a layer or two of dampened paper. The wet paper will effectively hold the cardboard in place.

Then Duco cement is squeezed lengthwise over the paper at intervals around the form. Finally the wire is wound on, using any of the usual methods of winding, such as fastening the wooden rod in the chuck of a hand drill.

When the required number of turns

the chuck of a hand drill.

When the required number of turns have been wound, the Duco cement, which has oozed through the wire should be spread over the outer surface of the winding, and additional cement should be added to form a complete layer over the wire. The cement can be spread with a finger which has been well moistened to prevent the cement from sticking.

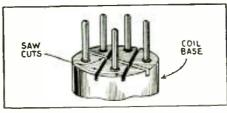
(Continued on page 616)

Improving Plug-In Coils

IN describing the construction of a new receiver, a recent issue of Toute la Radio, a French magazine, included a useful kink for improving the efficiency of plug-in-coils

of plug-in-coils.

By cutting partly through the base of the coil with a hack-saw, between the various pins which make contact with the socket, the length of insulation between pins is increased and the amount of insulation is reduced, both of which are desirable features. able features.



The trick shown above will considerably reduce high frequency losses in plug-in coil forms.

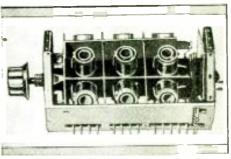
The Paris Radio Exhibition

• WE have reviewed in these columns the radio shows which were held, this year at Olympia, in England, and at Berlin, Germany. And now we have the eleventh annual show held in Paris, at the Grand Palais.

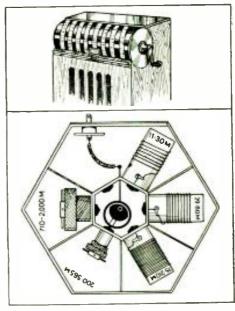
While the number of short-wave items appearing at this show is less numerous than at the other two shows, several really novel and worth-while items have been displayed in French magazines describing the show.

the show.

The first of these is a spiral dial with a traveling pointer which follows the spiral, as shown in the sketch, here. This automatically produces a vernier tuning action, due to the unusual length of the tuning scale, but also permits notations and loggings to be made directly on the scale, which is extremely useful for the short-wave receiver. The tuning can be accomplished either with a dial or crank at the end of the scale, as shown, or a cable drive could be attached to permit a knob to be used. knob to be used.



In the recent French Radio Exhibition, the "all-wave" tuning coil system illustrated above was shown, the coils being placed in separate shielded compartments.



The lower drawing in the group above shows the arrangement of the Cam switch used in the new French all-wave tuning coil assembly, while the upper picture shows the new French spiral dial with a traveling indicator which follows the spiral.

The second item is an interesting all-The second item is an interesting all-wave tuning system, which has coils arranged in a circle, in individually shielded compartments, and a cam switch (differential) included as an intregal part of the assembly to permit shifting from one band to another. The arrangement permits the coils to be completely shielded, and still maintain exceptionally short leads, and the switch, which is usually the stumbling block in such complicated setups is actually more simple and more pos
(Continued on page 633)

OFFICIAL LISTENING POST REPORT

From John Sorensen, Bronx, N.Y.

From John Sorensen, Bronx, N.Y.

MOST all the G, D and F stations have been received well, except FYA on 25.6 meters. PHI. PCJ, EAQ. ORK, LSX, PRF5, HBP. HBJ. 12RO, JRM, WQO, WEL, WEF, KEE. KWO, KWU, HC2RL, YV5RMO, TIEP, OA4AD. OAC4B—48 meters. PRADO, HJ1ABB, HJ1ABD, RNE, RW15, WQP, OXY, LKJ1, VK2ME, VK3ME, VK3RL, VLK, JVT, YV2RC, YV3RC, and also many locals and Canadians have been heard and a number of unidentified stations, too. Code transmitters do plenty of damage to my reception. A Javanese station on 49 meters is heard mornings. LKJ1 on 31.4 meters has been heard mornings also. Reception has not been as good as expected—the static level has been rather high on all bands most of the time. I am experimenting with a new aerial, then perhaps reception will be as of old.

A veri from 3LR has been received. It is a cream-colored card with black letters, 3RL. Veris have been very slow in coming in for some reason or other. Here are the

as a cream-colored card with black letters, SRL. Veris have been very slow in coming in for some reason or other. Here are the music and words of the Copenhagen City Hall Bells you hear from OXY. The watchman's song is heard 6 p.m. E.S.T. from OXY after full hour and bell of 12 strokes.



Official Listening Post Report of Geo. D. Sallade, Sinking Spring, Pa.

THE outstanding feature of this month's radio reception was the inauguration of several new Italian broadcasting stations. The new stations heard at this post were IRS on approximately 8110 kc. and IRO on 9780 kc. Just what schedules these stations adhere to, is at present unknown; however, it is definitely known that IRS broadcasts an Italian-American program each Friday evening at 5:30 or 6:30 p.m., E.S.T. IRO is frequently on the air at 5 p.m. E.S.T. Another station, which probably will be heard shortly, is IRF. Reception of these stations is exceedingly fine and must be heard to be appreciated. All stations operated by "Italo Radio." Address E.I.A.R., via Montello. 5, Roma, Italy. The following may be helpful in identi-THE outstanding feature of this month's

The following may be helpful in identifying these stations: (1) There are no station announcements between selections.

fying these stations: (1) There are no station announcements between selections. (2) Announcements which are made about every 15 minutes are similar to this. "Hello, Hello, America. This is Italo Radio calling you. IRA, Italo Radio, Rome. Hello, Hello America. Italo Radio calling you."

Another station which has been heard quite frequently is COH, in Havana, Cuba. The best time for reception of this station is about 5 p.m., E.S.T. The wavelength is 31.8 meters or 9428 kc. They verify promptly with a nice QSL card. Address: Calle B, No. 2, Havana, Cuba.

RV59 can be heard about 5 p.m. almost daily. Careful tuning on the low frequency side of COC will bring in this one. Another new experimental station is DJN. This station is used quite frequently about 5:30 p.m. in the German, broadcast to Central and South America.

Recent verifications include VK3LR and TIEP. The QSL card of 3LR states that only 600 watts is used, with uni- and omnidirectional antennae.

Short Wave SCOUT NEWS

O.L.P. REPORT

From Frank Hogler, Brooklyn, N.Y.

● RECEPTION here in November has been good, especially for the South American stations. The Australians came over fine—that goes for VK2ME, VK3ME, and VK3LR, all on 31 meters; for best results, tune from 4 a.m to 7 a.m. E.S.T.

The Japanese stations can be heard, but are a little weak in signal strength. JYS on 30.49 meters comes over fairly well,

OLIVER AMLIE, WELL-KNOWN S.W. FAN, PROUD OF HIS TROPHY



The winner of the tenth SHORT WAVE SCOUT Trophy was Oliver Ambia of SCOUT Trophy was Oliver Amile of Philadelphia, Pa., who is here shown with his trophy. Mr. Amile has exhibited his trophy in a number of public places, including store windows, and he has gained a lot of Good Will for SHORT WAVE a lot of Good Will for SHORT WAYE. CRAFT by so displaying it—for which the editors sincerely thank him. Mr. Amlie is the originator of the famous DX-er Circuit bearing his name; he is now husy with new short-wave coil improvements.

but irregularly. JYR on 38.07 meters can also be heard, but only when receiving conditions are favorable—4-7 a.m. E.S.T. JVM on 27 meters has not been heard here lately, but a station broadcasting on 44 meters is received practically every morning; they have part of the program broadcast by JVM on 27 meters. This same pro-

Latest "Hot" Tips for Short-Wave Listeners from our "OFFICIAL LISTENING POSTS''

gram is heard from 6 a.m. to 6:15 a.m. E.S.T. It consists of oriental music which sounds like bells, whistles, and drums. It may be that JVM is now broadcasting on

may be that JVM is now broadcasting on 44 meters.

Try tuning on 49 meters from 4 to 7 a.m. E.S.T. a few mornings straight. You will find a good catch—station ZTJ, sometimes called JB, Johannesburg, South Africa, coming in nicely but this is only when receiving conditions are fair.

IRM on 30 meters has been heard quite often here. The signal is very good. Tune from 4:30 p.m. on; it is sometimes heard up to 7 p.m. E.S.T.

Station COH on about 31.50 meters comes in with a "bang." According to the announcement over the air, this station should be addressed as follows: 2 B Street, Ilavana, Cuba. The best time to tune this station is 5 p.m.

Station RNE should not be missed; it comes over extraordinarily good. To reach

Station RNE should not be missed; it comes over extraordinarily good. To reach this station you should address your letters to Radio Center, Moscow, U.S.S.R. It is best heard on Sundays from 6 a.m. on up to 11 a.m. E.S.T. Try tuning this station at different hours, say 8 a.m.-9 a.m., for hear results best results.

TIX on 51 meters, San Jose, Costa Rica, comes in good. They use gongs and a siren as an identification signal, also "La Reina Del Aire." Time to tune—7 to 10 p.m.,

E.S.T.

Herman Borchers Reports

RECEPTION on the short waves during November was excellent on the 49-and 19-meter band. The 31-meter band was fair, but 25 meters was practically

dead.
VK3I.R came in good from 7-8 a.m. R7; VK3ME received fair, plenty of static. R4; VK3ME was very strong from 6-8 a.m. R8.

PHI was not heard at all, but their sister station PCJ, on 19 meters, came in like a "local" station from 8-11:30 a.m. R9 plus. DJB on 19.73 meters is still the "outstanding" station on this band; have heard it every day. R9.

CNR, Morocco, and RNE, Moscow, were vary nor. R3.

very poor. R3.

The South American station, with the exception of PRF5 were full of static and there was no fun in listening to them at all.

COH on 31.8 meters or 9428 kc. is a new station and according to their verification, which I just received, is on the air from 8-10 p.m., reception R8. This station wants report. The address is: Calle B, No. 2,

8-10 p.m., reception R8. This station wants report. The address is: Calle B, No. 2, Havana, Cuba.

COC, Cuba, is on the air daily from 9:30-11 a.m. and 4-6 p.m. and Saturdays from 11 p.m. to 1 a.m.

IRS, 36 meters, Rome, was broadcasting every Friday from 5-7 p.m. Reception of this station was R6.

IRA, 49.2 meters, Rome, is also a new station. This station is broadcasting every Monday, Wednesday, and Friday from 6 to 7:30 p.m. Reception was R9. Announcements of this station are made in English, this station wants reports.

DJN on 31.45 meters is a new German station, it is on the air every day from 9 to 10:30 p.m., broadcasting the same program as DJC, 49.80 meters, during the month of November, and asks for reports

A letter from WIXAL, Boston, stated that this station is going to be on a regular schedule as follows: Sundays, Tuesdays, and Thursdays from 7:30 p.m. to 10:30 p.m., or later, starting Sunday, Dec. 2.

Report from Oliver Amlie, Philadelphia, Pa,

Philadelphia, Pa,

OCTOBER 25, 1934, was the first time this post went on the air since April 1934, when a second attempt was made for the Short Wave Scout Traphy. Ever since Oct. 25, this post has been doing more than fine on the Australian zone. Here are the Australian stations heard for November 1934. Sydney, VK2ME 31.28 meters. 5:30 a.m., Melbourne, VK3ME, 31.31 meters, Wednesday and Saturday 5-7:30 a.m., and 8 a.m.; Sunday and Monday, 6:45-7 a.m. Victoria, Australia, VK3LR, 31.31 (Continued on page 621)

SHORT WAVE **SCOUTS**

12TH "TROPHY" WINNER Edward G. Schmeichel, 2939 South Loomis St., Chicago, Ill.

170 Stations; 85 Verified

• WE take pleasure in awarding this month's "Trophy Cup" to Mr. E. Schmeichel of Chicago, Ill., who submitted a very fine list of stations, having a total of 170 with 85 verifications ("Veris").

The receiver used was a National model "SW 45" receiver, ahead of which was connected a 2-stage "Postal" Booster (pre-amplifier). The antenna was a Lynch "doublet," 41 feet long (15 ft. above roof of house) with transposed lead-in. The list of stations were "logged" over a 30-day period from Aug. 14 to Sept. 13, 1934.

The list of stations submitted in this ontest may be for any particular 30-day period. Keep your list of stations until you have obtained a large number of veris which should be at least 50 per cent of the entire list submitted. Warning: This month we had a very sad experience. One of the contestant had a perience. One of the contestants had a very imposing list of stations and would probably have won the cup, except for the fact that there was evidence of "cheating." It could be plainly seen on a good many of the verification cards that the dates had been "changed." This disqualified him!

Beginning with the April issue of SHORT WAVE CRAFT, a NEW set of rules will be put in effect. Complete details will be printed in the next issue and some of the following points will be incorporated. The Trophy will go to the person having the greatest number of "veris"; unverified lists will not be required and 50 per cent of his "veris" required and by per cent of his "veris" must be for stations outside of the country in which he is located. Also, only "veris" stating specifically that reception is verified will be counted. In other words, Daventry stations will not be counted, because they do not verify, per will any of the counterful radionor will any of the commercial radiotelephone stations, unless—for some reason or other—they send you a specific verification.

LIST OF VERIFIED STATIONS

LIST OF VERIFIED STATIONS

GSA—London, England—49.50 meters—"This is London calling"—heard nightly.

GSB—London, England—31.25 meters—"This is London calling"—heard afternoons.

GSC—London, England—31.3 meters—"This is London calling"—heard evenings.

GSD—London, England—25.5 meters—"This is London calling"—replaced by GSA.

GSE—London, England—25.2 meters—"This is London calling"—heard in afternoon.

GSF—London, England—19.7 meters—"This is London calling"—heard in morning.

GSG—London, England—19.7 meters—"This is London calling"—early mornings.

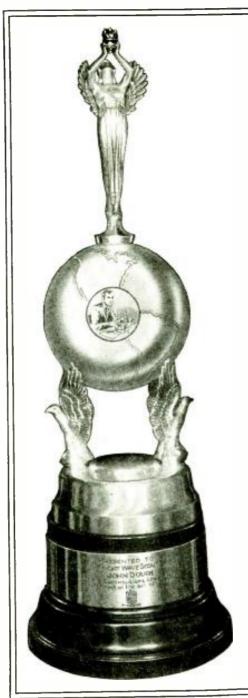
GSH—London, England—13.96 meters—"This is London calling"—early mornings.

GSH—London, England—13.96 meters—"This is London calling"—early mornings.

Radio Coloniale—19.68 meters—"Ici Paree Radio Coloniale"—evenings.

Radio Coloniale—Taris, France—25.20 meters—
"Ici Radio Coloniale Paree"

EAQ—Madrid, Spain—30.40 meters—"Radio Es-



TWELFTH "TROPHY CUP" WINNER

Presented to

SHORT WAVE SCOUT EDWARD G. SCHMEICHEL Chicago, Ill.

For his contribution toward the advancement of the art of Radio



Magazine

ON this page is illustrated the handsome trophy, which was designed by one of New York's leading silversmiths. It is made of metal throughout, except the base, which is made of handsome black Bakelite. The metal itself is quadruple silver-plated, in the usual manner of all trophies today.

It is a most imposing piece of work, and stands from tip to base 22½". The diameter of the base is 7½". The work throughout is first-class, and mononey has been spared in its execution. It will enhance any home, and will be admired by everyone who sees it. The trophy will be awarded every month, and the winner will be announced in the following issue of SHORT WAVE CRAFT. The winner's name will be hand engraved on the trophy.

The purpose of this contest is to advance the art of radio by "logging" as

trophy.

The purpose of this contest is to advance the art of radio by "logging" as many short-wave commercial phone stations, in a period not exceeding thirty days, as possible by any one contestant. The trophy will be awarded to that SHORT WAVE SCOUT who has logged the greatest number of short-wave stations during any 30-day period; at least 50 percent must be "verified."

First Honorable Mention LEO VINCE Cleveland, Ohio 50 Veris

Second Honorable Mention WILLIAM PALMER Cleveland, Ohio 48 Veris

spanialo Madrid' — 5:30-7 p.m. E.S.T.
CT1AA—Lisbon, Portugal—31.25 meters—Three
cuckoo calls—Tues and Friday, 6 p.m.
ORK—Russelede, Belgium—29.04 meters—"Here
is Brussels"—1:45-3:15 p.m.
PHI—Hilversum, Holland—16.88 meters—Announcements in English—now on 25.5

mouncements in England and meters—Transatlantic phone—heard regularly at 6 p.m.

GCU—Rugby, England—30.15 meters—Transatlantic phone—heard regularly at

lantic phone—heard regularly at 6 p.m.

GCS—Rugby. England—33.26 meters—Transatlantic phone—heard irregularly.

GBU—Rugby. England—24.41 meters—Transatlantic phone—heard irregularly.

HBL—Geneva. Switzerland—31.27 meters—News
—in English—Saturday, 5:30-6:15 p.m.

HBP—Geneva. Switzerland—38.47 meters—news
in English—Saturday 5:30-6:15 p.m.

LSN—Buenos Aires, Argentina—30.30 meters—
phone to America—irregularly, evenings.

phone to America in nings.

LSX—Buenos Aires, Argentina—28.98 meters—used with KFZ—regularly evenings.

PSK—Rio de Janeiro. Brazil—36.65 meters—phoning in evenings—uses music.

HC2RL—Guayaquil, Ecuador—45.00 meters—"Hello America"—Tuesday and Sunday evenings.

HJ5ABD—Cali, Colombia—46.30 meters—"La voz del Vallee"—heard in evenings.
YV3RC—Caracas. Venezuela—48.78 meters—announces English—5-11 p.m. daily.
HJB—Bogota, Colombia—20.36 meters—phoning with Florida—daily at 10 a.m.
PRADO—Riobamba, Ecuador—45.31 meters—"Radio Station Prado"—Thurs, 10:30-11:30 p.m.
PRADO—Riobamba, Ecuador—19.55 meters—"Radio Station Prado"—Sunday 5-6 p.m.

p.m.

HCJB-Quito, Ecuador-73 meters-announces in English and Spanish-daily 7:30-9:45

W2XAF—Schenectady, N.Y.—31.48 meters—relays WGY—evenings 7:00-10 p.m.
W2XE—New York City—19.64 meters—Columbia
Broadcasting System—heard mornings.
W2XE—New York City—25.36 meters—Columbia
Broadcasting System—heard after-

W2XE—New York City—49.02 meters—Columbia
Brondcasting System—heard evenings.
W3XAL—Boundbrook, N.J.—16.87 meters—National Broadcasting Co.—heard morn-

ings.

Boundbrook, N.J.—49.18 meters—National Broadcasting Co.—heard in eve-

nings. W3XAU—Philadelphia, Pa.—49.50 meters—re-(Continued on page 619)

SHORT WAVES

A Sailor's Idea of a Ham Station



This amateur transmitting and receiving station is owned by H. E. Gibson and is operated under the Ham ticket—W5DSI. The main circuits of the transmitter and receiver were taken from back numbers of SHORT-WAVE CRAFT.

Editor, SHORT WAVE CRAFT: 99-101 Hudson St., New York, N.Y.

New York, N.Y.

Here's a photo of myself and my licensed short-wave station, W5DSI.

The transmitter consists of a 247 crystal oscillator, a 246 doubler stage and a 210 final amplifier, with 600 volts D.C. on all stages using two power packs with 283 rectifiers. The transmitter consists of two sections: The power supplies in the lower part with appropriate switches in front for A.C. line, oscillator-doubler and final amplifier plate circuits; the upper part consists of the radio frequency part with tuning dials and meters on the panel.

The receiver consists of tuned antenna, tuned R.F. using a 258, a 257 electron-coupled detector, a 256 transformer coupled audio stage for phones, and a 247 output stage for dynamic speaker. Voltage is furnished by a power pack using a 280 tube for rectifier.

The main circuits of both the transmitter.

The main circuits of both the transmit-The main circuits of both the transmitter and receiver were taken from SHORT WAVE CRAFT. The oscillator was taken from an article by Mr. Shuart, the doubler and amplifier were taken from other circuits printed in your magazine. The receiver is a 4-tube Doerle revamped to fit the parts I had on hand.

The A.C. monitor is behind my left arm. Below and in front are switches for switching from receiver to monitor and from phones to speaker. Next comes the receiver, speaker, "bug," and transmitter. Line switch and fuses are on the wall above the transmitter and A.C. line meter

above the switch (not showing in photo).

above the switch (not showing in photo). Receiver power pack is under table.

I think your "mag." is fine and don't miss a copy. Sent in an application to join your SHORT WAVE LEAGUE last year. Am a first-class operator in the U.S. Navy and have been in radio for 14 years. Am also chief operator of the Galveston Amateur Radio Club transmitting station, W5DIG.

W5DIG.
With the outfit shown in the photo, have worked Australia, New Zealand, Tasmania, Hawaii, Cuba, Mexico, Canada, and all districts of the United States. The whole station was constructed by myself.
I agree with Mr. Hallock in his letter in your August issue about "Bloopers." An R.F. stage will eliminate this and also a tuned R.F. stage adds greatly to the selectivity and is very helpful in code reception.

ception. I have a heavy "loose-leaf" binder in which I have placed every transmitting and receiving circuit published by you in the last year and a half. It has proved to be a great help in construction and have settled many arguments among the local short-wave "fans" by getting out "The Book."

H. E. GIBSON, U.S.N., W5DSI, U.S. Naval Radio Station, Galveston, Texas.

(Dandy work "H.E.G."--and we think your idea of collecting all the diagrams in a "scrapbook" a capital one, and our readers will undoubtedly find it worth putting into practice.—Editor) is possible) to put in your magazine a short notice in order to ask our American friends if someone would be so kind as to send me some articles upon their sets and also some

someone would be so kind as to send me some articles upon their sets and also some descriptions of their stations (transmitter and receiver). I should be very pleased to translate them into French and to publish them in our newspaper "Journal des 8."

Besides it would be very interesting for we French amateurs to receive from the American "Hams" the list of the French calls heard in the U.S.A. Naturally if it may be of some use to you the list of the W's heard in France will be sent to you by myself. This small notice could for example be entitled "CQ de F8DC to all the American Hams" and if you can publish it, please give my address, which is:

LIEUTENANT OEHMICHEN, F8DC

Quartier Henri IV,
Fontainebleau, France.

(We are quite sure, Lieutenant, that you will hear from many American readers of this magazine who will be glad to give you brief descriptions of their stations or "pet" receivers and transmitters. Those among

receivers and transmitters. Those among us who read French will undoubtedly be glad to subscribe to your publication—
JOURNAL DES 8.—Editor)

HOT-CHA! FOR THE "19 TWIN-PLEX!

Recently I built the 19 Twinplex, described in the March, 1934 issue of Short Wave Craft. In a poor location on the ground floor of an 18-story building with a loosely strung aerial, I have received the following stations with only three nights of listening: DJC, DJD, Germany; GSB, GSC, GSD, England; FYA in France; W2XE, W8XAL, W9XF, W2XAF, and W8XK on two bands.

ALBERT RAE.

ALBERT RAE, 457 W. 57 St., New York City.

New York City.

(Hotchal Albert, and you have certainly stepped out with the "19 Twinplex." We have had many excellent letters from our readers who have built the "19 Twinplex." In view of the fact that you are located in a steel frame building, which always tends to absorb a great deal of energy from that the steel of the steel short-wave signals, we congratulate you on the fine success and "transoceanic recep-tion" you have accomplished with the 19 tion" you have accomplished with the 19 Twinplex.—Editor)

FINE RESULTS WITH STANDARD "ALL-WAVE" RECEIVER

"ALL-WAVE" RECEIVER

Editor, Short Wave Craft:
For the interest of others working with
short waves, here is a list of stations received on my Philco receiver: W8XAL,
Ohio; VE9GW, Canada; EAQ, Spain; DJA,
Germany; GSC, England; HJ1ABB, South
America; DJB, Germany; W3XAU, Philadelphia, Pa.; GSB, England; W9XF, Chicago; LSX, Buenos Aires; HC2RL, South
America; GSA, England; GSE, England;
YV3BC, South America; HILA, West Indies; GSD, England; W8XK, Pittsburgh;
XEB, Mexico; HJ3ABF, South America;
PRA3, Brazil; HCK, South America; EAQ,
Spain; CJRX, Canada; PHI, Holland; Spain; CJRX, Canada; PHI, Holland; FYA, France; J1AA, Japan; DJD, Germany; VK3ME, Australia.

SAMUEL D. SLIDER, 28 S. 4th Ave., Coatesville, Pa.

(Great results, Samuel, with your Philco and Pilot "Super Wasp" sets.—Editor)

One Year's Subscription to SHORT WAVE CRAFT

FREE
for the "Best" Station Photo
Closing date for each contest—80 days preceding
date of issue: Jan. I for March issue. etc. The
editors will act as judges and their opinions will
be final. In the event of a tie a subscription will
be given to each contestant so tying.

BUILT MANY "SWC" SETS OK!

Editor, SHORT WAVE CRAFT:

I am a member of the Short Wave League and a constant reader of SHORT Wave CRAFT. I have been reading it for over two years and can truthfully say that it is the best short-wave magazine on the market. I have built many of the receivers described in Short WAVE CRAFT and they have all worked "FB."

GLENN PRAHL. Jasper, Ala.

(Thanks for your letter, Glenn, and we are "tickled pink" to know that you have built many of the receiving sets described in SHORT WAVE CRAFT, and that they worked "FB" (fine business).—Editor)

ALL THE WAY FROM FRANCE

Editor, SHORT WAVE CRAFT:

Editor, Short Wave Craft:
For many years I have been reading with great interest your fine Short Wave Craft and I am very glad to tell you that all the results I obtained with my station F8DC were due to reading your magazine.
In France, we have also a small "Revue" devoted to "amateur radio," which is called "Journal des 8" and sometimes I have described in this magazine some transmitters or receivers I had built from the Short Wave Craft articles. Many of my French friends are greatly interested and want to try these American novelties. I have thought that it would be interesting for all the French amateurs to read more upon American radio. Thus, I will ask you (if it

LONG RAVES . . . READERS' FORUM OUR

"OSCILLODYNE" SET HITS HIM RIGHT

Editor. Short Wave Craft:

In your April, 1933 Short Wave Craft magazine the 1-tube Oscillodyne was published which got me interested in Short Wave Craft and short-wave radio. I never did see such a receiver as that was! I kept it for about three months and constructed another receiver and have built a good many sets from your magazine. One was Mr. Wyeth's all-wave receiver which was a "dandy," but I have now built a receiver using the Leotone circuit, only I changed it to suit myself. I have had very good results with it, as the German, English, and South American stations come in like "nobody's business." I am using the A.C. circuit using a 58 R.F., 57 detector, 56 audio and 2A5 as amplifier, running a 6" dynamic speaker. I am building a new set using the "Doerle" circuit—The latest A.C.-5. I would like to hear from anyone else who would care to write. I am not a licensed "Ham" because of the code, but I think these fellows should forget the "No Code below 6 meter" question. What isn't worth working for, isn't worth having.

Lowell Ditmer. Keep up the good work!

Lowell DITMER, 1260 Colwick Drive, Dayton, Ohio.

Dayton, Ohio.

(We are happy to know that you had such excellent success with the 1-tube Oscillodyne and also that Mr. Wyeth's description of his all wave receiver worked out so satisfactorily for you. Undoubtedly you will hear from many readers of Short Wave Craft and we trust to hear from you again regarding the results you obtain with sets described in Short Wave Craft. -Editor)

AN A-1 ENGLISH STATION

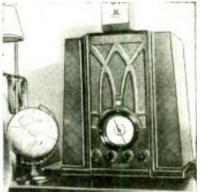
Editor, SHORT WAVE CRAFT:

Editor, Short Wave Craft:

Being a regular reader of your paper I am sending you enclosed photograph of my station, located in Scarborough, England. The transmitter is on the right being 100 watts. CO. FD. PA. rig just above is the antenna pane; and feeders. To the left is the high voltage "keying" relay and bug, monitor and two-tube receiver O.V.1. My power supplies are under the transmitter in cupboards, which is 1000 volts R.A.C., 230 volts A.C. input and rectified by mercury vapor tubes. I use the 20, 40 meter bands and use phone having worked W1BO and received R7 report. I have made a goodly number of visits to New

Harry Berns Has Heard Every Country Many Times "Prize-winning" station photo awarded One year's subscription to SHORT WAVE CRAFT.





The prize this month goes to Harry Berns and he has a particularly efficient short-wave "listening" station. Not only does Harry listen on the short and broadcast waves, but he also has a first-class tuner going all the way up to 4,500 meters. He uses a Lynch transposition lead-in aerial system, comprising two 65-foot, four-wire cages for the flat-top.

Editor, Short Wave Craft:
Herewith a few shots of my radio installations for your "best photo" contest. As the letterhead shows, I am an artist and naturally strive for balance and neatness naturally strive for balance and neatness in my radio outfits, as well as in my work. Although I have been listening and playing with short waves since 1926, you won't find any verification cards tacked up all over my walls. I started in 1926 with a 3-tube job and since then I have heard every continent and country many times. The tried out practically every radio since l've tried out practically every radio since, always looking for the best, regardless of what it costs. I finally have an outfit which I take great pride in and it sure gives results.

The larger photo shows my Scott receiver, 15 to 570 meters, in large walnut cabinet. All doors close, so that only main lower panel shows. Left-hand door has circuit diagram, selectivity, sensitivity and power output curves. Note Short Wave DEAGUE button. Left-hand panel is control panel with A.C. and output meters, noise suppressor and output resistor knobs, phone jack, and switches. Right-hand panel is "long wave" tuner for 560 to 4.500 meters, with tuning guide and world time chart on the door.

Lower right panel has two knobs and switch controlling short-wave antenna tuner, with lowest switch for beat oscillator. In lower left panel. I am now installing a two 58 stage pre-selector.

The smaller photo shows 8-tube superhet (12 to 560 meters) in my studio. While not as good as the Scott outfit by far. it "rolls them in" and keeps me posted while working. Note another S.W.L. button just above the airplane dial. I use a Lynch transposed lead-in aerial system, 2-65 feet, four wire cages, and also a regular Scott four wire cages, and also a regular Scott aerial with transmission line.

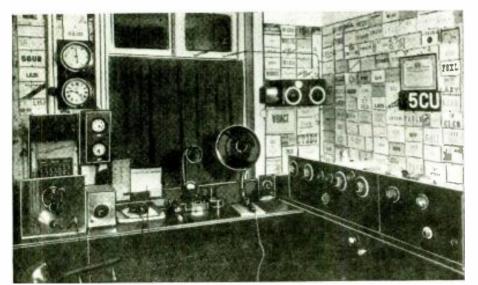
HARRY F. BERNS,

511 New York Ave.,

Manitowoc, Wis.

(Nice work, Harry, and you certainly deserve credit for a neatly arranged S-W listening post de luxe. With your equipment and experience, why not try for the SHORT WAVE SCOUT Trophy Cup?—Editor)

York during and after the war. I was a "sparks" (radio operator) at that time on S.S. Vedie, White Star Line, and radio has been with me since. I am also a member (Continued on page 616)



Here's a dandy British "Ham" station owned and operated by Jack Cuthbertson, G5CU, which is operated at Scarborough, Yorkshire, England. This station is a member of the British Navy "Net."

AGAIN THE DOERLE WINS

Editor, Short Wave Craft: I have built radios for the past 15 years and have made some dandy broadcast reand have made some dandy broadcast re-ceivers, but it has been just since January, 1932, that I have become interested in short-wave receivers and that was started by seeing the Doerle two tube receiver hook-up in the January issue of Short

short-wave receivers and that was started by seeing the Doerle two tube receiver hook-up in the January issue of Short Wave Craft.

I built the receiver and got very fine results, but since then I have added another audio stage and have got a list of stations that I am very proud of. Some of my best catches are—EAQ. Madrid, Spain; LSX, Buenos Aires, Arg.; VE9GW, Bowmanville, Ont.; PCK, Kootwijk, Holland; KNRA, Seth Parker; DJA, Berlin, Germany; CTIAA, Lisbon, Portugal; W10XEA, Schooner Morrisey; COC, Havanna, Cuba; YV3BC, Venezuela, S. A.; PRF5, Rio De Janeiro, Brazil.

I have bought every issue of Short Wave Craft since January, 1932, and would not take twice the amount of money paid for them and be without them. So hope you keep up the good work "forever!"

Let's see more amateur transmitting hookups as I hope to be an amateur in the near future.

RICHARD W. HERRON,

near future.

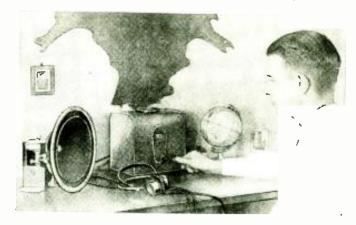
RICHARD W. HERRON,
1222 E. 12th St.,
Muncie, Ind.

(Well, the Docrle seems to be going mighty strong still, Richard, and it gives us great pleasure to know that you have heard so many "foreign" short-wave broadcasting stations on your "Doerle."—Editor)

"TIN-CAN" 4-Tube Set

By ELWYN S. BRYANT, E.E., A.I.E.E., I.R.E.

Efficient 4-tube battery-operated receiver; extremely simple to build; it should appeal to our readers who have a "yen" for battery receivers. The entire receiver is housed in a revamped "oil can."



The author, Mr. Bryant, tuning the "Tin-Can" 4-tuhe set



The author busy constructing the cabinet from a discarded oil can.

HERE is a short-wave radio that any one can afford. It is built of discarded radio parts and is housed in a cabinet built from a 2-gallon oil can! It boasts of four tubes, an untuned screen-grid radio frequency stage, a screen-grid regenerative detector and two stages of audio. The last audio tube is a pentode. This line-up of tubes gives us a set that is small in size and cost, but large in performance. It will give loud-speaker performance on all but the weakest stations, which is very good considering there is only one tuned stage, but the tuning is very sharp. Even in the broadcast bands, a degree or so on the dial will tune out a station.

a station.

To those that have never used a completely shielded short-wave set, the operation of this set is a revelation. There is absolutely no "hand effect." That is, the movement of a person's hand, near the control, has no effect on the tuning. The set is quiet in operation and slides into oscillation with a slight hiss without effecting the tuning. Because of the untuned radio frequency stage, there are no "dead-spots" anywhere on the dial due to antenna resonance.

The construction of the cahinet comes first. With a blow-torch or gas flame, melt off the handle and pouring spout from your 2-gallon oil container. Lay the can on its side and hy means of a short length of hoard, scribe a line, just above the turn of the side, all the way around. Cut just below this line with a can opener and finish to the line with tin shears.

The radio frequency coil shield is mounted in a hole cut in the exact center of the cabinet top. This hole is best cut with a circle cutter. The shield, itself is a Coroamalt or small size coffee can. It is soldered in place from the inside of the cabinet, so that the edge of the lid just touches the cabinet. I will remind those questioning the use of a magnetic material, such as a tin can for a radio frequency coil shield, that the use of regeneration overcomes effective resistance. Any slight loss caused by the use of a shield, around the coil, is offset by the increased quietness of operation.

Hints on General Layout

I am not going to give any dimensions for laying out the equipment inside the cabinet, because every builder will have his own parts and will have to lay out his own dimensions to fit these parts. I am only showing a general layout of the necessary parts and strongly recommend that this layout be closely followed, because it gives exceptionally short radio frequency leads and easy wiring. One change that I would suggest, is the use of a 7-prong tube socket or cable connector, in place of the 5-prong one that the writer used.

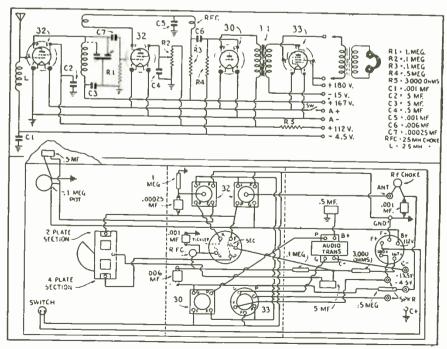
This would allow the C-battery leads to be brought up in the cable and would eliminate three binding posts on the back of the set.

Now to put the finishing touches on the cabinet. The hollow section of a small curtain rod is opened a trifle on the seam and fitted around the bottom of the cabinet. The corners should be carefully mitered together and soldered. The rods are soldered to the can on the inside. This construction covers up the sharp edges and stiffens the whole can. It improves the appearance very much.

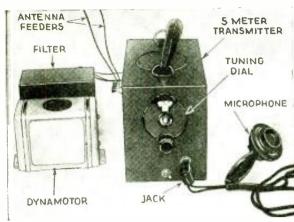
Paint the cabinet with a quick-drying enamel and place in the oven under low heat to bake. Baking gives a hard, glossy finish that looks like a manufactured article. The original set was painted dark green, although brown or black would look very well. Perhaps you have some color scheme of your own that you would prefer. Whatever you use be sure to try it on an old tin can first. Do not get the oven too hot or you will melt the solder out of the cabinet.

Winding the "Plug-In" Coils

While the cabinet is baking, wind your coils. (Continued on page 630)



Wiring diagrams for novel 4-tube, hattery-operated, short-wave receiver.



Here is the complete "portable" set-up with the exception of the storage battery.

• SINCE the 5-meter amateur band has been opened to the "ham" for mobile operation, many of the amateurs have installed portable transmitters in their cars and are obtaining excellent results. Many of them have covered fairly long distances, considering the very low power of the average portable transmitter. The now popular transceivers can be heard on the 5-meter band, in and around New York City, any evening. The object is to find a location that has considerable elevation, set up the portable "gear" and work as many fellow "hams" as possible.

The outfit shown in the photographs is not a transcriver but a complete transmitter intended as a companion unit to the compact receiver described in the November issue of Short-Wave Craft. These two sets provide the operator with a complete installation with which "duplex" can be worked with ease. This is quite an advantage over the popular transcriver, with which it is impossible to work duplex. Duplex operation is one of the main advantages of ultra short-wave communication and we see no reason why it should not be a feature of the "portable rigs." We will agree though that the transcriver is more simple to construct.

Uses Dynamotor for Plate Supply

When a transmitter is operated in a car or from a portable location where there is no electric power available the machine must be battery operated. The best arrangement is to use a motor-generator similar to those used in car radios intended for broadcast reception. These little "dynamotors" run by power taken from a 6-volt storage battery and the generator portion delivers around 250 volts at 50 to 60 milliamperes. This is ideal for the fellow who wants efficient and economical operation of his portable. Such a generator system is used with this portable and the photograph shows how compact the affair really is.

New 6A6 Tube Employed

The hardest part of building a portable transmitter is the selection of tubes. We started out to use a type 19 twin-triode with a filament resistor to drop the voltage to two volts. Fortunately, just before the set was completed, the tube manufacturers came out with a type 6A6; this tube is identical to the type 53 with the exception of the heater, which requires 6.3 volts instead of 2.5 as in the 53. This tube is just what we needed. Of course we

5-Meter Mobile XMITTER Uses "Dynamotor"

We take pleasure in presenting this very compact and highly efficient "portable" transmitter designed to be used in an automobile. Only two tubes are used, a 6A6, pushpull oscillator, and a 42 modulator. A distance of 18 miles was covered by this transmitter during tests. It operates from a 6-volt car storage battery and a small dynamotor is used for the plate supply.

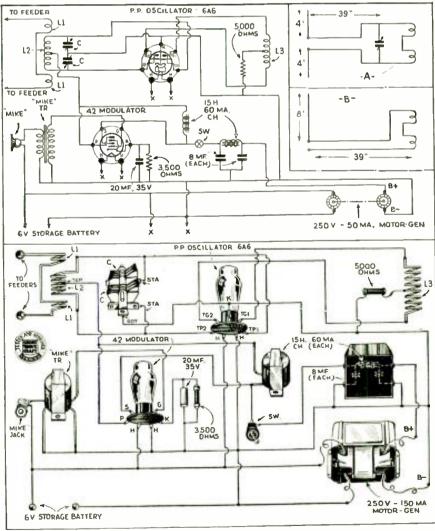
erate the 6A6 at full input in a "portable rig," because the proble full modulation become

cannot op-

rig," because the problem of obtaining full modulation becomes more complicated and requires too much equipment to make the thing practical and economical.

Consulting our Tube Manual, we

find that the type 42 is the most advisable modulator to use where a single tube is used. Here is quite a problem; the 42, if operated under conditions advised by the manufacturers, will not (Continued on page 625)



Schematic and physical drawings, clearly showing values of parts and connections for the 5-meter "mobile" transmitten

WHAT'S NEW

The short-wave apparatus here shown has been carefully selected for description by the editors after a rigid investiga-

In Short-Wave Apparatus

16-Tuber's Range 9 to 2400 Meters!

THE editors recently experienced a thrill in putting the new Midwest 16-tube receiver through its paces. One might well ask why a receiver should have a range of 9 to 2400 meters, or 33 megacycles to 125 kc. The reason why a lower range down to 9 meters is useful, is because of the fact that the wave lengths in commercial and experimental use are slowly but surely progressing downward. For instance, while tuning on the higher frequencies, or lower ward. For instance, while tuning on the higher frequencies, or lower wave lengths, the new police transmitter in one of the cities near New York was picked up on 9.9 meters. One of the very fine new features of the Midwest is the accurately designed "window" which makes it easy to read the wave length or frequency. Many European stations broadcast on wave lengths between 600 and 2400 meters; also airplane beacons, special experi-

Handsome appearance of the newest model 16-tuhe Midwest receiver, with a range of 9 to 2400 meters.

bands and unlike a great many "All Wave" receivers, it produced some of the finest "high fidelity" musical reproduction in the broadcast band (200 to 550 meters) that it has been our good fortune to listen to. The tone-controls on this set are calibrated so as to give high fidelity reproduction and the adjustment of tone throughout the treble and bass range is very complete and pleasing. The tone control on some receivers is one in name only.

One of the great secrets lying behind such a set as the new Midwest is the principle laid down by some of the foremost engineers, viz: that in order to get good quality and faithful reproduction with great volume, a sufficient number of tubes must be used to allow the signal to build up slowly or just a little in strength in each stage. If only a few tubes are used then they are all forced to do more amplifying of the signal than is desirable, and the resulting music or speech is quite likely to be distorted or strained when you hear it in the loud-speaker.

This set has the latest design of coils to cover the various wave bands

and as the coil switch control is turned for the different bands, from 9 to 2,400 meters, the proper section of the dial is lighted up automatically, so that the tuning of the set and the selection of the desired wave band is made extremely simple. The loud-speaker is a large auditorium type and when fitted with the proper baffle handles the tremendous volume resulting from 16 tubes with extra fine quality. The tuning control is arranged with a special gear device so that the dial can be turned slow or fast, and this is very important where short-wave tuning is to be done with accuracy. The long range from 600 to 2,400 meters is desirable for the "real" radio fan, as a whole flock of stations in Europe broadcast on wavelengths between 600 and 1,800 meters, some of these stations using hundreds of kilowatts. Therefore you have a very good chance of hearing them across the ocean with a set like this one, which is capable of tuning in these longer wave lengths. A novel tuning feature is the change in the strength of the dial light, which acts automatically as a resonance point indicator, the light becoming dimmer as the exact point of resonance is approached.

(Continued on page 632)

(Continued on page 632)

The well-designed 16-tuhe chassis of the new Midwest receiver. (No. 248).

6-Tube All-Wave Superhet Uses Plug-In Coils

By J. de FRANCE, B.S., E.E.*

THE "Martian Eagle" employs: 1-2A7 (detector oscillator), 2-58's (intermediate frequency amplifiers), 1-55 (half-wave detector and automatic volume control), 1-2A5 (power output), 1-80 (rectifier). A three-gang condenser is used in the broadcast band with preselection and two gangs are used on the short-wave bands. Since padding does not make the oscillator and detector stages track perfectly at all points due to the detuning action of

*Technical Advisor, Eagle Radio Co.

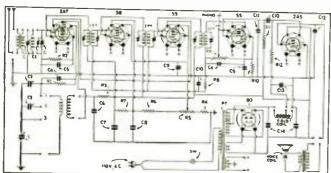


Diagram of the 6-tube All-Wave Superhet here described.

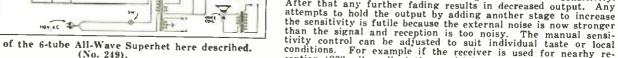
Neatly laid out chassis of the 6-tuhe all wave "Martian Eagle."

the antenna, it was found necessary to use a small trinmer con-denser in par-allel with the detector condetector con-denser, Cor-

denser, Cor-rect adjustment on this condenser is important as the detector

rect adjustment on this condenser is important as the detector stage is very selective.

The receiver employs a simple automatic volume control circuit and a manual sensitivity control. As the signal fades the automatic volume control circuit increases the sensitivity of the receiver, holding the output constant. However, the noise level increases at the same time. This action continues with further fading until the receiver is working at maximum sensitivity. After that any further fading results in decreased output. Any attempts to hold the output by adding another stage to increase the sensitivity is futile because the external noise is now stronger than the signal and reception is too noisy. The manual sensitivity control can be adjusted to suit individual taste or local conditions. For example if the receiver is used for nearby reception (800 mile radius) the sensitivity (Continued on page 632)



Names and addresses of manufacturers of sets described on this and following pages furnished upon receipt of stamped envelope: mention No. of article.

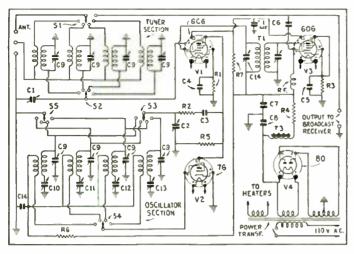


Diagram of new high-accuracy S-W converter

● IN talking with various radio people of his acquaintance, the writer has noticed that whenever the subject of short-wave converters is brought up someone always expresses his displeasure with these devices. "They're phooey," or some such other delicate expression, seems to sum up the general attitude.

Just why this is the case the writer was unable to understand until he was faced with the job of designing a converter himself and started looking over some of the available models. Without intending to disparage the ability of any fellow engineers, he was pained to observe that most of them were pretty weak and evidently had not received much preliminary thought. He made notes of their various deficiencies and then righteously re-

*Chief Engineer, Wholesale Radio Service Co., Inc.

A 13-200 Meter Converter By HUBERT L. SHORTT*

solved that his converter would have none of them. The requirements as laid out in advance were as follows:

1—Full short-wave coverage, from 200 meters down to 13.

1—rull snort-wave coverage, from 200 meters down to 13.
2—Reliable band switching.
3—Self-powered. This is important. The broadcast receiver certainly should not be expected to supply "juice" for three or four extra tubes; most low-priced B.C. sets just manage to stagger along by themselves! Good rectifying and filtering essential to keep hum

level down.

4—Have adjustable I.F. coupling stage between mixer tube and receiver input, for the sake selectivity and proper matching. -Strong mechanical construction.

By treating the converter as a de-serving piece of apparatus, and not as a technical outcast, the writer be-lieves he has produced an accept-able instrument, able one that really works and requires no apologies. The complete schematic diagram is shown here, and the con-

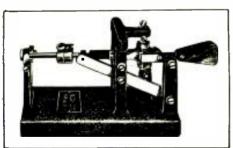
(Continued on page 615)



Appearance of latest "band-switch" converter. (No. 256)

"Speed Key" Designed by T. R. McElroy

T. R. McELROY, the world's fastest radio telegrapher, was Official Champion of the World from 1922 to 1933. His official record was 56½ words a minute. Another record, which was authentic, but not a tournament speed was 73 words per minute! Truly a marvelous speed when one considers some of the automatic machines that are used to handle press don't go a whole lot faster than this. The avergo a whole lot faster than this. The average person would not be able to distinguish a dot from a dash at the terrific speed of 73 words a minute. From his years of experience, Mr. McElroy has designed a "semi-automatic" key embodying all the features that an experienced telegrapher would desire. We are showing this rapher would desire. We are showing this key with several of its outstanding features clearly indicated. This instrument has been designed so that it can be oper-



New "Speed" Key now available to "Hams." (No. 257).

ated either as a "straight" key or semi-automatic. The base and the structure are one piece of extra heavy cast material, making the instrument entirely rigid. This is a considerable aid in attaining perfect sending. All levers, etc., are set on two steel pinions between hardened pivot trunnions. The instrument is designed so that a speed ranging from 8 to 47 words per minute can be attained with perfect spacing and rhythmn.

6-Tube All-Wave de Luxe Set

■ THE new all-wave receiver shown in the photograph covers a range from 16 to 550 meters. It takes in all of the "popular" short-wave broadcasting bands, as well as the regular American broadcast band from 200 to 550 meters. Six tubes are used in all and the line-up is as fol-lows: a 6D6 is used as a tuned radio fre-quency amplifier, a 6A7 pentagrid frequen-cy converter, 6D6 LF, amplifier, 75 second detector A.V.C. and first stage of audio and a 42 power amplifier pentode which feeds the large dynamic speaker, and an 80 rec-tifier. Among the many desirable features of this receiver is the special double shift dial arrangement wherein the ratio can be



Unusually handsome is this new "All-Wave" Set. The dial "band" in use only is lighted. Tone quality extra good. Tone quality extra good. (No. 258)

changed by simply raising or lowering the tuning knob, from a 10:1 ratio to an 80:1 ratio. Needless to say this 80:1 ratio when operated in the short-wave bands provides the effect of band-spread and tuning is not at all critical. Each wave band covered by the selector switch is separately illus-trated on the tuning dial. The band in use is illuminated by the special selector switch. Reference to the photograph will reveal its extremely pleasing appearance, which will provide the reader with a good idea of this handsome appearing and extremely well-designed superheterodyne re-

DX2 All-Wave Receiver

By Irving Gordy*

The All-Wave receiver described in this article should be of considerable interest to the short-wave "Fan" who although quite limited in finances, still desires a compact, sensitive, efficient, and reliable short-wave receiver. When used properly, the circuit employed in this set is quite capable of producing excellent volume on "foreign" stations, and will even operate a magnetic loud-speaker on a few of the American stations.

Inspection of the circuit diagram reveals the use of a type 30 tube as regenerative detector which is resistance coupled to a type 33 power pentode audio frequency amplifier stage. Such a circuit,



"DX2" is a dandy "All-Wave" set for the "Beginner." (No. 259).

due mainly to the high power sensitivity of the 33 pentode, is quite capable of producing very good results.

The capacity C1 is the usual antenna series condenser. It should be adjustable (Continued on page 617)

*Centrallion Engineering Co

Names and addresses of manufacturers of sets described on this and following pages furnished upon receipt of stamped envelope; mention No. of article.



Transceiver in tion. (No. 253)

5-Meter Transceiver "Kit"!

THERE has been a mild boom in the ultra short waves during the past six months, and manufacturers of radio equipment have not been slow to appreciate it. They have flooded the market with "transceivers," but strangely enough practically all of these have been complete factory-built instruments. Transceiver kits have been conspicuous by their absence.

There are certainly thousands of radio fans interested in 5-meter work who would much rather build a set than buy an "assembled" unit, because they get as much fun out of building as they do out of using a

they do out of using a piece of apparatus. In fact, there is one very numer-ous class of experiment-ers whose members are not happy unless they are either assembling or tear-ing down something—just

tion. (No. 253)

ing down something—just for the sake of keeping their minds occupied and their hands busy.

Amateurs who have been waiting for some concern to recognize their requirements in this regard will be interested in three new transceiver kits recently brought out by the Insuline Corporation of America. These kits are really complete, down to the last nut and soldering washer, and were designed with considerable care.

All three sets use the same strong steel cabinet, which is finished in beautiful and durable black crackle. They are the last word in compactness, for the box measures only 7¼ inches long, 6 inches high and 4¼ inches deep

*Engineering Department. Insuline Corp. of America.

*Engineering Department, Insuline Corp. of America.



Complete kit of parts for 5 meter Transceiver.



Rear view showing the neat arrangement of parts.

and the completed outfits weigh and the completed outhts weigh only 4 pounds, less batteries. The 2-volt model, for oper-ation on dry cells, uses a 30 and a 33. The 6-volt model, for storage battery use (particularly in a car) uses a 37 and a 41. The A.C. model also employs a 37 and a 41, but the circuit is a little different in that the audio tube is self-biased. Tubes of the 2A5 (Continued on page 623)



Here we have the new Lynch resistors undergoing "flash" test. sistors undergoing (No. 254)

THE new line of Lynch Resistors are made by an entirely new process, developed over the past six years as a result of intensive study of the different classes of resistors and research to eliminate the drawbacks of the general methods heretofore used.

The new line of Lynch Resistors are of the so-called carbon stick or composi-

so-called carbon stick or composi-

New Type of Molded Resistors

tion type. It consists of a mixture of a very small percentage of conducting material, carbon, and an insulating material molded under relatively low pressures. Practically it really represents a number of semi-round pebbles which touch each other with point contact. Therefore, the paths and areas through which current may travel are reduced greatly by the large bulk of insulating particles, and this to a tremendous degree further by the point contact conditions. tact conditions.

The current density must be considered micro-

The current density must be considered microscopically, and consequently has heretofore not been stressed to the extent its importance warrants.

A study of many micro-photographs bears this out. It shows that the structure of many competitive units (particularly carbon coated or film type) is not uniform and contains many voids, irregularities and inclusions. It is seen that the mass is not solid but porous and contact is point contact only. Therefore the current-carrying cross-section is miscroscopic, hence the current density must of

only. Therefore the current-carrying cross-section is miscroscopic, hence the current density must of necessity be very high at such points or areas.

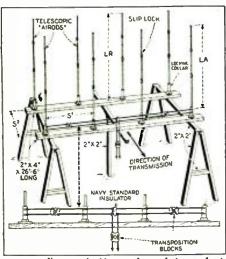
This has been proved by studying under high-powered microscopes the action of the units under both normal and excessive loads. Glowing points of light were observed, proving the intense microscopic current density. Naturally, such points would tend to alter their characteristics both physically and mechanically.

Further study was made of resistance values



Checking for accuracy with precision equipment.

under mechanical loads, and the changes noted under such loads were to be expected in accordance with the above facts. With these considerations in mind the Lynch Mfg. Co. engineers proceeded to develop a resistance, which technically and practically would overcome these objectional continued on page 622)



New 5-Meter Beam Array Antenna

 THE new 5-meter beam array antenna being introduced by Arthur H. Lynch, Inc., comprises four telescopic antenna radiator rods and four small rods used for reflectors. As shown in the accompanying illustration, each radiator rod is provided with two binding posts, the upper post connecting directly to the rod and the lower post being dead.

By means of these eight rods and suitable framework, as indicated, an excellent 5-meter beam array can be erected in a very short time. Provision is made for the adjustment of the entire array at any

New Lynch 5-meter "Beam Array" Antenna. (No. 255)

frequency between 56 and 60 megacycles. The dimensions LA, LR, S1 and S2 vary for the different frequencies employed. For instance, for 60 megacycles (5.0 meters) LA is 7 ft. 9 in., LR is 8 ft. ½ in., S1 is 8 ft. ½ in., S2 is 4 ft. 1¼ in. and for 56 megacycles (5.357 meters) LA is 8 ft. 4 in., LR 8 ft. 7 in., S1 8 ft. 9 in., S2 4 ft. 1½ in. The rods are made of aircraft duralumin and are in three sections which are held in place with the Lynch sliplocks, shown in the drawing. The rods are embedded in long insulators which are in turn screwed in the half-meter flanges provided with holes, through which wood screws may be used for supporting them to the cross members.

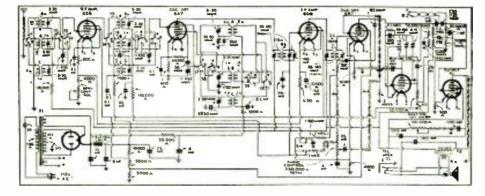
(Continued on page 622)

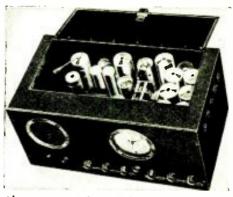
(Continued on page 622)

Names and addresses of manufacturers of sets described on this and following pages furnished upon receipt of stamped envelope: mention No. of article.

All-Wave Communications Set Has Range from 16.6 to 550 Meters

THIS receiver is designed along lines which should be very desirable among the "hams" and short-wave "fans" in all classes. It is neat and businesslike in appearance and truly represents a professional type of receiver. The ACR 136 receiver has a range of 16.6 to 550 meters and with its especially designed dial can be adjusted has a range of 16.6 to 550 meters and with its especially designed dial can be adjusted to give band-spread at any point over the range it covers. It has one stage of highgain, tuned radio frequency, which is tuned even on the shortest wave-band, thus affording maximum efficiency and a minimum of repeat points. This R.F. stage uses a 6D6. The converter section consists of a 6A7, which provides the functions of beat oscillator and first detector. A 6D6 is used as the intermediate frequency amplifier and another 6D6 for the C.W. beat oscillator. This beat oscillator provides a means of receiving continuous wave code, as well as a means for locating weaker stations





new RCA All-Wave Communications Receiver; left, schematic wiring diagram. (No. 250)

by providing a heterodyne beat note, which can be eliminated after the station has been located, simply by the flip of a switch. A 6B7 is used for second detector, A.V.C., and audio frequency amplification. There is a switch which also renders A.V.C. inoperative, A.V.C., of course, not being desired during code reception. All that is necessary to change to any one of the three bands which this set covers un-broken from 18,000 to 540 kc. is to turn the switch on the front panel.

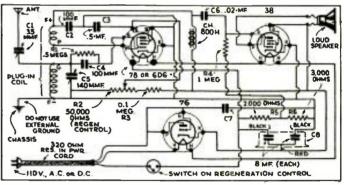


The "World-Trotter 3." (No. 251)

A 3-Tube Loud-Speaker Set

THIS neat appearing shortwave set, while having only three tubes, provides very high sensitivity and even speaker volume on some of the stronger stations. It uses screen-grid regenerative detector tube, and a 38 pentode audio amplifier. For maximum gain, a high impedance choke is used in the plate circuit of the detector. The entire set, including the loud-speaker, is housed in a very neat crackled finished metal case. It is of the A.C.-D.C. variety and can be operated from 110-volt A.C.-D. C. lighting circuit. The antenna control is conveniently mounted on the front of the panel in order that one does not have to reach ul adjustment. A phone jack is he caling to the control is under the call is used for the wave set, while having only

it covers a range of approximately 15 to 200 meters. Reference to the diagram will reveal the care that was taken in the design of this very efficient circuit.



Wiring diagram of A.C.-D.C. "World-Trotter 3"

behind the set to make a careful adjustment. A phone jack is also provided in the back of the cabinet and is used for the reception of the weaker stations. Four plug-in coils are used and

4 Tubes Go to "Work" in This Set By ROBERT G. HERZOG, B.S.-E.E.

THE circuit of the "RGH 4" is a simple, highly efficient regenerative circuit carefully adapted to modern tubes and equipment. No feature of design has been

In wiring the set all the ground leads are connected together as well as to lugs on the chassis. Do not attempt to solder to the chassis itself. The filament, screen, and "B" plus leads, are run around the edges of the chassis to leave the center clear for

*Chief Engineer, Thor Radio Co.

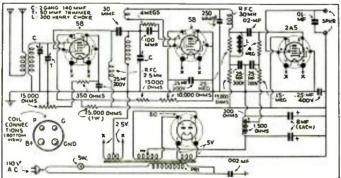
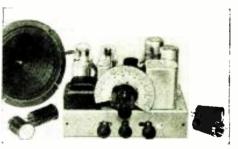


Diagram of new RGH 4 Receiver. (No. 252)

the small parts and more important wires. All soldered connections should connections should be solid, made with a clean well-tinned hot iron. Use only rosin core solder. The antenna leads, the R.F. and detector plate and grid leads should be wired with heavy busbar from point to point. The leads to the caps of the tubes should be as short as possible with No. 18 flexible wire.

The resistors are mounted on small



This view clearly shows layout of part.

racks located near the respective tubes to which they are connected. This adds to the neatness as well as the efficiency of the receiver.

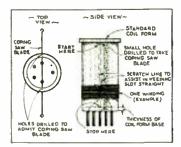
ANTENNA: The RGH 4 was originally ANTENNA: The RGH 4 was originally designed to use a doublet antenna directly to the receiver without the use of couplers. However, good results have been obtained in locations where ether disturbances are few on a 40- to 60-foot single antenna and good ground. In these cases a 30 to 70 mmf. trimmer was used in series with its lead-in.

Whether double or single antenna is used it is necessary to erect this "in the clear."

Names and addresses of manufacturers of sets described on this and following pages furnished upon receipt of stamped envelope; montion No. of article.

\$5.00 Prize Winner COIL WINDING KINK

I use this kink constantly in winding my short-wave coils. I find it very handy because it eliminates calculating the position of the bloes for each end of the winding. The sketch is practically self-explanatory. However, some tilings need to the explained. The slot should be cut straight down on both slikes to make a neat job. Al the same time. The doubled slot makes it possible to have half turns, especially on the very high frequencies (10 meters, etc.) where taking off or adding a half turn helps to spread the band over the dial.



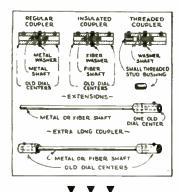
These slots make it convenient also to tap the coil in any turn for use in electron-counting. Start wholins all coils from the bottom or hase of the coil form. This keeps the wire away from the top where constant removing of the coil from the set tends toward sholling the appearance of the coils because the finsers come in contact with the wire. One more important bolat, eennent the windings become try in place. One turn slipping loose will change the entire original "logging" of all stations.—Harold J. Clark. elots make it convenient also to tap

V V V COUPLERS AND EXTENSIONS

SIONS

The materials needed are: Two old radio dials or knots with the set serews, a longth of old metal or fibre shaftling and a metal or fibre washer, two old machine screws preferably brass shout \(^2\)_4 inch in length and il you wish, nuts to fit. Break the dialor knobs until the hrass centers are free. If one end of the brass enters are closed it will be necessary to cut them off with a barksaw. Take the shaft and place a barksaw. Take the shaft and place a part and lighten one on each side of the washer with the set seriew ends farthest apart and lighten the set seriews to hold firmly in position. Now drift a hole just a tribe smaller than the machine screws through each counter a fraction of an inch on each side of the washer. Then take the unit abart and cut off the ends of the shaft quite near the holes so that you will have a small length of shaft with a hole in each end. New assemble the unit just as you had it when you drilled it and drive the machine screws through the holes with a hammer and tatten the ends or just the nuts on and your coupler is complete. To make an extension use one old dial center and a brass or fibre shaft. Wooden dowels the correct diameter make good shafts for insulated extenders. By placing an old dial coupler in the other end of the extension you can have an extra long coupler.

—Sterling B. Mathews.



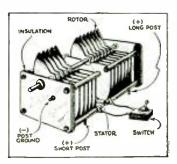
HOME MADE 2 BAND CONDENSERS

CONDENSERS

By remodeling an ordinary variable conditiver as shown in the dilarram and connecting a switch between the two stator sections two hand reception can be obtained on a single coll. Just saw the supports for the stator plates in hulf, making two sections. A single pole, single throw switch is connected between the two stators in order to short circuit them when the entire capacity of the condenser is brought into blay.—John Kondruk.
This type of condenser can also be used in tuned R.P. receivers where conventional; two gains condensers are necessary. When used for this purpose it will be necessary to about a shield between the two stators and fround trinly in order to eliminate any couplins.

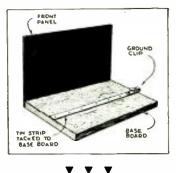
\$5.00 FOR BEST SHORT WAVE KINK

The Editor will award a five dollar prize each month for the best short-wave kink submitted by our read-All other kinks accepted and published will be awarded eight months' subscription to SHORT WAVE CRAFT. Look over these "kinks" and they will give you some idea of what the editors are looking for. Send a typewritten or ink description, with sketch, of your favorite short-wave kink to the "Kink" Editor, SHORT WAVE CRAFT.



▼ GROUND BUS-BAR

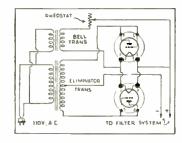
Here's low I solved my recent problem in huilding a set on a "bread board," I was at a loss as to where to "ground" my connection with as short leads as possible. This was solved by taking the low narrow strips of tin that you have left after opening a can of coffee. Taking this to my shop, I unwound it from its key to the length of my would chastle; after cutting it to the proper length and taking it into place. I solidered a clip taken from an old "B" battery to connect the ground wire to.—William Lausen, Jr.



JUNK BOX RECTIFIER

JUNK BOX RECTIFIER

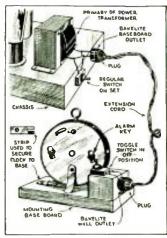
This method will be found to be a very successful one when you do not feel edual to the price of a new Raytheon recilier tube. All of the parts are inexpensive and you will roost likely find them in the "Junk Box." Parts required are two type 2014 tubes, one precision, one the socket, one bell ringlog transformer, or any other suitable low-voltage transformer, or any other suitable low-voltage transformer. The filaments are connected in parallel. The plate and grid of each tube must be joined together or the voltage drop in the tubes will be excessive. Tubes such as the "71A" or "35" type will be found a little more efficient than the "201A's" if you are drawing current for a set using one or two large audio tubes such as the "247." "2A5." etc., which consume a heavy plate current. I have used an elhuinator the same as this for a good length of time on a set using 58 TRF, 58 Det, and 217 audio built from SWC, and It works very efficiently and without breakdown.—Chas.



SHIELDED "MIKE" CABLES

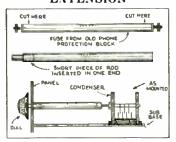
When using "low-level" microphones, or any microphone for that matter, in conjunction with "high-gain" amplifiers, it is necessary to employ shielding. Where regular shielded microphone cables are not preadily obtained, very efficient substitutes can be found in the flexible shielded antenna lead-in wire. On shutch button inferophones only one piece of this wire is necessary, with double microphones, two of these will be necessary. Place them side by side and drop a small amount of solder on to them every four or five linches.

v v v TIME SWITCH FROM ALARM CLOCK



Here is a kink using an ordinary alarm clock (shring wind type) as a time switch to turn on your short-wave set or ordinary proadcast set so that you will not miss your favorite program, or it you own a transmitter and receiver using the time switch to turn on your short-wave set when you have a schedule so that you will not forget same. The clock is ecurred to a wooden base with a small strip of metal bright with a notch to hold each leg down and secured to the base with a small wood screw. An additional strip of metal behind the alarm key holds the switch in the propor position, as the alarm goes off it strikes the top of the switch turning the set on.—Richard T. Schultz.

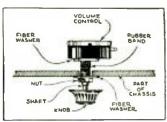
CHEAP COUPLING AND EXTENSION



Old fuses that are used in the telephone Protector system on most all phones make fine anti-capacity couplings for short-wave condensers as are used in the contiling and tuning circuits of short-wave sets. The ends are cut off and a short piece of 44 inch rod inserted in, one end and shaft on condenser inserted in the other end. These old fuses are just the right size and a small amount of cement as is used for cementing where on hone-made colls is put in ends of tube before inserting rod and condenser shaft holds coupling very securely.—W. E. McLain.

SIMPLE SHAFT INSU-LATOR

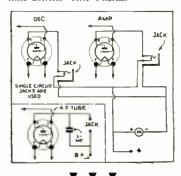
Very often it is desired to insulate the electrically connected shaft of a volume or regeneration control from a metal classis. I study fibre washers with raised central portions are unavailable when needed and so I have resorted to the following simple method with great success. Place a flat insulating washer upon the shaft. Then twist a rubber hand several times over the shaft until it is secure. Mount the objection the chassis with a washer on the other side and the job is complete.—Harry Klingener.



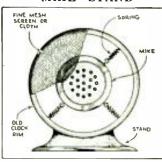
*** * *** NOVEL METERING SYSTEM

Metering two or more stages with one meter is very simple if you use the folsoling diagram. When you desire to meter a certain stage just plug a "dummy" plug into the desired jack and the meter will read that stage.

If you have a 5-meter super-regenerative receiver no doubt you are very much troubled by the hissing noise. If you care to help cure this trouble you can do so by blading a 1 mf. condenser across the hiones. Apparently the voice signals are little affected.—Jerty Pilgrim.



"MIKE" STAND



When wanting to make a "mike" stand and with no funds to be found. I turned to the frash box. After searchins for quite a while I found an old life Ben alarm clock, the case of which was in good condition. I removed all the working parts and levers including those for the control of the alarm having mothing left but the tim and stand. I then Rot four small springs, attached them to the hooks on the mike, and fastened the other ends to the rim of the clock by means of small bolts.—Joe Petsch.

v v v MAKING WIRE COILS

In order to make heavy wire fit tightly on a bakelite form, whil the wire first on a form with a diameter about 1.5th smaller than the form to be used. The wire can then be threaded on larger form and will stay tight.—T.S.U.

\mathbf{v} NEON INDICATORS

About the handiest piece of apparatus around the "ham" station is the familiar neon bulb, which can be obtained in various sizes from ¼ watt upward. These can be used for R.F. measurements such as locating "standing" waves along transmission lines, or for lining up R.F. stages.

Short Wave Stations of the World

Complete List of Broadcast, Police and Television Stations

We present herewith a revised list of the short-wave broadcasting, experimental and commercial radiophone stations of the world. This is arranged by frequency, but the wavelength figures are also given for the benefit of readers who are more ac customed to working with "ineters." All the stations in this list use tele

phone transmission of one kind or another

and can therefore be identified by the

average listener.

Herewith is also presented a very fine list of police as well as television stations.

Note: Stations marked with a star * are the most active and easily heard stations and transmit at fairly regular times.

Please write to us about any new stations or other important data that you learn through announcements over the air or correspondence with the stations themselves. A post card will be sufficient. We will safely return to you any verifications that you send in to us. Communications

will safely return to you any verifications that you send in to us. Communications of this kind are a big help.
Stations are classified as follows: C—Commercial phone. B—Broadcast service. X—Experimental transmissions.

Around-the-Clock Listening Guide

Although short wave reception is notorious for (wherein lies its greatest appeal to the sporting listener), it is a good idea to follow a general schedule as far as wavelength in relation to the time of the day is concerned. The observance of a few simple rules will save the whort wave fan a lot of otherwise wasted time. From daybreak till 4 p. m. and particularly during bright daylight. listen between 13 and 19

meters (21540 to 15800 kc.).

To the east of the listener, from about 5 a. m.5 p. m., the 25-35 meter will be found very

productive. To the west of the listener this same band is best from about 7 P.M. until chortly after daybreak. (After dark, results above 35 meters are usually much better than during daylight.) These general rules hold for any

Short-Wave Broadcasting, Experimental and Commercial Radiophone Stations

21540 kc. W8XK

B. 13.93 meters
WESTINGHOUSE ELECTRIC
PITTSBURGH, PA.
7 a. m.-2 p. m.; relays KDKA

21420 kc.

14.01 meters
A. T. & T. CO.
LAWRENCEVILLE. N. J.
Calls Argentina. Brazil and
Peru, daytime

21060 kc. WKA

LAWRENCEVILLE, N. J. Cails England noon

21020 kc. LSN6

14.27 meters
HURLINGHAM, ARG,
Calls N. Y. C.
8 a. m.-5 p. m.

LSY 20700 kc.

14.49 meters MONTE GRANDE ARGENTINA Tests irregularly

20380 kc. GAA

14.72 meters
RUGBY, ENGLAND
Calls Argentina, Brazil,
mornings

19900 kc. LSG

15.08 meters
MONTE GRANDE,
ARGENTINA
Tests irregularly, daytime

19820 kc. WKN -C- IS.14 meters
LAWRENCEVILLE, N. J.
Calls England, daytime

LSN₅ 19650 kc. -C- 15.27 meters HURLINGHAM, ARGENTINA Calls Europe, daytime

19600 kc. . 15.31 meters
MONTE GRANDE,
ARGENTINA
Tests Irragularly, daytime

19380 kc. 15.48 meters OCEAN GATE, N. J. Calls Peru, daytime

19355 kc. FTM

- 15.50 meters ST. ASSISE. FRANCE Calls Argentine, mornings

19220 kc. **WKF** LAWRENCEVILLE. N. J. Cails England, daytime

19160 kc. GAP -C- 15.66 meters RUGBY, ENGLAND Calls Australia. early a. m.

18970 kc. GAQ 15.81 meters
RUGBY, ENGLAND
Calls S. Africa, mornings

18830 kc.

C- 15.93 motors
BANDOENG, JAVA
Calls Holiand, early 4. ff.

18620 kc. GAU I6.II meters RUGBY, ENGLAND Calls N. Y., daytime

18345 kc. **FZS**

-C- 16.35 meters SAIGON, INDO-CHINA Phones Paris, early morning

WLA 18340 kc. -C. 16.36 meters
LAWRENCEVILLE, N. J.
Calls England, daytime

18310 kc. GAS 16.38 meters RUGBY, ENGLAND Calls N. Y., daytime

18250 kc. FTO

- 16.43 meters ST. ASSISE, FRANCE Calls S. America, daytime

18200 kc. GAW 16.48 meters RUGBY, ENGLAND Calls N. Y., daytime

18135 kc. **PMC** C- 16.54 meters BANDOENG, JAVA Phones Holland, early a. m.

18115 kc. LSY3 16.56 meters
MONTE GRANDE.
ARGENTINA
Tests irregularly

18040 kc. **GAB** 16.63 meters RUGBY, ENGLAND Calls Canada, morn. & early aftn.

PCV 17810 kc. . 16.84 meters KOOTWIJK, HOLLAND Calls Java, 6-9 a. m.

17790 kc. -B- 16.86 meters
BRITISH BROAD, CORP.
DAVENTRY, ENGLAND
See
"When to Listen In" Column

17780 kc ★W3XAL

-B. 16.87 meters
MATIONAL BROAD, CO.
BOUND BROOK, N. J.
Relays WIZ, 10 a. m.-4 p. m.
every day

17760 kc.

-B- 16.89 meters
BROADCASTING HOUSE
BERLIN, GERMANY
Irregular 8 a. m.-2 p. m.

17760 kc. IAC

-C- 16.89 meters P!ZA, ITALY Calls ships, 6:30-7:30 a. m.

17310 kc. W3XL

-X. 17.33 meters
NATIONAL BROAD, CO.
BOUND BROOK, N. J.
Relays WJZ irregularly

17120 kc. WOO

17.52 meters
A. T. & T. CO.,
OCEAN GATE, N. J.
Calls ships

17080 kc. **GBC**

17.56 meters RUGBY, ENGLAND Calls Ships

WLK 16270 kc.

-C- 18.44 moters LAWRENCEVILLE, N. J. Phones Arg., Braz., Peru, daytime

16270 kc.

-C- 18.44 meters
OCEAN GATE, N. J.
Calls England.
morning and early afternoon

FZR3 16233 kc. -C- 18.48 meters
SAIGON, INDO-CHINA
Calls Paris and Pacific Isles

15880 kc. FTK |

18.90 meters ST. ASSISE. FRANCE Phones Saigon. morning

15810 kc.

-C- 18.98 meters
HURLINGHAM, ARGENTINA
Calls
Brazil and Europe, daytime

15760 kc. JYT

-X- 19.04 meters
KEMIKWA-CHO, CHIBAKEN, JAPAN
Irregular in late afternoon
and early morning

JVE 15660 kc.

19.16 meters NAZAKI, JAPAN Phones Java 3-5 a.m.

JVF 15620 kc.

-C- 19.2 meters NAZAK!, JAPAN Phones U.S., 5 a.m. & 8 p.m. -C-

KWO 15415 kc.

. 19.46 meters DIXON, CAL. Phones Hawaii 2-7 p.m.

15355 kc. **KWU**

-C- 19.53 meters
DIXON, CAL.
Phones Pacific Isles and Japan

15340 kc. DJR

-X- 19.56 meters
BROADCASTING HOUSE
BERLIN, GERMANY
Testing irregularly

15330kc. ★ W2XAD

B- 19.56 meters GENERAL ELECTRIC CO. SCHENECTADY, N. Y. Relays WGY daily, 2:30-3:30 p. m.

15280 kc. DJQ

-X. 19.63 meters
BROADCASTING HOUSE
BERLIN, GERMANY
Tests Irregularly

15270 kc. ★W2XE

-B. 19.65 meters
ATLANTIC BROADCASTING
CORP.
485 Madison Av., N.Y.C.
Relays
WABC daily, II a. m.-I p. m.

15250 kc. W1XAL 19.67 meters BOSTON, MASS. Irregular, in morning

15243 kc. **★FYA**

-8. 19.68 meters
"RADIO COLONIAL"
PARIS, FRANCE
Service de la Radiod.flucion
103 Rue de Grenelle, Paris
7:00-11 a.m.

PCJ 15220 kc.

-X- 19.71 meters S. A. PHILIPS' RADIO EINDHOVEN. HOLLAND Brondeasts Sunday 8-11 a.m. relaying PHI

15210 kc. ★W8XK

B. 19.72 meters
WESTINGHOUSE ELECTRIC
& MFG. CO.
PITTSBURGH, PA.
10 a. m.-4:15 p. m.

15200 kc. **★DJB** -B- 19.73 meters
BROADCASTING HOUSE
BERLIN, GERMANY
4-7:15 a. m.

15140 kc. **★GSF**

-B- 19.82 meters
BRITISH BROAD. CORP.
DAVENTRY. ENGLAND
See
"When to Listen In" Column

15120 kc. HVJ -8- 19.83 meters
VATICAN CITY
ROME, STALY
5:00 to 5:15 a. m.. except Sunday. Also Sat, 10-10:30 a. m.

15090 kc. RKI

-C- 19.88 meters
MOSCOW, U.S.S.R.
Phones Tashkent near 7 a.m.
and relays RNE on Sundays
irregularly

15055 kc. WNC -C- 19.92 meters
HIALEAH, FLORIDA
Calls Central America, daytime 14980 kc. KAY 20.03 meters
MANILA, P. I.
Phones Pacific Isles

14950 kc. HJB 20.07 meters BOGOTA, COL. Calls WNC, daytime

14590 kc. WMN -C- 20.56 meters
LAWRENCEVILLE. N. J.
Phones England
morning and afternoon

14535 kc. HBJ B- 20.64 meters RADIO NATIONS. GENEVA. SWITZERLAND Broadcasts irregularly

LSM₂ 14500 kc. -C- 20.69 moters HURLINGHAM, ARGENTINA Cails U. S., evening

14485 kc. -C- 20.71 meters CARTAGO, COSTA RICA Phones Cen. Amer. & U.S.A. Daytimo Phones

HPF 14485 kc. -C- 20.71 meters
PANAMA CITY, PAN.
Phones WNC daytime

14485 kc. TGF -C- 20.71 meters GUATEMALA CITY, GUAT. Phones WNC daytime

14485 kc. YNA -C- 20.71 meters
MANAGUA. NICARAGUA
Phones WNC daytime

14470 kc. WMF -C- 20.73 meters
LAWRENCEVILLE. N. J.
Phones England
morning and afternoon

14440 kc. GRW 20.78 meters
RUGBY, ENGLAND
Calls U.S.A., afternoon

13990 kc. GBA -C- 21.44 meters
RUGBY, ENGLAND
Calls
Buenos Aires, late afternoon

13610 kc. -C- 22,04 meters
KEMIKAWA-CHO. CHIBAKEN. JAPAN
Phones California till II p. m.

13585 kc. -C- 22.08 meters RUGBY, ENGLAND Calls Egypt & Canada, afternoons

13415 kc. GCJ -C- 22.36 meters RUGBY, ENGLAND Calls Japan & China early morning

13390 kc. **WMA** -C- 22.40 meters
LAWRENCEVILLE. N. J.
Phones England
morning and afternoon

12840 kc. WOO -C- 23.36 meters OCEAN GATE, N. J. Calls ships

CNR 12825 kc. -B, C- 23.39 meters
DIRECTOR GENERAL
Telegraph and Teleghone
Stations, Rabat, Morocco
Broadcasts, Sunday, 7:30-9 a. m.

12800 kc. IAC -C- 23.45 meters PIZA, ITALY Calls Italian ships, mornings

12780 kc. **GBC** -C- 23.47 meters RUGBY. ENGLAND Calls ships

12290 kc. GBU 24.41 meters RUGBY, ENGLAND Calls N.Y.C., afternoo

12150 kc. GBS -C- 24.69 meters RUGBY, ENGLAND Calls N.Y.C., afternoo

12000 kc. ★RNE -B- 25 meters
MOSCOW, U. S. S. R.
Sat. 10-11 p. m.
Sun. 6-7 a. m., 10-11 a. m.

11991 kc. FZS2 -C- 25.02 meters SAIGON, INDO-CHINA Phones Paris, morning

11950 kc. -X- 25.10 meters
BOLINAS, CALIF.
Tests, irregularly, evenings

11940 kc. C- 25.13 meters
 STE. ASSISE, FRANCE Phones CNR morning. Hurlingham. Arge., nights

11875 kc. ★FYA -B- 25.25 meters
"RADIO COLONIAL"
PARIS, FRANCE
11:15 a. m.-2:15 p. m., 3-6 p. m.

11870 kc. ★W8XK -B- 25.26 meters
WESTINGHOUSE ELECTRIC
& MFG. CO.
PITTSBURGH, PA.
4:20-10:00 p. m.
Sat. till i a. m.
Relays KOKA

11860 kc. ★GSE -B- 25.29 meters
BRITISH BROAD, CORP.
DAVENTRY, ENGLAND
See
"When to Listen In" Column

11855 kc. 25.31 meters
BROADCASTING HOUSE
BERLIN, GERMANY
Tests irregularly

11830 kc. ★W2XE -B. 25.36 meters
ATLANTIC BROADCASTING
CORP.
485 MADISON AVE., N. Y. C.
3-5 p. m. Relays WABC

I2RO 11811 kc. 25.4 meters
E.I.A.R.
Via Montello 5
ROME, ITALY
Reported on at 8 a. m. -B-

11795 kc. DJO 25.43 meters
BROADCASTING HOUSE
BERLIN, GERMANY
Tests irregularly

11790 kc. W1XAL
-B- 25.45 meters
BOSTON, MASS.
Irregularly in the evening

11760 kc.

B. 25.51 meters
BROADCASTING HOUSE,
BERLIN, GERMANY
12-4:45 p. m.

11750 kc. ★GSD -B- 25.53 meters
BRITISH BROAD, CORP.
DAVENTRY, ENGLAND
See
"When to Listen In" Column

★PHI 11730 kc. -B- 25.57 meters HUIZEN, HOLLAND Daily ex. Tue. & Wed. 8:00-10 a. m.; Sat. till 10:30; Sun. till 11 a. m.

11720 kc. CJRX

-B. 25.8 meters

WINNIPEG CANADA
Daily, 8 p. m.-12 m.
Sunday, 3 - 10:30 p. m.

11720 kc. FYA ! -B- 25.6 meters

"RADIO COLONIAL"

PARIS, FRANCE

7-10 p. m.

If p. m.-f a. m.

11680 kc. KIO 25.68 meters
KAHUKU, HAWAII
Tests in the evening

10770 kc. GRP -C- 27.85 meters RUGBY, ENGLAND Calls Sydney, Austral, early a. m.

10740 kc. -C- 27.93 meters NAZAKI, JAPAN Phones California evenings

10675 kc. **WNB** -C- 28.1 meters LAWRENCEVILLE, N. J. Calls Bermuda, daytime

10660 kc. -C- 28.14 meters NAZAKI, JAPAN Firsts 2-7 a. m.

10550 kc. WOK 28.44 meters
LAWRENCEVILLE, N. J.
Phones
Arge., Braz., Peru, nights

10520 kc. -C- 28.51 meters SYDNEY, AUSTRALIA Calls Rugby, early a, m

10430 kc. YRG -C- 28.76 meters MEDAN. SUMATRA 5:30-6:30 a. m., 7:30-8:30 p. m.

10420 kc. XGW -C- 28.79 meters
SHANGHAI, CHINA
Calls Manila and England, 6-9
a. m. and California late evening

10410 kc. **PDK** C- 28.80 meters
KOOTWIJK. HOLLAND
Calls Java 7:30-9:40 a. m

10410 kc. KES -X- 28.80 meters BOLINAS, CALIF. Tests evenings

10350 kc. ★LSX -C- 28.98 meters
MONTE GRANDE,
ARGENTINA
Tests Irreduiarly 8 p. m.-12 midnight. Used in Byrd Broadcasts

10330 kc. ★ORK -C- 29.04 meters RUYSSELEDE, BELGIUM Broadcasts 2:45-4:15 p. m.

10300 kc. LSL₂ -C- 29.13 meters HURLINGHAM, ARGENTINA Calls Europe, evenings

10290 kc. -X. 29.16 meters
KONIGSWUSTERHAUSEN,
GERMANY
Broadcasts irregularly

10260 kc. -C- 29.24 meters
BANDOENG, JAVA
Calls Australia 5 a. m.

10250 kv. LSK3 -C- 29.27 meters
HURLINGHAM, ARGENTINA
Calls Europe and U. S., afternoon and evening

10220 kc. **PSH** .C- 29.35 meters RIO DE JANEIRO, BRAZIL

10055 kc. -C- 29.84 meters
HAMILTON, BERMUDA
Phones N. Y. C. daytime 9950 kc. GCU 30.15 meters RUGBY, ENGLAND Calls N.Y.C. evening ·C·

9890 kc. -C- 30.33 meters HURLINGHAM, ARGENTINA Calls New York, evenings

9870 kc. -C- 30.4 meters
LAWRENCEVILLE, N. J.
Phones England, evening

9860 kc. **★EAQ** B- 30.43 meters
P. 0. Box 951
MAD RID. SPAIN
Dally except Saturday, 5:15-7
p. m.: Saturday, 1-3 p. m.,
5:15-7:30 p. m.; Trues. Thurs,
and Sun. 5:15-7:30 p. m.

9840 kc. JYS -X- 30.49 meters KEMIKAWA-CHO, CHIBA-KEN, JAPAN Irregular, 4-7 a. m.

9800 kc. LSE 30.61 meters
MONTE GRANDE,
ARGENTINA
Tests irregularly

9790 kc. GCW -C- 30.64 meters RUGBY, ENGLAND Calls N.Y.C., evening

9780 kc. ★12RO -B- 30.67 meters E.I.A.R. ROME, ITALY Tues., Thurs. Sat. 2:30-5 cr 6 p.m.

9760 kc. VLJ-VLZ2 -C. 30.74 meters
AMALGAMATED WIRELESS
OF AUSTRALIA
SYDNEY, AUSTRALIA
Phones Java and N. Zealand
early 8.m.

9750 kc. WOF -C- 30.77 meters LAWRENCEVILLE, N. J. Phones England, evening

9710 kc. GCA -C- 30.89 meters RUGBY, ENGLAND Calls Arge, & Brazil, evonings

9600 kc. ★CT1AA

B. 31.25 meters
LISBON. PORTUGAL
Tues. and Friday, 4:30-7 p. cs.

9595 kc. **★HBL** -B- 31.27 meters LEAGUE OF NATIONS GENEVA, SWITZERLAND Saturdays, 5:30-6:15 p. m.

9590 kc. ★VK2ME -B- 31.28 meters
AMALGAMATED WIRELESS.
LTD., 47 YORK ST.
SYDNEY, AUSTRALIA
Sundays 1-3, 5-11 a. m.

9590 kc. -X - 31.28 meters S. A. PHILIPS' RADIO EINDHOVEN, HOLLAND Broadcasts irregularly

9590 kc. W3XAU -B- 31.28 meters NEWTOWN SQUARE, PA. Relays WCAU 12 noon-7:50 p.m.

9580 kc. **GSC** B. 31.32 meters
BRITISH BROAD, CORP.
DAVENTRY, ENGLAND
See
"When to Listen In" Column

9580 kc. ★VK3LR B- 31.32 meters
Research Section,
Postmaster Gen'ls. Dest.,
61 Little Collins St.,
MELBOURNE. AUSTRALIA
3:15-7:30 a.m. except Sun.

9575 kc. KZRM -B- 31.33 meters ERLANGER & GALINGER, INC. MANILA. PHIL. ISL. Broadcasts Irregularly from 5-9 a.m.

9570 kc. ★W1XAZ -B- 31.35 meters
WESTINGHOUSE ELECTRIC
& MFG. CO.
SPRINGFIELD, MASS.
Relays WBZ. 7 a. m.-1 a. m.

9565 kc. -B- 31.36 meters BOMBAY, INDIA II a. m.-12:30 p. m., Wed., Sat.

9560 kc. -B- 31.38 maters
BROADCASTING HOUSE,
BERLIN
8-11:30 a. m., 5:15-9:15 p. m.

9540 kc. ★DJN -B- 31.45 meters BROADCASTING HOUSE BERLIN. GERMANY 4-7:15 a. m., 8-11:30 a. m., 5:30-10:45 p. m.

9540 kc. LKJ1 -B- 31.45 meters JELOY, NORWAY Relays Osio 10 a. m.-4 p. m.

9530 kc. ★W2XAF -B- 31.48 meters
GENERAL ELECTRIC CO.
SCHENECTADY, N. Y.
Relays WGY 7:25-11 p. m.
Sundays, 7:25 p. m.-12:30 a. m.

9510 kc. **★GSB** -B. 31.55 meters
BRITISH BROAD. CORP.
DAVENTRY. ENGLANO
See
"When to Listen In" Column

9510 kc. ★VK3ME -B- 31.55 meters AMALGAMATED WIRELESS, Ltd.
G. P. O. Box 1272L.
MELBOURNE, AUSTRALIA
Wed., 5-6:30 a. m.; Saturday,
5:00-7:00 a. m.

9500 kc. **★PRF5** -B- 31.58 meters RIO DE JANEIRO, BRAZIL Daily except Sun. 5:30-6:15 p. m.

9428 kc. -B- 31.8 meters 2 B ST.. VEDADO, HAVANA, CUBA 10-11 a.m., 5-6, 8-9 p.m.

9415 kc. -C- 31.87 meters
BANDOENG, JAVA
Phones Holland, 7:40-9:40 a. m.

9330 kc. CJA2 -C- 32.15 meters
DRUMMONDVILLE, CANADA
Phones England irregularly

9280 kc. -C- 32.33 meters RUGBY, ENGLAND Calls Can. & Egypt, evenings

WNA 9170 kc. -C- 32.72 meters
LAWRENCEVILLE, N. J.
Phones England, evening

9020 kc. GCS -C- 33.26 meters RUGBY, ENGLAND Calls N.Y.C., evenings

8775 kc. -C- 34.19 meters
MAKASSER, CELEBES,
D. E. I.
Phones Java around 4 a. m.

8760 kc. GCO -C- 34.25 meters RUGBY. ENGLAND Calls S. Africa, afternoon

8730 kc. 34.36 meters RUGBY, ENGLAND Calls India, 8 a. m. 8680 kc.

GBC |

-C 34.56 meters RUGBY, ENGLAND Calls ships

8560 kc. WOO

-C- 35.05 meters OCEAN GATE, N. J. Calls ships irregular

8380 kc. IAC -C- 35.8 meters PIZA, ITALY

PSK 8185 kc. -C. 36.65 meters
RIO DE JANEIRO. BRAZIL
7-7:30 p. m. irregularly
Relays PRA3

8036 kc. CNR ·B· 37.33 meters RABAT, MOROCCO Sunday, 2:30-5 p. m.

7901 kc. LSL ·C- 37.97 meters HURLINGHAM. ARGENTINA Calls Brazil, night

7880 kc. JYR -B- 38.07 meters KEMIKAWA-CHO. CHIBA-KEN, JAPAN 4-7:40 a.m.

7799 kc. **★**HBP B· 38.47 meters LEAGUE OF NATIONS, GENEVA, SWITZERLAND 5:30-6:15 p. m., Saturday

7400 kc. HJ3ABD -B- 40.54 meters P. O. Box 509 BOGOTA. COLOMBIA Dally 12-2 p. m.: 7-11 p. m. Sunday. 5-9 p. m.

7220 kc. HKF ·B· 41.55 meters BOGOTA. COL., S. A. Tue. and Sat. 8-9 p. m.; Mon. & Thurs. 6:30-7 p. m.

7140 kc. HJ4ABB .B. 42.02 meters
MAN IZALES, COL., S. A.
P. 0, Box 175
Mon. to Fri. 12:15.1 p. m.;
Tues. & Fri. 7:30-10 p. m.;
Sun. 2:30-5 p. m.

6977 kc. EAR110 43 meters MADRID, SPAIN Tues., Sat., 5:30 p. me.

6905 kc. GDS -C- 43.45 meters RUGBY, ENGLAND Calls N.Y.C. evening

6860 kc. KEL 43.70 meters
BOLINAS. CALIF.
Tests irregularly

6755 kc. WOA -C- 44.41 meters
LAWRENCEVILLE, N. J.
Phones England, evening

6750 kc. **★JVT**

44.44 meters NAZAKI, JAPAN Relays JOAK, Tokio 2-7:45 a.m.

6660 kc. ★TIEP B- 45.05 meters LA-VOZ DEL TROPICO SAN JOSE, COSTA RICA Irregular in evening

6650 kc.

-C- 45.1 meters
PIZA. ITALY
Calls ships, evenings

6620 kc. ★PRADO -B- 45.30 meters RIOBAMBA. ECUADOR Thur. 9-11:30 p. m.

6611 kc. **RW72** -B- 45.38 meters MOSCOW. U. S. S. R. 1-6 p. m.

6500 kc. HJ5ABD -B- 46.14 meters MANIZALES, COL. 12-1:30 p. m., 7-10 p. m.

6447 kc. HJ1ABB *B* 46.53 meters
BARRANQUILLA. COL., S. A.
P. 0. BOX 715,
11:30 a. m.-1 p. m.; 5-10 p. m.

W3XL 6425 kc. -X- 46.70 meters NATIONAL BROADCASTING CO. CO.
BOUND BROOK. N. J.
Tests irregularly

6375 kc. YV4RC -B- 47.06 meters CARACAS VENEZUELA -B- 7:30-9:30 p.m.

6316 kc. HIZ

B- 47.5 meters
SANTO DOMINGO
DOMINICAN REPUBLIC
Daily except Sat. and Sun.
4:40-5:40 p. m.; Sat. 9:4011:40 p. m.; Sun., 11:40 a.
m.-1:40 p. m.

6275 kc. HJ3ABF

-B- 47.81 maters
BOGOTA. COLUMBIA
P. 0. Box 317
12-1:30 p. m., 7-11 p. m., exc.
Sunday. Wed. and Sat. 6-11 p.
m., Tues. and Fri. 6:30-11 p. m.

P. 0. BOX 243, SANTIAGO, DOMINICAN REP. 11:40 a. m.-1:40 p. m. 7:40-9:40 p. m.

6160 kc. XVV3RC

-B. 48.7 meters
CARACAS, VENEZUELA
Generally 4:00-10:00 p. m.

6150 kc. ★CJRO -B- 48.78 meters
WINNIPEG, MAN., CANADA
8 p. m.-12 m.
Sun. 3-10:30 p. m.

6140 kc. W8XK

B. 48.86 meters
WESTINGHOUSE ELECTRIC
AMFG. CO.
PITTSBURGH. PA.
Relays KDKA
4:30 P. m. 1 a. m.

6130 kc. -B- 48.92 moters
KUALA LUMPUR,
FED. MALAY STATES
Sun. Tue., and Fri.,
6:40-8:40 a. m.

6122 kc. OLZZ KC.

849 meters
JOHANNESBURG,
SOUTH AFRICA
Daily except Sat. and Sun.,
11:45 p. m.-12:30 a. m., 47
a. m. 9 a. m.-3:30 p. m.,
Sat. only, 4-7 a. m. 9 a. m.Sun., only, 11:45 p. m.-12:30
a. m., 8-10:30 a. m.. and 12:303 p. m.

6120 kc. ★YDA

-B- 49.02 meters N.I.R.O.M. BANDOENG. 10:40 p.m.-1:40 a.m., 5:40-9:40 a.m.

IAC 6120 kc. ** W2XE

B. 49.02 meters
ATLANTIC BROADCASTING
CORP.

485 MADISON AVE., N. Y. C.
Relays WABC, 6-11 p. m.

6115 kc. HJ1ABE

-B. 49.05 meters CARTAGENA. COL. P. O. Box 31 Daily II:15 a. m.-I p. m.; Sun. 9-II a. m.; Mon. at 10 p. m. Wed. 8-10 p. m.

6112 kc. YV2RC

BLIZ RC-B- 49.08 meters
CARACAS, VENEZUELA
Sun. 1:30-10:30 p. m., Daily
except Sun. 1: a. m.-1:30 p. m.;
Mon. Thurs. Sat. 5-10 p. m.;
Tues., Wed. 5-9:30 p. m.; Frl.
5-9:45 p. m.

6110 kc. VE9HX -B- 49.10 meters
HALIFAX, NOVA SCOTIA
9:30 a. m.-1 p. m.; 6-12 p. m.

6110 kc. VUC -B- 49.1 meters
CALCUTTA, INDIA
Daily except Sat., 3-5:30 a. m.,
9:30 a. m.-noon;
Sat., 11:45 a. m.-3 p. m.

6100 kc. HJ1ABD -B- 49.18 meters CARTAGENA, COL. 11:30 a. m.-12:30 p. m.; 7-9 p. m,

6100 kc. ★W3XAL

*B- 49.18 meters
NATIONAL BROADCASTING
CO.
BOUND BROOK, N. J.
Relays WJZ
Monday. Wednesday, Saturday,
5:30 p. m.-1 a. m.

6100 kc. W9XF

-B. 49.18 meters

DOWNERS GROVE. ILL.

Relays WENR. Chicago

Daily except Mon. Wed. & Sat..

2:30 p. m.-2 a. m.

6095 kc. ★VE9GW B- 49.22 meters
BOWMANVILLE, ONTARIO,
CANADA
Sun. 1-9 p. m.
Mon.-Wed., 3 p. m.-12 m.
Thurs.-Sat., 7 a. m.-12 m.

6090 kc. VE9BJ -B- 49.26 maters SAINT JOHN, N. B., CAN, 7-8:30 p. m.

49.3 meters
E.I.A.R.
Via Mentello 5,
ROME. ITALY
Mon., Wed., Frl., 6:30-7:45

CP5 6080 kc. 49.34 meters LAPAZ, BOLIVIA 7-10:30 p. m.

6080 kc. W9XAA ·B· 49.34 meters
CHICAGO FECERATION OF
LABOR
CHICAGO. ILL.
Relays WCFL
Sunday 11:30 a. m.-9 p. m. and
Tues.. Thurs.. Sat.. 4 p. m.-12 m.

6079 kc. DJM

-X- 49.35 meters
BROADCASTING HOUSE
BERLIN, GERMANY
Tests irregularly

6072 kc. OER2 -B- 49.41 meters VIENNA, AUSTRIA 9 a. m.-5 p. m. dnily

6070 kc. VE9CS -B- 49.42 meters VANCOUVER. B. C., CANADA Sun. 1:45-9 p. m., 10:30 p. m.- 1 a. m.; Tues. 6-7:30 p. m., 11:30 p. m.-130 a. m. Dalty 6-7:30 p. m.

RW59 -B- 50 meters MOSCOW. U. S. S. R. Daily 3-6 p. m.: Sat. 10-11 p. m.; Sun. 5:15-8 a. m.; 10-11 a. m.

-B- 50.27 meters CUCUTA, COL. il a. m.-12 n.; 6-9 p. m.

6065 kc. HIX

B- 49.46 meters
SANTO DOMINGO
DOMINICAN REPUBLIC
Tues. and Fri.. 8-10 p. m.;
Sun.. 7:45-10:40 a. m.. 3-5 p.
m.; Sat.. 10:40-11-40 p. m.

6060 kc.

-B. 49.50 meters SKAMLEBOAEK. DENMARK I-6:30 p. m.; also II a. m.-12 n. Sunday

6060 kc. ★W8XAL -B- 49.50 meters
CROSLEY RADIO CORP.
CINCINNATI. OHIO
7:30 a. m.-8 p. m.; II p. m.-1
Relays WLW

6060 kc. VQ7LO Note No. 49.50 meters
NAIROBI, KENYA, AFRICA
Mon., Wed., Fri., 5:45-6:15
a. m., Il a. m.-2 p. m.
Tues., 3-4 a. m., Il a. m.-2 p.
m., Thurs., 8-9 a. m., Il a. m.2 p. m., Sat., Il a. m.3 p. m., Sun., 10:50 a. m.-2 p. m.

6060 kc. W3XAU

-B. 49.50 meters NEWTOWN SQUARE, PA. Relays WCAU, Philadelphia 8 p. m.-11 p. m.

6050 kc. **★GSA** -B- 49.59 meters
BRITISH BROADCAST, CORP.
DAVENTRY, ENGLAND
See "When To Listen in" Col.

6040 kc. W1XAL

-B- 49.67 meters BOSTON, MASS. Tues., Thurs., Sun. 7:30-9 p. m.

YDB 6040 kc. 49.67 meters N.I.R.O.M. SOERABAIA. JAVA 10:40 p.m.-1:40 a.m., 5:40-9:40 a.m. -B•

*DJC 6020 kc. -B- 49.83 meters
BROADCASTING HOUSE,
BERLIN
12 N.-4:45 p. m. 5:30-10:45
p. m.

ZHI 6012 kc. -B- 49.9 meters
RADIO SERVICE CO.,
20 ORCHARD RD.,
SINGAPORE. MALAYA
Mon., Wed., Thurs., 5:40-8:10
a. m.; Sat., 12:10-1:10 a. m.,
10:40 p. m.-1:10 a. m. (Sunday)

★COC 6010 kc. -B- 49.92 meters
-P.O. BOX 98
HAVANA. CUBA
Daily 9:30-11 a.m., 4-6 p.m.
Sat, also at 11:30 p.m.

6005 kc. ★ VE9DN

49.96 meters
MONTREAL, CAN.,
Saturday 11:30 p.m. 12:30 a.m.

6000 kc. ★XEBT ·B- 50 meters MEXICO CITY. MEX. P. 0. Box 79-44 7 p. m.-1 a. m.

6000 kc.

5970 kc. HJ2ABC

5968 kc.

*B. 50.27 meters VATICAN CITY (ROME) 2-2:15 p. m., daily. Sun., 5-5:30 & m.

5940 kc. TGX

-B- 50.5 meters SR. M. NOVALES. GUATEMALA CITY, GUAT. Daily except Sun. 8-10 a.m., 1-2:30 p.m., 8 p.m.-12m.

5930 kc. HJ4ABE

•B• 50.6 meters
MEDELLIN. COLOMBIA
Mon., 7-11 p. m.; Tues., Thurs.,
Sat., 6:30-8:00 p. m.; Wed. and
Fri., 7:30-11:00 p. m.

5880 kc. HJ2ABA B- 51.02 meters TUNJA, COL. 1-2 p. m., 7:30-10 p. m.

5853 kc. WOB 51.26 meters
LAWRENCEVILLE, N. J.
Calls Bermuda, nights

5850 kc. ★ YV5RMO B- 51.28 meters MARACAIBO. VENEZUELA 5:15-9 p. m.

5792 kc. **OA4AD** 51.8 meters RADIO DUSA LIMA. PERU irregularly 9-11:30 p.m.

5614 kc. HCK ·B· 52.5 meters QUITO. ECUADOR, S. A.

5660 kc. HJ5ABC -B. 53 meters
CAL1. COLOMBIA
11 a. m. -12 N.
Tues. and Thurs. 8-10 p. m,
8un. 12 N.-1 p. m.

5077 kc. WCN -C- 59.08 meters
LAWRENCEVILLE, N. J.
Phones England irregularly

5025 kc. C- 59.7 meters
HAMILTON, BERMUDA
Calls U.S.A., nights

4975 kc. **GBC** -C- 60.30 meters RUGBY, ENGLAND Calls Ships, late at night

4820 kc. **GDW** -C- 62.24 meters RUGBY, ENGLAND Calls N.Y.C., late at night

4752 kc. WOO -C- 63.1 meters OCEAN GATE, N. J. Calls ships irregularly

4320 kc. **GDB** -C- 69.44 meters RUGBY, ENGLAND Tests, 8-11 p. m.

4273 kc. **RW15** -B- 70.20 meters KHABAROVSK, SIBERIA, U. S. S. R. Daily. 3-9 a, m.

4272 kc. WOO 70.22 meters OCEAN GATE, N. J. Calls ships irregularly

4107 kc. HCJB -B- 73 meters QUITO, ECUADOR 7:14-10:15 p. m., except Menday

4098 kc. -C- 73.21 meters HIALEAH, FLORIDA Calls Bahama Isles

3600 kc. CT2A

B. 83.5 meters
PONTA DELGADA.
SAO MIGUEL. AZORES
Wed. and Sat. 5-7 p. m. CT2AJ

3490 kc. PK1WK -B- 85.96 meters
BANDOENG, JAVA
Daily except Fri., 4:30-5:30
a. m.

Television Stations

2000-2100 kc.

W2XDR—Long Island City, N.Y. W8XAN—Jackson, Mich. W9XK—lowa City, Ia. W9XAK—Manhattan, Kansas. W9XAO—Chicago, Ill. W6XAH—Bakersfield, Calif.

2750-2850 kc.

W3XAK-Portable W9XAP-Chicago, Ill.

W2XBS—Bellmore, N.Y. W6XS—Los Angeles, Calif. W9XAL—Kansas City, Mo. W9XG—W. Lafayette, Ind. W2XAB—New York, N.Y.

42000-56000, 60000-86000 kc.

W2XAX—New York, N.Y. W6XAO—Los Angeles, Calif. W9XD—Milwauke, Wis. W2XBT—Portable W2XF-New York, N.Y.

W3XE-Philadelphia, Pa. W3XAD-Camden, N. J. W10XX-Portable & Mobile (Vicinity of Camden) W2XDR-Long Island City, N.Y. W8XAN-Jackson, Mich. W9XE—Chicago, Ill.
W9XAT—Portable
W2XD—New York, N.Y.
W2XAG—Portable W1XG-Boston, Mass.

Police Radio Alarm Stations

CGZ	Vancouver, B.C.	2452 kc.	KGZR	Salem, Ore.	2442 kc.	WPEL	E. Providence, R.I.	
CJW	St. Johns, N.B.	2416 kc.	KGZS	McAlester, Okla.	2458 kc.	WPEK	New Orleans, La.	1712 kc.
CJZ	Verdeen, Que.	2452 kc.	KGZT	Santa Cruz, Cal.	1674 kc.	WPEL	W Duideaust H	2430 kc.
KGHG	Las Vegas, Nev.	2474 kc.	KGZU	Lincoln, Neb.	2490 kc.	WPEM	W. Bridgewater, Mass.	1006 kc.
KGHK	Palo Alto, Cal.	1674 kc.	KGZW	Lubbock, Tex.	2458 kc.	WPEP	Woonsocket, R.I.	2466 kc.
KGHM	Reno, Nev.	2474 kc.	KGZX	Albuquerque, N.Mex.	2414 kc.	WPES	Arlington, Mass.	1712 kc.
KGHO	Des Moines, Iowa	1682 kc.	KSW	Berkeley, Cal.	1658 kc.	WPET	Saginaw, Mich.	2442 kc.
KGHX	Santa Ana, Cal.	2430 kc.	KŸP	Dallas, Tex.	1712 kc.	WPEW	Lexington, Ky.	1706 kc.
KGHY	Whittier, Cal.	1712 kc.	VYR	Montreal, Can.	1712 kc.	WPFA	Northampton, Mass.	1666 kc.
KGHZ	Little Rock, Ark,	2406 kc.	VYW	Winnipeg, Man.	2452 kc.	WPFC	Newton, Mass.	1712 kc.
KGJX	Pasadena, Ćal.	1712 kc.	WCK	Belle Island, Mich.	2414 kc.	WPFE	Muskegon, Mich.	2442 kc.
KGLX	Albuquerque, N.M.	2414 kc.	WEY	Roston, Mass.	1558 kc.	WPFG	Reading, Pa.	2442 kc.
KGOZ	Cedar Rapids, Iowa	2466 kc.	WKDT	Detroit, Mich.	1558 kc.	WPFII	Jacksonville, Fla.	2442 kc.
KGPA	Seattle, Wash.	2414 kc.	WKDU	Cincinnati, Ohio	1706 kc.	WPFI	Baltimore, Md.	2414 kc.
KGPC	St. Louis, Mo.	1706 kc.	WMDZ	Indianapolis, Ind.	2442 kc.	WPFJ	Columbus, Ga.	2414 kc.
KGPD	San Francisco, Cal.	1674 kc.	WMJ	Buffalo, N.Y.	2422 kc.	WPFK	Hammond, Ind.	1712 kc.
KGPE	Kansas City, Mo.	2422 kc.	WMO	Highland Park, Mich.			Hackensack, N.J.	2430 kc.
KGPG	Vallejo, Cal.	2422 kc.	WMP	Framingham, Mass.	1666 kc.	WPFL	Gary, Ind.	2470 kc.
KGPH	Oklahoma City, Okla.		WPDA	Tulare, Cal.	2414 kc.	WPFM	Birmingham, Ala.	2382 kc.
KGPI	Omaha, Neb.	2466 kc.	WPDB	Chicago, Ill.	1712 kc.	WPFN WPFO	Fairhaven, Mass.	1712 kc.
KGPJ	Beaumont, Tex.	1712 kc.	WPDC	Chicago, Ill.	1712 kc.	WPFP	Knoxville, Ten.	2474 kc.
KGPK	Sioux City, Iowa	2466 kc.	WPDD	Chicago, Ill.	1712 kc.		Clarksburg, W. Va.	2490 kc.
KGPL	Los Angeles, Cal.	1712 kc.	WPDE	Louisville, Ky.	2442 kc.	WPFQ	Swathmore, Pa.	2474 kc.
KGPM	San Jose, Cal.	1674 kc.	WPDF	Flint, Mich.	2466 kc.	WPFR	Johnson City, Tenn.	2470 kc.
KGPN	Davenport, Iowa	2466 kc.	WPDG	Youngstown, Ohio	2458 kc.	WPFS	Asheville, N.G.	2474 kc.
KGPO	Tulsa, Okla.	2450 kc.	WPDH	Richmond, Ind.	2442 kc.	WPFU	Portland, Me.	2422 kc.
KGPP	Portland, Ore.	2442 kc.	WPDI	Columbus, Ohio	2430 kc.	WPFV	Pawtucket, R.I.	2466 kc.
KGPQ	Honolulu, T.H.	2450 kc.	WPDK	Milwaukee, Wis.	2450 kc.	WPFX	Palm Beach, Fla.	2442 kc.
KGPŘ	Minneapolis, Minn.	2430 kc.	WPDL	Lansing, Mich.	2442 kc.	WPFZ	Miami, Fla.	2442 kc.
KGPS	Bakersfield, Cal.	2414 kc.	WPDM	Dayton, Ohio	2430 kc.	WPGA	Bay City, Mich.	2466 kc.
KGPW	Salt Lake City, Utah	2406 kc.	WPDN	Auburn, N.Y.	2382 kc.	WPGB	Port Huron, Mich.	2466 kc.
KGPX	Denver, Colo.	2442 kc.	WPDO	Akron, Ohio	2458 kc.	WPGC	S. Schenectady, N.Y.	1658 kc.
KGPY	Baton Rouge, La.	1574 kc.	WPDP	Philadelphia, Pa.	2474 kc.	WPGD	Rockford, Ill.	2458 kc.
KGPZ	Wichita, Kans.	2450 kc.	WPDR	Rochester, N.Y.	2382 kc.	WPGF	Providence, R.I.	1712 kc.
KGZA	Fresno, Calif.	2414 kc.	WPDS	St. Paul, Minn.	2430 kc.	WPGG	Findlay, Ohio	1596 kc.
KGZB	Houston, Tex.	1712 kc.	WPDT	Kokomo, Ind.	2490 kc.	WPGH	Albany, N.Y.	2414 kc.
KGZC	Topeka, Kans.	2422 kc.	WPDU	Pittsburgh, Pa.	1712 kc.	WPGI	Portsmouth, Ohio	2414 kc. 2430 kc.
KGZD	San Diego, Cal.	2490 kc.	WPDV	Charlotte, N.C.	2458 kc.	WPGJ	Utica, N.Y.	
KGZE	San Antonio, Tex.	2482 kc.	WPDW	Washington, D.C.	2422 kc.	WPGK	Cranston, R.I.	2414 kc.
KGZF	Chanute. Kans.	2450 kc.	WPDX	Detroit, Mich.	2414 kc.	WPGL		2466 kc.
KGZG	Des Moines, Iowa	2466 kc.	WPDY	Atlanta, Ga.	2414 kc.	WPGN	Binghamton, N.Y.	2442 kc.
KGZH	Klamath Falls, Ore.	2382 kc.	WPDZ	Fort Wayne, Ind.	2490 kc.		South Bend, Ind.	2490 kc.
KGZ1	Wichita Falls, Tex.	2458 kc.	WPEA	Syracuse, N.Y.	2382 kc.	WPGO	Huntington, N.Y.	2490 kc.
KGZJ	Phoenix, Ariz.	2430 kc.	WPEB	Grand Rapids, Mich.	2442 kc.	WPGS	Mineola, N.Y.	2490 kc.
KGZL	Shreveport, La.	1712 kc.	WPEC	Memphis, Tenn.	2466 kc.	WPGU	Boston, Mass.	1712 kc.
KGZM	El Paso, Tex.	2414 kc.	WPED	Arlington, Mass.	1712 kc.	WPGW	Mobile, Ala.	2382 kc.
KGZN	Tacoma, Wash.	2414 kc.	WPEE	New York, N.Y.	2450 kc.	WRBH	Cleveland, Ohio	2458 kc.
KGZO	Santa Barbara, Cal.	2414 kc.	WPEF	New York, N.Y.	2450 kc.	WRDQ	Toledo, Ohio	2474 kc.
KGZP	Coffeyville, Kans.	2450 kc.	WPEG	New York, N.Y.	2450 kc.	WRDR	GrossePt. Village, Mich.	2414 kc
KGZQ	Waco, Tex.	1712 kc.		Somerville, Mass.	1712 kc.	WRDS	E. Lansing, Mich.	1666 kc.
		_					***	

When to Listen In

By M. Harvey Gernsback

Abbreviations

 THERE seems to be confusion about the THERE seems to be confusion about the call letters of several stations. The new Java stations in the 49-meter band are referred to as YDA, YDB and NIROM. The correct call letters of these stations are YDA and YDB. NIROM is merely the abbreviation of the name of the company operating these stations as NBC is an abbreviation for National Broadcasting Co. NIROM is the abbreviation for Nederlandsch-Indische Radio Omroep Maatschappij, which when translated into English means roughly "Dutch East Indian Broadcast Co."

The Italian broadcasting stations 12RO,

The Italian broadcasting stations I2RO, IRA, etc., are operated by the "Ente Italiano Audizioni Radiofoniche." The common abbreviated form of this is E.I.A.R. or simply EIAR.

Germany

Germany
Germany has already completed and put into regular service one of her new shortwave transmitters which was mentioned several months ago in this column. There are now three transmitters in use; a fourth is nearing completion. The latest schedule at hand is as follows: For Australia and East Indies, 3:45-7:15 a.m. on DJB, 15200 kc. and DJN, 9540 kc., also 8-11:30 a.m. on DJN.** For eastern Asia, 8-11:30 a.m. on DJN, 9560 kc.**For Africa 12 n.-4:45 p.m. on DJD. 11760 kc. and DJC, 6020 kc.** For South America 5:30-10:45 p.m. on DJN.**For N. America 5:30-10:45 p.m. on DJC. Listeners should note that the program to N. America on DJB from 8:11-11:30 in the morning has been discontinued. It is possible that it will be resumed next

month when the fourth transmitter is completed. The German station uses only 5 kw. of power. The reason for the great signal strength of these stations is because of the use of intensely directional "beam antennae" at the station. These antennae concentrate the signal in the desired direction. One disadvantage is that people outside of the area to which the program is directed receive very weak signals from the station.

Rome

The new Italian stations are causing many new gray hairs to appear in radio editors' heads. They are trying to give better reception to their "foreign" listeners, so at the moment they are engaged in jumping from wave to wave in an effort to find the (Continued on page 616)

SHORT WAVE **LEAGUE**



HONORARY MEMBERS

Dr. Lee de Forest John L. Reinartz D. E. Replogle **Hollis Baird** E. T. Somerset

Baron Manfred von Ardenne Hugo Gernsback

Executive Secretary

"Code Test" Below 6 Meters Must Go!

Editor, SHORT WAVE CRAFT

I wish you would kindly print the following regarding the "Code or No Code" controversy:

Two people within hearing distance of each other cannot make themselves understood without the aid of a telegraph key.

Q. Why not? Don't they both speak the same language?

A. Yes, but even if they didn't they would still need an interpreter.

Q. Then why do they need a key?
A. It's an old "Spanish" custom.
Q. But why don't they hold their conversation with their voices?

A. It's too simple and easy. The more difficult way is the best. Besides, they both can use a key.

Q. Strange! What manner of people

A. They are what are known as "Hams" A very jealous and clannish tribe, most of them, inclined to be backward, and against progress; and very much addicted to "code".

Q. What is "code"? A. An old and A. An old and obsolete method of ex-pressing one's self for great distances over the air before the discovery of the modulated

Q. What is a modulated wave?

A. A means of transmitting speech over the air for great distances.

Q. Which method will cover the greatest distance?

A. Under the same given conditions the code—or C.W. wave—will carry further with more consistent success.

Q. Can phone transmission be perfected so that it will equal or better the performance of the C.W. transmitter?

A. Nothing is impossible. When this comes to pass you will see the telegraph key buried without any false sentimentality—

at least on the part of progressive and unbiased people. The government people. The government license examination can be made strict and hard enough so that none may pass save who deserve to. pass save who deserve to.
Those who pass will then go
on the air with a phone
and a knowledge of how to
run it properly. But "code"
and the "code test" must
go. It is a product of the
"Dark Ages in Radio."
Your very truly,
ROYAL W WOODING

ROYAL W. WOODING, 4 Louise Park, Roxbury, Mass.

Hi! He'll Give "Free" Code Instruction Book

Editor, SHORT WAVE CHAFT: In regards to controversy pertaining to whether or not to have the "code test" for the band below 6 meters. I think that the present laws in regards to amateur stations are cor-

rect.
If the amateur has the ambition to own a station, why not go a step farther and learn the code? The U. S. Radio License requirements are very simple, and most any fourteenand most any fourteen-years-old boy should be able to pass the code exam-inations after a few days

inations after a result of study.

Why don't the fellows who want a "Codeless" license get busy and learn the code?

For those who are interested in the Radio Code and will mail me a postcard I will send them "Free" a Telegraph Code instruction book, this offer is free to any one in the United States. I have several hundred of

R. F. FISHER, R. F. FISHER ELECTRIC CO., 3801 Riverside Ave., S.W., Cleveland, Ohio.

Reasons In Favor of "Code Test"

Editor, SHORT WAVE CRAFT:

In regard to all this discussion about code In regard to all this discussion about code requirements on tive meters, too many have the wrong viewpoint about code being obsolete and drudgery. In fact, after code knowledge is gained, it is very interesting to use, as well as being a help at times, tode equipment is not only simpler and easier to adjust, as well as being cheaper, but is capable of transmitting farther under adverse conditions than phone outfits. adverse conditions than phone outfits,



Short Wave League

Ot a Directors Meeting held in New York City, New York, in the United States of Climerica, the Short Wave League has elected

John & Müller

a member of this league.

In Wilness whereof, this certificate has been officially signed and presented to the

H. Winheld Secon

This is the handsome certificate that is presented FREE to all members of the SHORT WAVE LEAGUE. The full size is 714" x 9½".

See page 636 how to obtain certificate.

We have a "network" of five-meter phone stations here, transmitting every day and night for months, yet very often code is used in place of phone, as a change that is interesting and to keep interest alive as plain voice communication becomes monotonous time after time. Code practice is given on five meters to beginners so as to enable them to learn the code and secure licenses.

Licenses issued for five-meter work without a code test would be limited, of course, to that band, but I have yet to see the person who, sooner or later, did not lose interest in that band and desire to reach out on the other bands as this band is limited to local communication with ordinary locations and apparatus. This statement is the conclusion reached after months of constant association

reached after months of constant association with this band and various amateurs.

The various articles published in Short Wave Craft are all interesting, even though at the time they would seem uninteresting, some months later we became interested in

(Continued on page 615)

Get Your Button

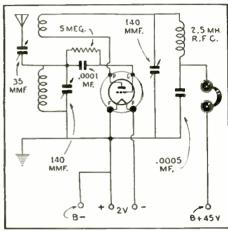


Please note that you can order your button AT ONCE—SHORT WAVE LEAGUE supplies it at cost, the price, including the mailing, being 35 cents. A solid gold hutton is furnished for \$2.00 prepaid. Address all communications to SHORT WAVE LEAGUE, 99-101 Hudson St., New York.

1 TUBE S.W. SET

Roy Haver, Delphos, Ohio,

(Q) Can I obtain the diagram of a one-tube short-wave receiver similar to the "One-Tube Scout" which was shown in SHORT-WAVE CRAFT some time ago?



Above—diagram of 1-tube battery receiver.

(A) Above we are showing a diagram of a one-tube receiver that should give you of a one-tube receiver that should give you excellent results. However, you must remember that a one-tube set does not give much volume and it is very easy to pass right over a station. Also the tuning is very critical and the antenna condenser must be continually adjusted. The antenna used with the above receiver should be at least 100 feet long and mounted as high in the six as possible high in the air as possible.

2-STAGE AUDIO AMPLIFIER

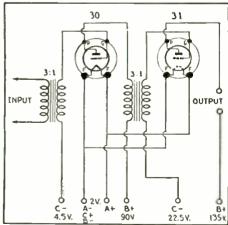
J. G. Tate, Ardmore, Pa.

(Q) Would you please publish a diagram of a two-stage audio amplifier which can be used in conjunction with any 2-volt battery-operated short-wave receiver? This amplifier should use a type 30 as the first stage and a 31 as the output amplifier.

(A) We are very pleased to print the 2-tube audio amplifier diagram. C bias is necessary on both stages; a 22.5-volt C battery having a 4.5-volt tap will serve for both stages.

both stages.

This amplifier in conjunction with a good battery-operated receiver should give loud-speaker volume on all "foreign" short-wave broadcast stations



Two stage audio amplifier using dry-cell es. Note: bottom views of tube sockets are shown in the diagrams.

DOUBLET ANTENNA BEST?

J. Rand, New York City, N.Y.

(Q) Is the much talked about doublet antenna really better than a single-wire untenna?

(A) If properly constructed and

antenna?

(A) If properly constructed and mounted away from interfering objects, the doublet is far superior to the ordinary type. For constructional information we refer you to page 344 of the October 1934 issue. In cases where the flat-top portion of the doublet is not far from noise producing machinery, etc., there is little use of going to the trouble of changing your antenna. antenna.

19 TWINPLEX WITH 33 AUDIO

Ben Wolf, Burnet, Texas.

(Q) Will you please print a diagram of the 19 Twinplex with a 33-pentode audio amplifier?

The 19 twinplex proved to be one of the most popular of our simple short-wave receivers. With the addition of a 33 pentode you should obtain excellent loud-speaker volume. Make sure that the 1006 mf. by-pass condenser is connected in the plate circuit of the 33. A magnetic speaker can be used directly in the plate circuit of the 33. But phones should be coupled through a transformer.

EDITED BY GEORGE

 Because the amount of work involved in the drawing of diagrams and the compilation of data, we are forced to charge 25c each for letters that are answered directly through the mail. This fee includes only hand-drawn mail. This fee includes only schematic drawings. We cannot schematic drawings. We cannot furnish "pic-ture-layouts" or "full-sized" working drawings. Letters not accompanied by 25c will be answered in turn on this page. The 25c remit-

REMODELING B.C. SET FOR S.W. RECEPTION

Roy Magnuson, Minneapolis, Minn.
(Q) I have on hand an old Sparton
A.C. 7 which I would like to convert into
a short-wave receiver. I would appreciate any information or data that you can give

(A) From our past experience we have found that revamping broadcast sets in order to make them work on short waves is not a profitable proposition. We believe that it would be much more economical for you to either build a converter or an en-tirely separate short-wave receiver. In nearly every case where your idea has been carried out the net result has been a de-

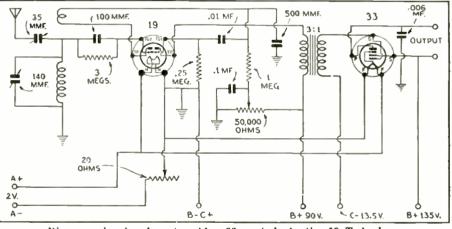


Diagram showing how to add a 33 pentode in the 19 Twinplex.

XCRYSTAL TRANSMITTER

Fred Wahrenburg, Granite City, Ill.

(Q) I intend to build an amateur transmitter and would like some information. I would like a transmitter to work in the 40-meter band and have about 15 watts output. This is to be crystal-controlled.

(A) In our June 1934 issue, on page 86, there was a very complete article on a low-power crystal controlled transmitter; we suggest that you read it carefully.

(Q) I would also like to have some information on a simple 5-meter phone rig with about the same output.

(A) For a very efficient 5-meter transmitter we refer you to page 332 of the

mitter we refer you to page 332 of the October 1934 issue.

TUNED R.F. STAGE FOR **BATTERY SET**

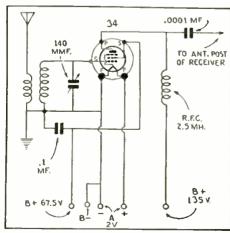
Norman W. Smith, London, Ont.

Norman W. Smith, London, Ont.

(Q) I have constructed the Victor "Easy Tune" receiver described in June issue of Short-Wave Craft and would like to add a stage of tuned R.F. using a 34. Would you please print the diagram?

(A) The Easy Tune" was a very fine set and no doubt you will obtain improved results with the addition of an R.F. stage. The diagram is shown to the right.

stroyed broadcast set and a short-wave re-ceiver that wasn't worth two "hoots." Refer to some of the past issues of SHORT-WAVE CRAFT magazine and you will find plenty of excellent short-waves sets.



Tuned R.F. amplifier which can be added to any battery receiver.

W. SHUART, W2AMN

tance may be made in the form of stamps or

Special problems involving considerable re-search will be quoted upon request. We cannot offer opinions as to the relative merits of commercial instruments.

Correspondents are requested to write or print their names and addresses clearly. Hundreds of letters remain unanswered because of incomplete or illegible addresses.

ADDING A 33 TO THE TWO TUBE DOERLE

N. J. Sundario, Jaro, Iloilo, P.I.

(Q) Kindly give us a circuit for adding a 33 pentode to the two-tube Doerle battery set. Would this be better than just tery set. Would this be better than just changing the present 230 audio tube to a 33 pentode?

(A) The two-tube battery Doerle is a "Gem" and with the addition of a 33-pentode audio you should have lots of fun with it. We are printing the complete diagram.

(Q) The coils up to 200 meters have given excellent results. Now what I want is a coil that will cover the regular broad-

cast band.

(A) If your coil forms have a diameter

R.F. amplifier, a 37-regenerative detector resistance-coupled to a 38-pentode audio amplifier. This set is for the regular shortwave bands.

To the right you will find a diagram using the above-mentioned tubes. using the above-mentioned tubes. This re-ceiver can be run on 6 volts, either A.C. or D.C. and should give excellent results when used with a good antenna.

★TOO MUCH FEED-BACK

C. J. Fanslow, New York City, N.Y.

(Q) I built the 3-tube set using 24A, 27, and 27 which was shown in the September issue on page 293. When I turn the regeneration control up just a little there is a very high-pitched squeal in the phones. Relow that point there seems to be no sensitivity. Disconnecting the antenna seems to make no difference. Can you help me?

me?

(A) The trouble undoubtedly is too much regeneration and the detector is operating in super-regenerator fashion. The initial voltage in your power supply is probably so high that the adjustment of the potentiometer is very critical. Try increasing the .1 meg. resistor to 250.000 ohms and reducing the number of tickler turns slightly.

0000 0000 SPEAKER 0 25) KE MEG.

with a loud-speaker? This is for battery

(A) In the oscillator circuit that we

operation.

B+22.5 V. 2-Tube Audio Oscillator for code practice.

0 2V 0

B-C+

C-13.5 V.

B+135V

have given, the oscillator tube is a 230 and have given, the oscillator tube is a 230 and the amplifier is a type 33. This should give enough volume for the average size room. The key is placed in the "B" plus lead of the oscillator; the variable gridleak will provide a means of varying the tone. Two audio transformers are used, both of 3:1 ratio. The one in the oscillator circuit must be connected as shown. If no oscillation is obtained try reversing the

leads to the primary winding.

The key should be placed in the B plus lead. A .002 mf. condensor across the key will reduce clicks. For increasing the pitch of the oscillator tune the secondary with a .0005 variable condenser.

2,5 MH. R.F.C. ,0001 MF 140 MM TO SPEAKER 35 MMF MEG. 140 MMF .006 MF. d c-13.5 v. C-4.5 V. A-2V. A+ B+90V. B+135 V. B-C+ B+22.5 TO 45 V.

Circuit diagram of 2-tube battery Doerle with the addition of a 33 pentode.

of 114 inches the grid coil should have 120 of 1% inches the grid coil should have 120 turns of No. 28 enameled wire and 20 turns of the same size wire for the tickler. This will not cover the entire band with a 140 mmf. condenser but the major stations will be received.

LACK OF REGENERATION

L. H. Andrews, Manitoba, Canada.

L. H. Andrews, Manitoba, Canada.

(Q) I have recently wired up the Victor "Easy Tune" 2-tube Band Spreader illustrated in the June issue of SHORT-WAVE CRAFT. I cannot get regeneration below 31 meters. The wiring on the R.F. side is as short as possible, 35-foot antenna; my ground would have to be 20 feet, so I do not use one. I shall be very pleased if you can salve this problem for me.

not use one. I shall be very pleased if you can solve this problem for me.

(A) You may have insufficient number of tickler turns or your detector tube may not oscillate easily. Try another tube and also increase the number of tickler turns slightly. Also the antenna coupling condenser should have a very low minimum caracitic.

3 TUBE SET WITH 6.3 VOLT **TUBES**

Lloyd W. Fohring, Cleveland Hgts., Ohio.
(Q) Would you please publish a diagram of a receiver using a 39 as a tuned

CODE-PRACTICE OSCILLATOR FOR SPEAKER

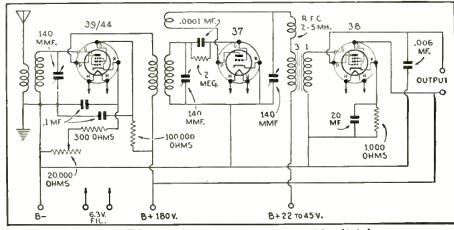
C. W. Earley, Akron, Ohio.
(Q) Would you be kind enough to print in your QUESTION BOX. a diagram of a code-practice oscillator that can be used

COIL-WINDING FOR OSCILLODYNE

J. Linzmayer, Atlantic Highlands, N.J.
(Q) Please print in your QUESTION BOX
the correct coil winding data for the onetube Oscillodyne receiver.
(A) The coils for the Oscillodyne should
be wound as follows, on 1½ inch coil forms.

Approximate wave-length	Secondary turns	Primary turns
14- 25 meters	4	6
23- 41 meters	7	9
40-85 meters	14	12
83-125 meters	23	23
120-200 meters	36	36

Spacing between tickler and grid coil 16 inch.



A 3-tube T.R.F. short-wave receiver using 6.3-volt tubes.

How You Can Obtain HIGH FIDELITY

Results With Old Receivers

By WILHELM E. SCHRAGE

Everyone today is demanding high fidelity. In this article, the author endeavors to set forth some worth-while short cuts in improving the "Sound Quality" of your present receiver.

• IF we look at the audio frequency spectrums of radio receivers generally in use today (see fig. 1) we recognize easily that their range of reproduction embraces the frequencies from 170 to 4500 cycles, despite the fact that scientific tests show us that for a true performance we need at least an audio frequency reproduction of from 50 to 7500 cycles and more! Now we can understand why musicians very often call radio music: "canned music"!

Their trained ear tells them there is a limited range of audio frequencies, certain high tones are lacking in power, but of real importance if we wish to obtain a true tonul reproduction. We can compare these audio frequencies which are lacking to the salt and the spices of our daily meals. We use small quantities of these only, but our trained tongue perceives at once any lack of these condiments.

When we recognize the bad acoustical "taste" of the radiated programs, we have no reason to complain that the radio studios use a "meat" of a bad quality, or serve poorly prepared "meals" for our ears. On the contrary the broadcasting companies engage the most famous artists, and these artists try their best to give us a first class performance. But an unwritten law of broadcasting technique makes them

accommodate their art to the limited reproduction range of ordinary receiving sets, which cannot reproduce the entire frequency range from 50 to 7500 cycles. It forces the broadcasting engineers to work week after week, to find a trick gadget that will reproduce in our loud-speaker sound waves, which give us the impression for example, that chains and keys are rattling and clanging in front of the microphone.

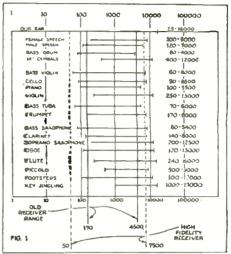
There are now many broadcasting stations in this country equipped with microphones and amplifiers to reproduce naturally the audio frequencies from 50 to 10,000 cycles, but nevertheless, the artist has to give us a makeshift version of his act, and the broadcasting engineer has to use trick gadgets only because our receivers do not reproduce the radiated program naturally. If we wish to obtain the full enjoyment of the first-class "meat," used in the "tone kitchen" of the broadcasting stations, it is up to us.

The recipe is quite simple. It consists of two points only: First we must

The recipe is quite simple. It consists of two points only: First we must eliminate all the sources of distortion in our receivers, and secondly we have to broaden the reproduction range of

Determining Distortion

Let's start with the distortion about which there is (Continued on page 626)



This graphic chart shows the acoustic frequency ranges of various musical instruments, as well as the human voice.

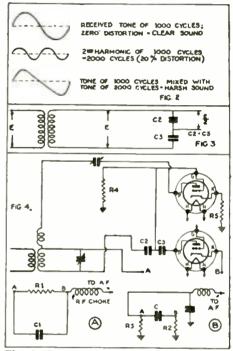


Fig. 2 shows harmonics and fundamental sound curves with resultant quality of sounds. Fig. 3—How "capacitive potentiometer" can be used to improve quality of sound. Fig. 4—Experimental "high fidelity" circuits.

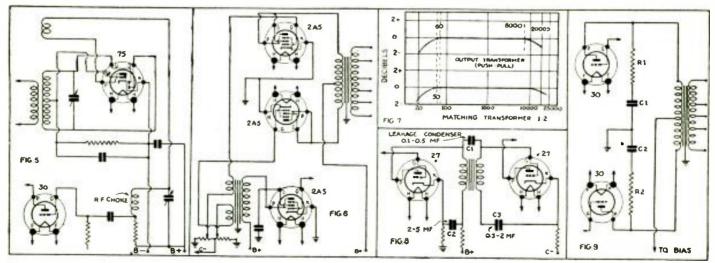


Fig. 5—Hook-up for duplex diode-triode. Fig. 6—Pentodes used as triodes. Fig. 7—High fidelity requires A.F. transformers to have a frequency response curve like that shown. Fig. 8—Connection of condenser to boost transformer at low frequencies. Fig. 9—Suggested way to stabilize impedance of speaker-output system by use of condenser-resistor network.

Calling All Cars On 10 Meters

(Continued from page 582)

very narrow and requires apparatus of great refinement, stability, selectivity, and reliability, to be successfully used.

The Newark police radio system, purchased from the Graybar Electric Company, was designed by Bell Telephone Laboratories and manufactured by the Western Electric Company, most of the work being done at their plant at Kearny, N.J.

All police communication facilities have been concentrated in three adjacent rooms on the fourth floor of Police Headquarters, at the City Hall on Broad Street, Newark. In one room is the police telephone switch-board and in another the police teletype machines. The third room located between these two is the radio room from which the police dispatcher broadcasts alarms to the motor patrol.

The radio room contains a microphone and amplifiers as well as maps of the city giving the position of every police car. A fire alarm indicator is also in this room. The dispatcher controls the entire radio system from this room by push-button control.

From here telephone and control lines lead to the 34th floor of the National Newark & Essex Bank Building, highest building in Newark, at which point is located the ultra-high frequency radio transmitter and dealers of the state of the sta ultra-high frequency radio transmitter and duplicate dispatching equipment which makes it possible to continue operation even though cut off from headquarters by some unexpected emergency. The entire transmitting apparatus is contained in a single cabinet, 7 feet high and 1 foot, 9 inches wide. The transmitter draws its power directly from the power circuits of the huilding. Mercury-vapor rectifier tubes transform the alternating current into ditransform the alternating current into direct current of the proper voltage. Three tubes amplify the voice currents and there are four stages of amplification for the carrier or radio frequency.

Thin Quartz Crystal Stabilizes Waves

Thin Quartz Crystal Stabilizes Waves

A quartz crystal of new type holds the transmitter on its assigned frequency with extreme accuracy. This tiny crystal, perhaps the most vital part in the system, is ground to paper thinness by skilled craftsmen using delicate machines. When so ground it has the characteristic of vibrating under electrical impulses at exactly one-sixth of the carrier frequency or about 5,000.000 times per second, and thus establishes the fundamental frequency of the transmitter. Hitherto the best crystals available have required the use of heating devices to maintain their operating temperature within the narrowest practicable limits. As a result of extensive research by Bell Telephone Laboratories, it has now by Bell Telephone Laboratories, it has now become possible to manufacture crystals which do not require the complications of these accessories to achieve the desired constancy of oscillation frequency.

A series of vacuum tubes multiplies the electrical oscillations of the crystal until they reach 30,100 kilocycles (9.97 meters).

By several switches associated with four By several switches associated with four meters, the operator can instantly measure the performance of 14 circuits within the equipment. All tuned circuits can be locked to avoid tampering and to assure the permanence of adjustments once they are made. A hlower in the top circulates cooling air through the transmitter, a spun glass filter at the bottom cleaning the air as it enters. The blower is rubber-mounted to prevent vibration. No live parts are exposed and a safety lock cuts out high voltages as soon as the back door of the transmitter is opened.

Concentric Transmission Line Used

From the transmitter a "concentric" From the transmitter a "concentric" transmission line runs 100 feet to the roof of the building. This line consists of two copper tubes, one within the other, the outer being a little less than an inch in

THE FIVE-IN-THREE FULTONE

All Electric—AC-DC—6F7—76—12A7

liere's the set that pulls 'em in!—It's inexpensive—But how those distant stations do roll in on the speaker! Even the most hard-boliel old-timer sits up and takes noise at the volume and clearness of speech with which DiD and DiB. Germany: GSB and GSC. England; EAU. Spain; FYA, France; and many others are received! And even those hard-to-get stations—IVN, Japan: VKSME and VKSME, Australia; and INE, Russia came in with surprising case! Amateurs? From all over the world!

Here's the set that we know you will be proud to own! That will give you and your triends a thrill at every turn of the dia!

Pluss into any 110 volt AC or DC house current outlet, t'olle subplied tune from 15 to 200 meters. Provision for built-in speaker—evernal speaker—or healiphones. Correct design insures full five tube performance—screen grid RF—regenerative detector—1st AF—Power pentode output and rectifier. All from three dual purpose tubes! Entirely self-contained. This is a receiver that is easy to build—easy to operate—and which will outbeform higher brived sets!

Order your Fultone V today! We know that you, too, will say—Excellent!!

SPECIAL COMBINATION OFFER 1275 band colls (Wired and Tested—and \$1.25)



Complete kit, including all necessary parts, crystal tinished metal chapsis with all holes, and complete, easily followed instructions

Net of matched guaranteed Sylvania

Tules. \$2.20

Tunes.

Metal cabinet as illustrated.....

Special lobdspeaker...

Two broadcast band coils....

BATTERY MODEL FULTONE V
Full output with low current drain means
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volt Dry (*ells for a 6 Volt storage battery) and three 45 Volt
B Batterles are used. Complete

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THE HARRISON ORIGINAL 12,500 MILE TWO TUBE SETS



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The world famous Harrison 12,500 mile set with a built-in hum free power buck supplying all meessary heater and plate voltages. Entirely self-contained No hatteries! Just plug mio the 110 with huse line.

Complete kit including drilled metal chassis, all parts, and clear pleture \$5.55 diagrams.



Any Kit on this page Assem-\$ 1 25 bled—Wired—and Tested......

RRISON RADIO CO.

The **FULTONE** "DUETTE"

ALL-ELECTRIC TWO-IN-ONE 4"x4"x532"— 234 pounds complete

4 *X4*X5:5"

A powerful handful of radio that will surprise you with its volume and reception ability. European S.W. Broadead stations are easily bicked up with excellent headphone volume? I say the new two-mone type 12 \(\text{X} \) Tube! High gain pentide delector and power rectifier. A real jowerful two tube receiver? This set is certainly no toy? Small cought to fit in the balm of the hand? Very very inexpensive? Yet—the Fultone "Duette" has features found only in much higher priced receivers—Smooth acting fration drive verifier d. Units resonation and sudment for sensitivity—thin in sower suitely resident and adjustment for sensitivity—thin in sower suitely resident and adjustment for sensitivity—thin in sower suitely resident in the subject of the sensitivity of the sensitiv

SPECIAL COMBINATION OFFER Complete Kit, tube, and Bit, colle-

S6.25

rk City

Complete Kit, inbe, and B C coils.

FULTONE "DUSTIE" BATTERY MODEL.

These the new type Bit these two schemate takes in, one bull and one stage audio anothibre. Economical operation on t and one or two B batteries.

Complete easy construction kit as shove \$3,75

COMBINATION OFFER Complete Kit, tube, and lit wills \$5.50

ACCESSORIES

Neat black crystal innahed netal caldnet with hinged lid for the 12.500 Mile receivers. Protects tubes, coils, and wiring from damage and dust a benefit of the headerst hand coils for any of the star describers above. The color of the headerst hand coils for any of the star describers above. The color of the headerst headerst headerst and the headerst headerst

natahon and two suggins in these coils. Make your records to coils for AC model. Delivers 250 velts and 25 accepted for AC model. Delivers 250 velts and 25 accepted for amplifier or transmitter, complete his 3.45 Lightweight Headphones; 2000 fam. \$1.05,000 ohm.\$1.45 accepted for a fine his wire, insula and clamb, knobe, etc.

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Learn Quickly at Home—Get Real SPEED

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"RADIOBAR" is America's greatest value in radio. It gives you a handsome piece of furniture, a fine radio, and when opened a cocktail bar!

Model 105 and 106—"RADIOBAR" Walnut Finish Cabinet. Size when closed 43½" high, 27" wide, 13" deep. When opened it is 54" high, 45" wide. The equipment includes six highball glasses, six cocktail glasses, four whiskey glasses, four liquor decanters, one ice container and one electric light. Fittings are of heavy chromium plate.

Model 505, 506, and 508—"RAD108AR" Walnut Cabinet. Beautiful matched grain Oriental and Butt Walnut. Size when closed 45½" high, 30½" wide, 16" deep. When open it is 58¾" high, 54¼" wide.

The equipment includes eight cocktail or small highball glasses, eight liquor glasses and six large highball glasses, six liquor decanters, one ice container, one refuse container, two electric lights, cocktail shaker, funnel, stainless steel knife and special corkscrew and bottle opener. Space is provided for seltzer water and ginger ale bottles.

Model 105—"RADIOBAR" The radio is the latest 5-tube short wave (19 to 50 meters). American

and foreign broadcast. RCA licensed chassis. Price complete, \$99.50. Less Radio, \$69.50.

CLOSED

Model 106—"RADIOBAR" The radio is the latest 6-tube full all wave (15 to 575 meters). RCA licensed chassis. Price complete \$119.50. Less

6-tube full all wave (15 to 5/2 metres). Less Radio, \$69.50.

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OTHER MODELS No. 528, \$249; No. 510, \$295; No. 526, \$219.

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NEW 1935 S. W. BOOSTER The new 1935 5. W. BOOSTER
The new 1954st custom built
two stage presentor is the
only two stage self powered
short wave Booster on the
market. Easily connects to
any all-wave receiver and is
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WRITE IMMEDIATELY FOR
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At a recent demonstration of the new POSTAL '35, before a gathering of well known amateurs and short wave fans, the POSTAL '35 Custom Built receiver outperformed the set that won all foreign DX records. CAPTAIN HORACE L. HALL
the famous Short Wave Authority who writes for the
New York Sun, Radio Tower, Radio News and many
foreign publications, choose the New POSTAL '35 for
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PERFORMANCE

OVER 50 IMPORTANT FEATURES

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Such as the Postal drawer coils, built in T.R.F. preselector stage, continuous bandspread, A.V.C., Audio
and R.F. volume control, two 4½ inch calibrated aeroplane dials, precision tuning meter, 10 tubes, etc.

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WRITE IMMEDIATELY FOR FREE DESCRIPTIVE
PAMPHLET NO. 140 AND SPECIAL PRICES TO
SWC READERS.

POSTAL RADIO

diameter and the inner somewhat smaller than a pencil. This one is held precisely in the middle of the outer by spaced rings of insulating material known as isolantite. The outer tube is bare of insulation, com-

The outer tube is bare of insulation, coming directly in contact with bricks, plaster, etc., and acting as a ground.

The unique design of this transmission line makes it "water tight" as far as electric current is concerned. The entire electrical field is concentrated within a small space, none escaping beyond the outer tube. There is no loss of energy by radiation.

This line enters the bottom of a hollow steel flagpole which rises 100 feet from the roof of the building. The line runs up the

steel flagpole which rises 100 feet from the roof of the building. The line runs up the inside of the pole to its tip. Projecting from the tip is a brass tube 22 feet high. The inner tube of the transmission line also projects from the tip of the flag pole, paralleling the brass tube about 7 feet. This sets up an electrical effect which prevents current from surging back into the transmission line and maintains a uniform current in the line. The remaining 15 feet of the brass tube, about 600 feet above street level, become the actual antenna or radiator, being half the length of the radio wave. wave.

About 25 police cars are equipped with receiving sets, the total planned being 40. The plan also calls for receiving sets in headquarters, precinct stations and the homes of a number of police and other city officials. A number of Fire Department official cars will likewise be equipped.

Tube Superhet Receivers Employed

The receiving sets are of the 6-tube superheterodyne type. They are 6 by 7 by 10 inches in size, including the loud-speaker. Their operation is simple, involving only two controls, both located on the receiving set. One is the on-off switch which also controls volume. The tuning of the receivers is fixed when they are first installed and the second control is merely to adjust them for small "drifts" in frequency, which may be necessary once or twice a day. This drift control is required on account of the extremely sharp tuning characteristic with which the receivers are designed to eliminate the possibility of interference. This second control can at any time be done away with by equipping the The receiving sets are of the 6-tube suference. This second control can at any time be done away with by equipping the receivers at low cost with the same type of quartz crystal frequency control utilized in the transmitter, thus making the drift control automatic and still retaining the sharp tuning characteristic.

The loud-speakers also have automatic volume control, preventing any sudden bursts of sound and similarly maintaining the volume in spots where reception weak-

the volume in spots where reception weak

the volume in spots where reception weakens, such as behind some buildings which cast a "radio shadow."

In the Ford coupes used by the Newark police, the car receivers are located to the rear of the seat. Rubber mountings protect them from jolts and vibration. The antennas are completely concealed so that radio cars, if otherwise unmarked, cannot be identified. The sets are operated by dynamotors which draw their power from the batteries of the cars.

SHORT WAVE MANUAL FOR 10 CENTS

Would you like to obtain, for ten cents, a 1935 SHORT WAVE MAN-UAL, put out by the famous house of Hammarlund, and containing numerous articles on the construction of shortwave receivers? This SHORT WAVE MANUAL contains numerous articles, including "A Boy Scout's S.W. Receiver"; The Dragnet; The Sporting Twin Receiver: The Argonaut; A Power-Pack for S.W. Receivers; The Gainer Two-Tuber; 3-Tube Band-Spread A.C. Set; The Ray 5-Meter Set; The Famous Doerle 2-Tube Receiver; the Pentaffex: A Dual Regenerative Receiver; The A.R.R.L. "Ham" Receiver.

Receiver.

Simply send your name and address, together with 10c (simply to cover the cost of mailing and addressing), and ask for Book No. 503 to the following:

Service Department SHORT WAVE CRAFT 99-101 Hudson St. New York City

Please mention Short Wave Craft when writing advertisers

A 13-200 Meter Converter

(Continued from page 601)

verter itself in the accompanying photographs.

Four tubes are used. The mixer or first detector VI is a 6C6, the local oscillator V2 a 76. Four pairs of fixed coils, with suitable trimmer condensers, are controlled by a 5-position switch, giving comfortably spread out bands as follows: 1.5 to 3.2 megacycles, 3 to 6.8 mc., 5.7 to 12.5 mc., and 11.5 to 25 mc. In the fifth position the switch connects the aerial directly to the broadcast receiver.

A special three-foot length of shielded cable is provided to connect the output of the converter to the input posts of the B.C. receiver. Providing the latter itself has good shielding, this cable prevents pick-up of broadcast signals when the converter is in use. Pick-up of this kind is

l is common with un-

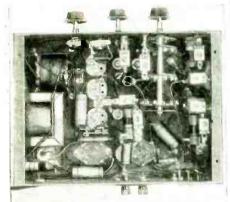
erter showed its than a minute to r, with the latter rediately brought n downtown New us amateurs and

ve Converter

variable condenser

mei quency choke

6D6 tube



Underside of S-W Converter

S. W. League

(Continued from page 609) building some set or transmitting part, so out would come the back issues and we would find that briefly read article which was just the dope needed. So continue to give your readers a variety of constructional articles and may everyone, sooner or later, find one that has just what he wants all ser for him. for him.

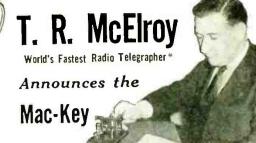
If, as you say, some persons are unable to learn the code, the only thing for them to do is to become "radio announcers." III.

401 Highland Ave. C. T. SHEAKS, WSKSG.



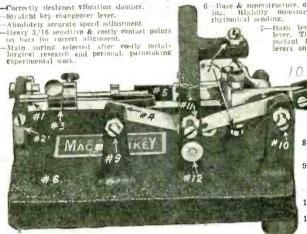
OFFICIAL RECORD— (never equalled) 56½ WPM CHICAGO 1922

AUTHENTIC RECORD— (not in (ournament) 73 WPM CHICAGO 1933



Official champion of the world, 1922 to 1933

"I'll not write a lot of bunk about my key. I'll tell you these truths: Each Mac-Key is adjusted by myself and shows perfect speeds 8 wpm to 45 wpm; each is an exact duplicate of the key with which I've established records in sending Morse & Continental code these past 15 years. Each is sold with my guarantee that you can send better with a Mac-Key than with any other instrument made—or your money refunded after 5 days trial."



6 Base & superstructure, one piece, éxtra heavy cast-ing. Rigidity necessary for securance smooth rhythmical sending. i—Dash lever suspended from main lever. This is one of the most im-portant features of my key. All levers on tool steel plalons swung

between hardened pivot trunnions. Lever full hand width above table where it must be for correct sending.

& 10 - Dot & Dash con-tacts adjustable by fibre tipped serews without changing faces of contact

-Dot lever stop adjust-ment.

12—Binding post. Other binding post on opposite upright.

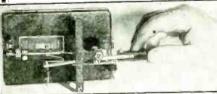
I emphatically assert that my key is the only one made with which it is possible to send perfect Continental code with its multiple dash figures and letters.

Price \$17.50 f.a.b. Boston. Temporarily subject to 40% discount.

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A PERFECTLY BALANCED STRAIGHT KEY



BEAUTIFULLY DESIGNED SEMI-AUTOMATIC

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Precision strument made in Belgium. I'ur-chased by the U. S. Government at more than \$30.00 each. Ideal for Radio Experimenters Labora-tory, also may be used as a Calvanometer for detecting electric currents in radio circuits. Ruby, jeweled. solid bronze. 4 inches square, fitted in a hardwood case.

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Presents-New



Bud Isotex Coil Forms
Suitable for 20, 40, 80 and 160 meter oscillators, amplifiers, etc. This form is threaded for No. 10 wire or smaller and drilled with sufficient holes for wires and supports. ISOTEX is a specially impregnated moulded ceramic material having averaged. nated moulded ceramic material having ex-

ceptionally low loss properties.

Size of form 3" O.D. x 6" long, a
threaded for thirty-four turns of wire. long, and

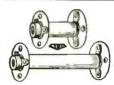
No. 376.	Coil only, no supports.	\$2.50
No. 377.	Coil with supports and hardware	\$3.00



New Bud Low Loss Stand-off Insulators

Made in two sizes. This handy stand-off Insulator made of Isolantite—has a 3 point crowfoot type mounting base. Very useful in mounting transmitter inductances.

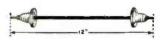
No.	738.	Length	1%"\$.25
No.	739.	Length	2 1/8"\$.35



New Bud High Voltage Flexible Shaft Couplings

Insulated with Isolantite rod. Made in two sizes.

NO.	740.	Length	1 34 "	.90
No.	741.	Length	31/4"	1.10



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This Lead-in has a threaded brass rod that is insulated almost the full length. It may be cut off to the proper length to fit the individual use to which it is to be applied.



No. 742

Pointer type. Screw BAKELITE BAR KNOBS. Pointer type. mounting. ¼ inch hole. White pin line. I furnished in either black or brown bakelite.

No.	579.	14"	Black\$.15	No.	580.	11/4"	Brown\$.15
No.	581.	21/4"	Black	.20	No.	582.	21/4"	Brown	.20

Listed above are but a few of the items in the complete BUD line. Write for New 1935 Catalog! All list prices shown in this advertisement are subject to 40% discount when purchase is made from an authorized BUD jobber. If your jobber cannot supply BUD parts, send your order direct to us together with your jobber's name and we will make shipment direct.

BUD RADIO INC.

\$.60

1937 E, 55th STREET CLEVELAND, OHIO



Short Waves and Long Raves

(Continued from page 597)

of the Navy network in this country. Hope this will give your readers some impression of a British "rig."

JACK CUTHBERTSON, G5CU, Scarborough, Yorkshire, England.

(Fine, Jack, and we shall be glad to have amateur station owners as well as S.W. "listeners" in other countries write us and send along pictures of their stations.—Editor)

When to Listen In

(Continued from page 608)

(Continued from page 608)
most satisfactory ones. In addition they have adopted a new set of call letters for their stations. 12RO seems to have been dropped. The 49.3 m. channel, 6085 kc. which is used for the North America program at the moment is known as IRA. The station operates on 9780 kc. on Tuesday, Thursday. Saturday, and possibly Sunday, from about 2:30-7 p.m. with a program for South America and possibly Africa. The following is a list of known frequencies which have been assigned to the station in addition to those mentioned: 5555, 5610, 5660, 5725, 6065, 6160, 6980, 9600 and 9635 kc.

Daventry

Paventry

For January: Trans. 1 on GSF, and GSD 3:30-5:30 a.m. Trans. 2, Sunday 7:30-9 a.m. on GSE and GSF; Weekdays 6-7:30 on GSG and GSF; 7:30-9 a.m. on GSE and GSF. Trans. 3, 9:15-10:45 a.m. on GSE and GSB: 10:45 a.m.-12:15 p.m. on GSA and GSB: 12:15-12:45 p.m. on GSD and GSA. Trans. 4, 1-3 p.m. on GSD and GSA. Trans. 4, 1-3 p.m. on GSD and GSB: 515:45 p.m. on GSB and GSA. Trans. 5, 6-8 p.m. on GSA and GSC. Two new wavelengths have been assigned to Daventry, GSI, 15260 kc. and GSJ, 21530 kc. Neither are in use as yet. are in use as yet.

Caracas

YV2RC as Caracas, Venezuela, on 6112 to various caracas, venezueia, on 6112 kc. now operates on a new schedule: Sunday, 1:30-10:30 p.m.; Weekdays 11 a.m., 1:30 p.m.; Monday, Thursday, and Saturday, 5-10 p.m.; Tuesday, Wednesday, 5-9:30 p.m.; Friday, 5-9:45 p.m.

Sydney

VK2ME at Sydney, Australia, on 9590 kc. operates each Sunday in January and February from 1-3 and 5-11 a.m.

Japan

JVT at Nazaki on 6750 kc. is now the star early morning station. It relays JOAK, a Tokyo broadcast station, every morning from about 3-7:45 a.m. It is being well received throughout the country. English news bulletins are broadcast from 4:55-5:00 a.m.

All time given is Eastern Standard Time. (Continued on page 623)

Short-Wave Chokes

(Continued from page 593)

When the cement has set firmly, but is not yet hardened, the winding should be removed from the wooden tube and the cardboard pulled out, by rolling it into a tight spiral. Finally the dampened paper should be removed, taking care not to pull too much. As the cement is waterproof, it will not stick to the wet paper, so the resulting coil will be completely supported by the cement, which is largely composed of celluloid and is an excellent insulator.

The choke thus made will be not only light in weight, but also unusually high in efficiency. The same method can be employed for winding other types of coils, but the turns must touch (be adjacent and not spaced out) or the coils will not hold together.

DX2 All-Wave Set

(Continued from page 601)

and have a range of about 5-65 mmf. The

and have a range of about 5-65 mmf. The condenser C4 is used to prevent the occurrence of noise as this control is varied. The plate resistance of the type 30 tube, being relatively low, permits the use of a small external plate resistor R3. This in turn allows the use of a rather low voltage B battery supply.

The signal output of the detector is fed into the grid of the audio amplifier by means of the coupling condenser C5, which has a value of 0.01 mf. A grid leak having a resistance of 500,000 ohms is required for the power tube. An external C battery having from 7½ to 13 volts is required for the bias on the power stage. Due to the relatively low plate resistance of the 33 power pentode, one may connect the headphones directly in the plate circuit of this tube with very good results. The high amplification factor and power sensitivity of this tube results in the production of a very satisfactory signal by this receiver.

The filaments operate from two dry

by this receiver.

The filaments operate from two dry cells connected in series, the voltage becells connected in series, the voltage being reduced to the required two volts by means of the rheostat R2. If one prefers, one of the two-volt "air-cell" batteries may be used instead with equally good results. A plate voltage of 45 to 135 volts is recommended, the higher values producing the greatest volume.

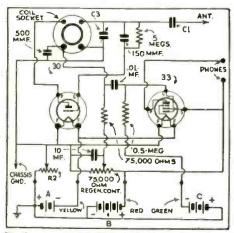
An antenna having an over-all length of from 30 to 100 feet should give satisfactory results. A good ground connection

is also required.

Four plug-in coils enable one to cover the wave length range of approximately 10-205 meters. Two additional coils are available which extend the wave length range up to about 600 meters, and make an all-wave receiver.

an all-wave receiver.

The entire receiver is mounted upon a fine, heavy metal chassis and panel, finished in black-crackle lacquer, and presents an unusually neat appearance.



Hook-up of "DX2" All-Wave Receiver. Note that by-pass condenser marked 10 mf. of "DX2" should read .1 mf.

\$20.00 PRIZE MONTHLY FOR "BEST" 1-TUBE SET

"BEST" 1-TUBE SET
Or other short-wave set article accepted
and published. Send diagram first or
set if you prefer.

Sets must be sent PREPAID and should
be CAREFULLY PACKED in a WOODEN box!
The closing date for each contest is
sixty days preceding date of issue (March
1 for the May issue, etc.). In the event
of a "tie" an equal prize will be paid
to each contestant so tying.
The judges will be the editors of
SHORT WAVE CRAFT, and George
Shuart and Clifford E. Denton, who will
also, serve on the examining board. Their

also serve on the examining board. Their findings will be final.

Address your entries to:

Editor, SHORT WAVE CRAFT, 99-101 Hudson St., New York City,



FOREIGN RECEPTION GUARANTEED! The Startling Superba Model

DVANCED engineering embodied in the new Supertone Superba seven-tube short-wave superheterodyne creates results utterly surpassing and amazing! Certainly foreign reception is guaranteed. Why not? There are two intermediate stages, a separate 56 oscillator is used, and the modulator is the most sensitive 57. The 2A6 helps maintain maximum sensitivity—tone quality preserved by linear diode detection, and amplification highly supported by the high-mu amplifier. This is a high-gain set, sensitive all the way to 20 mgc, even in the region where other sets fall down.

The intermediate frequency is 465 kc. Auto-

The intermediate frequency is 465 kc. Automatic volume control minimizes fading.

Finest parts are used, including products of Hammarlund Mfg. Co., National Co., etc.

Combining engineering skill and economy resulting from quantity production, we are able to offer this world-beating receiver at a very low

It is no feat at all to tune in stations all over the world—even low-powered and otherwise hard-to-get stations—on the Supertone Superba, 15 to 200 meters.

The Superba is housed in a luxurous table model cabinet and is supplied every respect. For 90-125 v. a.c., 50-60 cycles. The wired model, with seven tubes, eight plug-in coils (two for each band), cabinet, speaker, all in perfect condition, ready to play.

Wired chassis, with seven tubes, eight coils, speaker (same as above, less cabinet).

Complete kit, with seven tubes, eight colls, speaker, and blueprint.

SUPERTONE PRODUCTS CORP. 35 Hooper Street, Dept. S-2 35, Brooklyn, N. Y.

SPECIAL

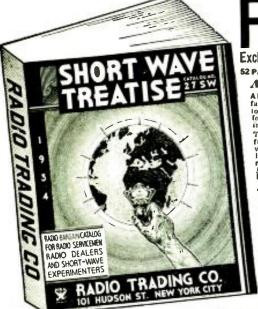
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100% Short Wave Book and it's



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50 HOOK-UPS 500 ILLUSTRATIONS A Real Text Book On Short-Waves

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in it is new.

This Short-Wave Treatise contains 52 solid pages of useful short-wave information, dlagrame, illustrations, short-wave kinks and real live short-wave radio internation—more real live "meat"—than many text books on the subject. Special attention has been given to the short-wave beginner. Numerous articles are devoted entirely to his interest, Yet, we have not forsoften all you of—timers. There is plenty of real "dope" for you too.

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Including the following: A.—EAGLE Foundation
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or write for illustrated Bulletin 72. . AND STILL NO FEEDBACK!

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In order that fellow members of the LEAGUE may be able to recognize each other when they meet, we have designed this button, which is sold only to members and which will give you a professional appearance.

If you are a member of the LEAGUE, you cannot afford to be without this losignia of your membership. It is sold only to those belonging to the LEAGUE and when you see it on another, you can be certain that he is a member.

See Page 636

Lapel Button, made in bronze, gold filled, not plated, prepaid........... 35c Lapel Button, like one described above, but in solid gold, prepaid.....\$2.00

Record Foreign Programs

(Continued from page 587)

signal which will fully load up the last stage to its rated output. A careful check on the volume level should be kept while recording, for if the signal is too strong the needle will jump from one groove to another, and if the signal is not strong enough a weak record will result. A little experimentation at different volume levels experimentation at different volume levels and with slightly different weights on the recorder will soon show the experimenter the best arrangement. Fig. 1 shows the arrangement of the equipment for this simple recording set-up. It is important that the recorder's impedance is matched to the impedance of the output of the recoiver. This can be done by several methto the impedance of the output of the receiver. This can be done by several methods as illustrated in Figs. 2, 3. 4. For "playing back" the finished record, the pick-up is connected to the input of the audio system of the set (see Figs. 5, 6) a special play-back needle is inserted in the pick-up and the record is then played in the ordinary manner. No weight is used on the pickup when playing back.

Fig. 7 shows a complete set with provision made for "cutting in" the pickup for playing back and for recording.

Best System Uses Feed-Screw

A more expensive method of recording A more expensive method of recording uses a feed-screw mechanism and ungrooved records. The feed-screw guides the recording head and grooves the disc while recording. This method is more satisfactory in that better quality recordings with less needle scratch are obtained. Recording can be done on either aluminum, celluloid or acetate-coated aluminum. For general use aluminum and coated aluminum are most satisfactory. These two types require entirely different types of needles for recording. Recording on aluminum requires a weight of about 10-14 ounces on the recorder, while recording ounces on the recorder, while recording on the coated aluminum requires but 1 or

on the coated aluminum requires but I or 2 ounces pressure. The coated record gives a higher degree of fidelity with slightly more surface noise.

When the aluminum records are played back it is necessary to use a fibre or cactus needle. The acetate-coated aluminum records require either a fibre, cactus or an executate total needle for playing back. The records require either a fibre, cactus or an acetate-steel needle for playing back. The composition records are played back with the special blunt red-shank needle made especially for them. This needle may be used for recording on the pre-prooved composition blanks as well as for playback. Figs. 8 and 9 show how a feed-screw mechanism is used for recording. In playing the finished record it is not necessary to use the feed-screw, as the record is then grooved properly. The recording head should not be used for playing back. A separate pickup is necessary for playing back. The cheapest recorder with feed-screw in the open market costs around \$25. To this must be added the cost of the pickup (unless the experimenter already has one). (Fig. 9.)

Strong Motor Needed for Recording

In all recording it is essential that the turntable motor, whether it be of the spring, electric or gravity type, should possess sufficient power to permit the turntable to revolve at a steady speed possess sufficient power to permit the turntable to revolve at a steady speed while recording. Considerably more power is required for this than in ordinary playing back of records due to the fact that the recorder is weighed down and is also forming grooves in the record. A commercially available unit consisting of a powerful electric motor and turntable, a recording head and feed-screw, a separate pickup and a volume indicating meter, all mounted in a special case is illustrated in Fig. 10. Such equipment will range in price from about \$55 to \$200.

A volume-indicating meter is a very useful and important accessory in recording. It can be in the form of a vacuum tube voltmeter (see Fig. 11) or may be a 0-1 milliameter with a small meter type oxide rectifier in series with it, together with a series resistor (see Fig. 12). The series resistor value should be near the value of the impedance of the cutting head. For

the impedance of the cutting head.

example with a 4000-ohm recorder a 3000ohm resistor will be found suitable. The vacuum tube voltmeter while more expensive to build is more satisfactory as draws no current from the recorder. The oxide rectifier type on the other hand will reduce the output of the recorder when connected across it and make necessary an increase in the volume level of the amplifor to compress of for its plifier to compensate for it.

Recording Needles

In recording, sapphire needles or sometimes diamond point needles are used. In recording on ungrooved aluminum a sapphire needle which makes an agle of between 25 and 28 degrees with the vertical is used. For recording on pre-grooved aluminum and composition discs, a sapphire needle with slightly duller point is used. For recording on acetate-coated and collulated records a very bard sampling celluloid records, a very hard sapphire point (chisel point) needle, making an angle of 2 degrees with the vertical is used. These needles are supplied with bent shanks to secure the proper angle.

Details of Powerful Amplifier

For those who do not possess a sufficiently powerful amplifier for recording the circuit of a suitable amplifier with all values is given in Fig. 13. The output of the detector of the s-w. set is connected at the input of the amplifier. The recorder is connected to the output of the amplifier; connected to the output of the amplifier; in playing back the pickup is connected to the amplifier input in place of the s-w. set by a switch, and the loud-speaker is connected to the output of the amplifier. When recording, the speaker may be disconnected and a pair of headphones plugged in the phone jack of the amplifier for listening or "monitoring."

The average phonograph pickup has a

"monitoring."

The average phonograph pickup has a high impedance and may be connected across the primary of the output transformer for recording. Some recording heads are of high impedance also and may be similarly connected. If the pickup used for recording is of the low impedance type (10 to 500) ohms, or if a low-impedance recording head is used it will be necessary to secure a matching transformer to conto secure a matching transformer to con-nect the recorder to the output of the set or amplifier (see Figs. 3 and 4). If the experimenter is using a powerful receiver experimenter is using a powerful receiver which requires no additional amplifier and which contains a dynamic speaker, it may be possible for him to ascertain from the manufacturer the impedance of the voice coil of the loud speaker. (This generally ranges from 1-20 ohms.) Knowing this impedance it should be possible to secure a pickup for use as a recording head, or a special recording head, whose impedance is identical to the voice coil of the speaker. If this is the case the recording head may be connected in place of the voice coil of the speaker and a perfect match secured. It should be noted in this case that the voice coil of the speaker must be disconnected while the recorder is connected. in order to obtain best results. Fig. 16 shows how to use wafer adapters for attaching or connecting recorders to pins of output or connecting recorders to pins of output tubes. (See Fig. 14.)

Short Wave Scouts

(Continued from page 595)

lays WCAU—heard daily, in evenings. -Philadelphia, Pa.—31.23 meters—re-lays WCAU—heard daily in afternoons.

W8XAL—Cincinnati, Ohio—49.50 meters—relays WLW—heard in mornings and near 12 p.m.

W8XK—Pittsburgh, Pa.—13.97 meters—relays KDKA—heard irregularly in morning.

W8XK—Pittsburgh, Pa.—19.72 meters—relays KDKA—heard regularly in mornings.

W8XK—Pittsburgh, Pa.—25.27 meters—relays KDKA—heard regularly at 5 p.m.

W8XK—Pittsburgh, Pa.—48.86 meters—relays KDKA—heard daily every evening.

W9XAA—Chicago, Ill.—49.34 meters—relays WCFL—heard irregularly on Sunday.

W9XF—Chicago, Ill.—49.18 meters—relays WENR—heard daily every evening.

CJRX—Winnipeg, Canada—25.5 meters—Canadian Radio Commission programs—heard evenings.

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Complete 3 tube short Wave Set, wired for A.C. operation, including tubes, plug-in culls and headulmenes \$16.50 net. Covers 15-200 meters—Nothing else to buy. Write.

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Price Announcement
Continually rising prices of material
have forced us to raise the trice on
the 3-31 Incesters. These new prices
are effective Jan. 1st. At the new
price the 8-31 is still 30% lower
than other sets that give approximately equal performance. It is the
greatest value on the short wave
market.

NO New Model

Hundrela of 8-34s add to enthusiasic users everywhere is not best answer to those who inquire substreet we will be putting out a "36" that there is ill be NO NEW MODEL. The 8-34 is our "32" model and will stand without change throughout the entire secano.

E. M. Sargent Co. 212 Ninth St.. Dakland, Calif.

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This can only be used by members of the LEAGUE. No one else can purchase it.

See page 636 of this issue for order blank. Take advantage of this opportunity to handle your LEAGUE correspondence in a business-like manner.

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One of finest ops 1 ever worked. We hit up to
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The Trimm Featherweight ls not a common head-phone. It is a scientifi-cally developed and pre-cision built product.

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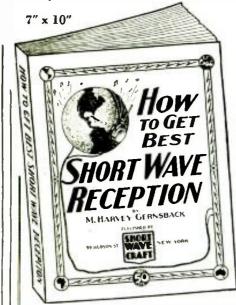


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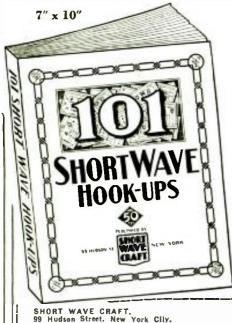
new BOOKS on SHORT WAVES

ERE are two brand new books which you have been looking for for a long time. They contain everything that you have been asking for for many months. These new books will give you the latest information of everything you wish to know in two respective fields. Be sure to order them today. You will not regret it.

They make excellent companions to our other handbooks, which you may have.



TWO BRAND NEW BOOKS WHICH EVERY ALERT SHORT-WAVE FAN SHOULD HAVE IN HIS LIBRARY



Sentlemen: for which you are to tendose \$ for which you are to tend to me, postpaid, immediately upon publication, the books checked below; "How to Get Best Short Wave Reception" "101 Short Wave Hookups"

Name Address

Gentlemen; I enclose \$

"How to Get Best Short Wave Reception" By M. HARVEY GERNSBACK

Here is a book that gives you everything you have ever wanted to know about short-wave reception.

The author, a professional radio listener and radio fan for many years, gives you his long experience in tacho reception and all that goes with it.

Why is one radio listener enabled to pull in stations from all over the globe, even small 100 watters. 10,000 miles away, and why is it that the next fellow with a much better and more expensive equipment, can only pull in the powerful stations that any child can get without much aid?

The reason is intimate knowledge of short waves and how they behave. Here are the chapters of this new.

- f. What are Short Waves and what can the listener hear on a short-wave receiver or con-

- listener hear on a short-wave receiver or converter?

 2. How to tune and when to listen in on the short waves.

 3. How to identify short-wave stations.

 4. Seasonal changes in short-wave reception.

 5. Types of receivers for short-wave receivers.

 6. Aerial systems for short-wave receivers.

 7. How to get verifications from short-wave stations.

 8. Short-wave hints.

8. Short-wave hints.
The book is profusely illustrated with the best kind of illustrations that it was possible to obtain.
Please note that it it is not a re-hash of anything that has appeared before. Everything in the entire look has been written to order, and there is no duplication of anything here that has appeared in print before.
The book will make excellent reading matter, whether you are a rank beginner or whether you have been at it for a long time. There are many tricks in short-wave reception that even some of the "ul-liners" do not know. That is the reason for this book. He stire to get it.
Place your order at once.
72 pages, over 40 illustrations.
Price

101 SHORT WAVE HOOKUPS

101 SHORT WAVE HOOKUPS
Compiled by the Editors of SHORT WAVE CRAFT
Here is a worthwhile book that every short-wave istence, every short-wave foan, and every short-wave istence, every short-wave foan, and every short-wave manteur has wanted for a long time. It gives you the 101 best short-wave hook-ups which have appeared heretofore. It is a veritable encyclopedia of the best in short-wave hook-ups. Each and every hook-ups and on trun away with the idea that we just give you a few plain hook-ups. Each and every hook-up and diagram illustrated is also accompanied by a thorough explanation of what this particular hook-up accompilshes, what parts are required, collisionally accompilshes, and accompilshes, collisionally accompilshes, and a

CJRO-Winnipeg, Canada-48.85 Meters-Ca-nadian Radio Commission programs-

evenings.
Bowmanville, Ontario—49.22 meters-Canadian Radio Commission programs

-evenings.

KWU-Dixon, Cal.—19.45 meters—phone to Japan and Java—heard regularly evenings.

KWU—Dixon, Cal.—19.45 meters—phone to Japan and Java—heard regularly evenings.

KWO—Dixon, Cal.—19.54 meters—phone to Japan and Java—heard in evenings.

TIEP—San Jose, Costa Rica—44.52 meters—"La Voz Del Tropica"—daily 6-10 p.m.

W1XAL—Boston, Mass.—25.35 meters—relays station WEEI—heard very irregularly.

WEL—Rocky Point, N.Y.—33.52 meters—tests with Europe in evening.

WEA—Rocky Point, N.Y.—28.73 meters—relays broadcasts to Europe.

W2XBJ—Rocky Point, N.Y.—87.55 neters—tests with KJTY.

WET—Rocky Point, N.Y.—31.70 meters—tests with Schooner "Seth Parker."

KNRA—Schooner "Seth Parker."

KNRA—Schooner "Seth Parker."

WNC—Hialeah, Florida—19.91 meters—phone to Colombia—mornings, daily.

WLL—Rocky Point, N.Y.—17.73 meters—phone to Europe—experimental.

WDN—Rocky Point, N.Y.—17.73 meters—tests with Schooner "Seth Parker"

WEJ—Rocky Point, N.Y.—17.73 meters—tests with Schooner "Seth Parker"

WEJ—Rocky Point, N.Y.—17.4500 kilocycles—relays messages from Europe.

WES—Rocky Point, N.Y.—9450 kilocycles—tests with RKI and RNE Saturday a.m.

WQO—Rocky Point, N.Y.—6225 kilocycles—tests

WQV—Rocky Point, N.Y.—14500 kilocycles—tests with RKI and RNE Saturday a.m.

WQO—Rocky Point, N.Y.—6725 kilocycles—tests with Schooner "Seth Parker."

WQP—Rocky Point, N.Y.—13900 kilocycles—tests with Schooner "Seth Parker."

WCG—Rocky Point, N.Y.—10380 kilocycles—tests with Schooner "Seth Parker."

WEM—Rocky Point, N.Y.—10380 kilocycles—tests with Schooner "Seth Parker."

WEM—Rocky Point, N.Y.—10400 kilocycles—tests with Schooner "Seth Parker."

WEM—Rocky Point, N.Y.—1490 kilocycles—used in Byrd Expedition broadcast.

WKU—Rocky Point, N.Y.—14830 kilocycles—used in Byrd Expedition broadcast.

WKU—Rocky Point, N.Y.—14830 kilocycles—used to rebroadcast from Europe.

WKK—Lawrenceville, N.J.—1401 meters—phone to stations in South America.

WOO—Lawrenceville, N.J.—17,52 meters—phone to Europe—early mornings.

WLM—Lawrenceville, N.J.—18.44 meters—phone to England—early mornings.

WLK—Lawrenceville, N.J.—18.44 meters—phone to England—evenings.

WNA—Lawrenceville, N.J.—1963 kilocycles—phone to Bermuda—afternoons.

WKF—Lawrenceville, N.J.—10675 kilocycles—phoning South America in afternoon.

WOA—Lawrenceville, N.J.—6775 kilocycles—phoning Europe in evening.

WOB—Lawrenceville, N.J.—6775 kilocycles—phoning Europe in evening.

WOB—Lawrenceville, N.J.—6855 kilocycles—phone to England.

WNK—Lawrenceville, N.J.—6855 kilocycles—phone to England.

WNK—Lawrenceville, N.J.—6697 kilocycles—phone.

Phoning South America in afternoon.

WOB—Lawrenceville, N.J.—6697 kilocycles—phone.

Phoning Europe in evening.

WOB—Lawrenceville, N.J.—6696 kilocycles—phone.

Phone.

Wastralia—31.35 meters—Weekdays 3 to 8 a.m.

DJB—Berlin, Germany—19.73 meters (15200 kc.)

DJC—Berlin, Germany—31.38 meters (9560 kc.)

DJC—Berlin, Germany—31.38 meters (6020 kc.) DJC-Berlin, Germany-49.83 meters (6020 kc.)

Trophy Contest Entry Rules

Trophy Contest Entry Rules

Tile rules for entries in the SHORT WAVE SCOUT
Trophy Contest have been amended and only by percent of your list of stations automitted need be verified.

If, for example, you send in a list of low stations with
50 verification cards, you will receive credit for the other
50 tor cent or line stations total. The trophy will be
awarded to the SHORT WAVE SCOUT who has logged
the greatest number of short-wave stations during any 30
day herfod; the must have at least 50 per cent veris)
this period need not be for the immediate month preceding the closing date. The complete list of rules alobeared
in the August Issue of this mazazine.

In the event of a the between two or more contestants,
each logsing the same number of stations (each accompanied by the regulared 50 per cent veris) the judges will
list of stations, heard and automitted in the contest mist
he aworn to before a Notary Public and testify to the
fact that the list of stations heard were "logge!" over
a given 30 day heriod, that receivious wave reflict and
that the contestant bersonally listened to the station announcements as given in the list.

Only commerical "phone" stations should be entered
in your list, no "amateur" transmitters or "commercial
code" stations. This contest will close every nonth of
the first day of the month, by which time all enthes
must be in the elitors' hands in New York Vity. Entries
re cived after this date will be held over for the next
month's contest. The next contest will be final. Trophy
awards will be noad every month, at which time the
trophy will be sent to the whoner. Names of the contesting SCOUTS not winning a trophy will be listed in
Honorable Mention each month. From this contest are
excluded all employees and their families of SHORT
WAVE CRAFT magazine. Address all entries to SHORT
WAVE CRAFT magazine. Address all entries to SHORT

Short-Wave Scout News

(Continued from page 594)

meters, week day except Sunday. 3-7:30 a.m., and 8 a.m., often from 8-9:30 a.m.; Victoria, VK3LO, relay programs through VK3LR, and is a sister station to VK3LR, (irregular) Victoria, VK3AW, 31.31 meters, "His Majesty's Guard Band," relay through VK3ME, and sister station to VK3ME—often on its own; irregular as yet. heard Sunday 5-7:30 a.m. Melbourne, VK2MC, 31.28 meters, Sunday 1-3 a.m., 4:30-8:30 a.m., 9-11 a.m.; Wednesday and Saturday, 5-7 a.m.; Melbourne, VK3ZX, 42.83 meters.

5-7 a.m.; Melbourne, VK3ZX, 42.83 meters, Sunday 5-7 a.m.
This post will receive verification on all but VK3ME-VK2ME, which I have now.
There are no short-wave stations in Perth, There are no short-wave stations in Perth, Australia. Receiving my Western Australia Wireless News magazine from Perth tells me so; this magazine was sent to this post by a good friend, Mr. Harry Jackson of Leederville. Australia. But here are a number of B.C. stations for that 11 tube DX-er. Try for them! they are on the air any evening from 7 to 12 midnight, E.S.T. Here they are: Here they are:

6WF, 435 meters, 690 kc., 3500 wa 6PR, 341 meters, 880 kc., 500 watt. 6AM, 275 meters, 1090 kc., 500 watt. 6ML, 264 meters, 1135 kc., 500 watt. 61X, 204 meters, 1170 kc., 300 watt.

Report from H. W. Hansen, South Omaha, Nebraska

• RECEPTION between 40 and 50 meters has shown a great improvement during the first two weeks of November, with the 19-meter band coming in the best during

the daytime.

Many new South American stations have been heard that could not be identified here.

here.

A new European signal to reach this listening post with good volume is 2RA in Rome, Italy. This station broadcasts on about 30.5 meters and was first heard here on Monday, Oct. 29, 6:30 to 7:10 p.m., C.S.T. All announcements were in English This station was again picked up on on Monday, Oct. 29. 6:30 to 6:10 p.m., C.S.T. All announcements were in English. This station was again picked up on Monday, Nov. 5, from 6 to 6:30 p.m. C.S.T. The last several weeks this station has been heard broadcasting on the same wavelength around 4 p.m. C.S.T.—Harold W. Hansen, Rt. 5, Box 169, South Omaha, Nebraska.

Heinie Johnson's "Listening Post" Report

TO hear all stations well would require one to move their receiver all over the nation. You have probably heard CNR on 28 meters during November, as well as

TIEP on 44 meters, and the wonderful new NIROM station (Bandoeng, Java) on 49 meters.

And speaking of tricky ones to figure out, the Peru signal on 50 meters is sometimes DUSA and sometimes OA4B—same

announcer.

DJN is the call of a new German signal ushered in on 31 meter band during November. Pretty good too!

If you wish to hear HIX on close to 50

If you wish to hear HIX on close to 50 meters at their best and the Jap on 44 meters, when most enjoyable, you'll do well to listen at or around 3:30 to 5 a.m. Sunday mornings and if you like Cuban signals try COH on about 32 meters in late afternoons—all Central Standard Time—Hainia Johann Big Sanjing Town Time .- Heinie Johnson, Big Spring, Texas.

O.L.P. from Edward M. Heiser, Brecksville, Ohio

 RECEPTION at times during the past month has been comparable to summer reception in that there has been quite a bit of static.

On evenings when Germany and England were coming in very loud on the 49-meter were coming in very loud on the 49-meter band, the South American stations could hardly be heard. On other evenings, they all came in well. There is a new Cuban station, COH, operating on about 31.8 meters which has been coming in well. The new Rome transmitter was heard on about 49.2 meters and came in very loud. There is a bad heterodyne whistle though, which spoils their program. The call used which spoils their program. The call used is IRA.

which spoils their program. The call used is IRA.

DJC on 49.83 meters is coming in again as they used to, because I believe the Mexican station has moved their wavelength a little higher, just below COC.

Since winning the SHORT WAVE SCOUT Trophy, I have received many letters from those who built the Tetradyne set. One set was built by a "fan" in New Bedford, Mass., but he could not get any stations on the short-wave bands, so he sent the set to me to see if it could be made to "perk." The necessary changes were made in the set and the following stations were tuned in over a period of a few days: W1XAZ; COH; EAQ; PRF5; WNC; FYA on 19 and 25 m; HJY; DJB; GBS; KWK; GSD; KKP; CGA4; YV3RC; GSA; DJC; COC; W1XAL; HJ1ABB; W2XE; WQO; YV5RMO; VE9GW; W8XAL and IRA.

YV5RMO was heard one evening on the wave used by YV4RC.

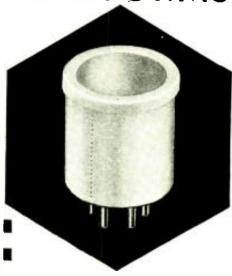
I am enclosing a log of stations heard diving the rest and the college of the stations heard diving the rest and the college of the stations heard diving the rest and the college of the stations heard diving the rest and the second of the stations heard diving the rest and the stations of the stations heard diving the rest and the stations of the stations heard diving the rest and the stations of the stations heard diving the rest and the stations of the stations heard.

I am enclosing a log of stations heard during the past month.—Edward M. Heiser, Brecksville, Ohio.

		Short-V	Vave Log-	-Time is Eastern	Standard
Date	Time	Call	W, L	Location	Remarks
Oct. 25	7:20 P.M.	TIEP	44.75	Costa Rica	Very Loud at Times
Oct. 25	7:10 P.M.	HJ3ABD	40.54	Bogota, Col.	Very Steady and Loud
Oct. 31	7:05 P.M.	CGA4	32.00	Dr'm'dy'le, Ont., C	an Working CCP
Nov. 1	3:00 P.M.	GSD	25.53	Daventry, Eng.	Exceptionally Loud
Nov. 1	3:10 P.M.	FYA	25.26	Paris, France	Could Just be Heard
Nov. 1	3:25 P.M.	LSX	23.98	Buenos Aires, Arg.	Special Musical Program
Nov. 1	4:00 P.M.	GSB	31.50	Daventry, Eng.	Loud but Terrific Static
Nov. 1	5:35 P.M.	PRF5	31.58	Rio Janeiro, Braz.	Fair, Heavy Static
Nov. 5	10:00 A.M.	FYA	19.68	Paris, France	Exceptionally Loud and
Nov. 5	10:30 A.M.	DJB	19.73	Zeesen, Ger.	Exceptionally Loud and
Nov. 5	10:45 A.M.	W8XK	19.72	Pittsburgh, Pa.	Best this Station Ever I
Nov. 5	11:05 A.M.	ZFB	29.84	Hamilton, Bermu.	Is. Working N. Y.
Nov. 5	11:15 A.M.	W3XAL	16.87	Bound Br'k, N. J.	Just Understandable
Nov. 5	2:20 P.M.	HJY	16.5	Bogota, Col.	Working CEC
Nov. 5	2:55 P.M.	ORK	29.04	Ruys'ede, Belg.	Good, but Static. No St
Nov. 5	8:00 P.M.	KKZ	21.91	Bolinas, Cal.	Working Honolulu
			About		working frontolata
Nov. 5	8:20 P.M.	COH	31.80	Havana, Cuba	Came in Very Loud. No
Nov. 5	8:40 P.M.	KNRA	33.5	Seth Parker	Very Loud and Steady
Nov. 5	9:10 P.M.	COC	49.92	Havana, Cuba	Very Loud
Nov. 6	5:45 A.M.	VK3LR	31.31	Melbourne, Aust.	Good, Logged Whole 1
Nov. 6	3:45 P.M.	ORK	29.04	Ruys'ede, Belg.	Very Good. Slight Fad
Nov. 7	8:30 P.M.	COH	31.80	Hayana, Cuba	Very Good
Nov. 7	8:45 P.M.	HJ5ABD	46.40	Cali. Col.	Fair, but Faded
Nov. 11	7:20 P.M.	WET	31.67	S. Y.	Working LSX
Nov. 11	7:45 P.M.	HC2RL	45.00	Guayaquil, Ecuad.	Fair, but Lot of Static
Nov. 11	7:55 P.M.	DJC	49.83	Zeesen, Ger.	Fair. No Interference
Nov. 20	5:00 P.M.	COH	31.80	Havana, Cuba	Very Loud
Nov. 20	5:05 P.M.	CGA4	32.00	Dr'm'nd'yle, Can,	Working GCB
Nov. 20	5:20 P.M.	PRSI	31.58	Rio Janeiro, Braz.	Very Clear and Loud
Nov. 23	8:00 P.M.	Germany	and Englan	d Very Loud, Son	th Americans Very Weak
Nov. 26	10:15 A.M.	HJY	16.5	Bogota, Col.	Testing Very Weak
Nov. 26	10:25 A.M.	FYA	19.68	Paris, France	Fair
Nov. 26	10:30 A.M.	DJB	19.73	Zeesen, Ger.	Just Understandable
Nov. 26	10:35 A.M.	KWK	7111 1	Bolinas, Cal.	Working KAZ
Nov. 26	1:35 P.M.	KKP	18.25	Kohuko, Hawaii	Working, CAL,
			About		THE CALL
Nov. 26	7:30 P.M.	IRA	49.2	Rome, Italy	Very Loud

Working GCB
Exceptionally Loud
Could Just be Heard
Special Musical Program
Loud but Terrific Static
Fair, Heavy Static
Exceptionally Loud and Clear
Exceptionally Loud and Clear
Best this Station Ever Heard Here
Working N. Y.
Just Understandable
Working CEC
Good, but Static. No Static in A. M
Working Honolulu Good, but Static. No Static in A. M. Working Honolulu Came in Very Loud. New Station. Very Loud and Steady Very Loud Good. Logged Whole Program Very Good. Slight Fading Very Good. Fair, but Faded Working LSX Fair, but Lot of Static Fair, No Interference Very Loud Working GCB Very Clear and Loud Americans Very Weak Testing Fair Just Understandable Working KAZ Working, CAL Very Loud

NATIONAL XR-20 COIL FORMS



For short-wave receiver construction and experimental work when a small coil form at a low cost will fill the requirements. The XR-20 Coil Forms are made of Steatite, well known Low Loss National Dielectric. They are drilled for leads and left unglazed to provide a tooth for coil dope. Diameter 11/2". Made with 4, 5 or 6 prongs and fit Standard Coil-Sockets. List Price, XR-20, \$.35.

NATIONAL R-39 COIL FORMS. Machinable and drillable because made of R-39, outstanding exclusive National Dielectric. Length 21/4". Diameter 11/2". In 4, 5 or 6 prong types. List Price, XR-4, XR-5 or XR-6, \$.75 each.

List prices subject to 40% discount when purchased through an authorized NATIONAL Distributor.

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> MANY VALUABLE ARTICLES have appeared in past issues of SHORT WAVE CRAFT Send Us 3c for Complete Index

New Type Molded Resistors

(Continued from page 602)

tions. First, instead of a background material of very high insulating value, they substituted a background material which was in itself a resistance material. To vary this material and to get the desired vary this material and to get the desired resistance values, another resistance material of lower value is introduced. The entire mass, after it has been reduced to absolute uniformity, is then subject to tremendous pressure and under such pressures extruded into rods.

Consider then the result. Instead of a very small percentage of the cross-section being of a current-carrying material (as is being of a current-carrying material (as is the case with coated or film types), the entire cross-section is current carrying. Further, the cross-sectional area is not composed of a great number of voids and a relatively small number of points of contact, but is microscopically one solid uniform compact current carrying mass. This is the result of the tremendous pressures, the method of extruding, and the composition of the material itself. From the micro-photographs of these units, the results show an absolutely solid structure the micro-photographs of these units, the results show an absolutely solid structure unlike the craters and pitted surfaces illustrated by the micro-photographs of competitive units. In fact, the new Lynch units are so uniform that they resemble the micro-photographs of a sound section of a steel gun forging. The current-carrying area is large and non-microscopic, and this in itself explains many other results as shown in the succeeding paragraphs.

A study of these units under mechanical loads, shows that resistance value remains constant. This is a most significant fact. Microscopic study under normal and excessive wattage shows that "light" points, or points of excessive microscopic current density do nat exist.

or points of excessive microscopic current density do nat exist.

The ends of the resistor are coated with fine particles of metal; next there is placed on the end of the resistor and over this metal-coated surface a solid piece of metal in the form of an end cap, to which end cap was integrally attached the pigtails.

All test loading was applied initially at double wattage, with no effect on the value of the unit. Increased load was apvalue of the unit. Increased load was applied in the presence of elevated temperatures, still the units were able to show no change in value. Tests were made on an intermittent basis and the loads were varied from less than normal load to more

varied from less than normal load to more than double load. Tests were carried out by many different groups, and were found to be highly satisfactory.

One of the most recent tests shows that not a single unit dropped in value under various loads up to double wattage and voltage up to 880 volts and greater. Variation of load of any one unit was less than 2%, but the majority of the units were fractions of 1%.

fractions of 1%.

Short Waves Call Firemen

(Continued from page 583) without alarming the whole population of the town. The fire engine in the French case is also equipped with a short-wave transmitter so that reinforcements can be summoned when necessary. In this case it simply requires that a short-wave receiver, tuned to a pre-determined frequency, be installed in the fire headquarters of the adjacent towns or different quarters of the city.

New 5-Meter Beam Antenna

(Continued from page 602)
The lower extremities of the reflector rods can be adjusted with relation to the lower extremity of the radiator rods by means of the small locking collar immediately above the insulator. The correct distance between the radiator rods and the reflector rods may be obtained by the simreflector rods may be obtained by the sim-ple operation of sliding the rear wooden support back and forth on the cross mem-

NOW YOU WON'T HAVE TO SHOP FOR S. W. COILS

Because the popular-priced Na-Ald coils have not been in-creased in price yet they now have Victron "AA" insula-tion on the lowest wave coil. Special Na-Ald Processed Low-Loss Synthetic for the other three and all windings treated with Liquid Victron Coil Dope.

All coils listed below are boxed with diagrams and directions and use 140 mmf. size condenser.

All coils listed below are boxed with diskrams and directions and use 140 mmf, size condenser, Each of the following three S.W. Coll Sets (13 to 200 meters) have 3 coils wound on the special Na-Aid Processed Synthetic Molded Forms and the fourth coll—13 to 31 meters—is wound on VicTRON "A", the ultimate in low-loss insulation, Precision wound cuils with convenient color-coded grip-rim for casy insertion and removal from socket, 704SWS 4-pin Coils, List \$2.50 set 705SWS 5-pin Coils, List \$2.50 set 705SWS 5-pin Coils, List \$3.50 set 705SCS 5-pin Coils, List \$1.75 set 705BCS 5-pin Coils, List \$1.75 set 705BCS 5-pin Coils, List \$1.75 set 705BCS 6-pin Coils, List \$2.00 set Band Spreading Coils with ceranic pariding condenser mounted on cach coil, Simplifies unline, Spreads stations, 705SWB-20-40-80-160 m, Amateur Coils, 705

705SWBC-19-25-31-49 m. S.W. B.C. Colls, List price \$4.00 per set, \$1.00 per coii.

coil.

Jong Wave Coils for S.W. Sets using
140 mmf. and 4-prong Coils.

704LW1 450-960 meters...List \$1,00
704LW2 940-2000 meters...List \$1,00
704LW3 Set of 2 Coils...List \$2,00 set

Now you can get the Extra Value of the Na-Ald Processed Synthetic Molded t'oil Forms at these new low prices, 14," dla x.2" winding space. Color-coded grip-rim—red, yellow, freen and blue.

EACH

701V 4-pin, 707V 7-pin 105V 5-pin, 705VA 7-m 706V 6-pin, 705V 8-pin Use Liquid Victron Coll Dope on your reg-ular coll forms as well as on Victron.

No. LV2 LIQUID VICTRON Coil Dope. List price 35e can

Here is the NEW Acorn Tube Socket Insulated with genuine Na-Ald Victron "AA" Standoff construction. Alignment host prevents incorrect insertion. Sheet giving various methods of use supplied with each No. 4955V Acorn Tube Socket. \$1.25

Here is the new Na-Ald VICTRON insulated Inf. Choke Coll with five tapered universal wound pies on a VICTRON torm which can be rikidly mounted thus pietenting wobbly signals from vibration. Small pie at "hot" plate end of choke for reduced characitairee. Use this choke in all applications and enloy its greater efficiency. D. C. resistance 30 ohms. Inductance 212 m.h.

702R—Na-Ald VICTRON R.F. Choke. \$.70

List Price



The New Na-Ald Condenser in-ulated with Victron "AA" whose p.f. at r.f. is only 0.0002. Silver pressure contact on rotor. No grease or film or oxide skin as in bearing contacts. Self centering, self tightening come bearing cannot loosen or produce noise. Maninized metal gives extremely low minimum capacity. Most practically shaped planes for station separation. Suldered brase plates precision spaced. 140 mmf. max. Two should solder tabs.

No. C-140 Na-Ald VICTRON "AA" Insulated S.W. Condenser. \$2.50

Here is the new Alden Vernier Dial.
Easy to notunt, operate and read,
lias Airplane type face with double
pointer. In to 1 knob ratio, 40 to
1 lever ratio, 11as hoth fine
and coarse graduations, No.,
300 Vernier Dial.
\$1.25
List brice.



No. 700CPL Complete Coupling Hardware for gang-ing No. 700 Coll Selectors in tandem., List price 25c

Be sure to send for new 16 page catalog listing new items, including S.W. VI-TRON Parts. When writing, include the name and address of your parts supplier.

ALDEN PRODUCTS CO. 715 Center St. MASS.



5-Meter Transceiver "Kit"!

(Continued from page 602)

and 27 types may also be used in the A.C.

model.

If we push the transmit-receive switch to the "receive" position, the 30 tube acts as a self-quenching super regenerative detector. It is called "self-quenching" be cause it supplies its own low-frequency oscillations, which in other types of circuits are produced by a separate tube with an attached oscillator coil. The oscillation at low frequency is a function of the gridleak value, in this case 250,000 ohms.

The signals received by the detector are conducted through the switch to the upper

The signals received by the detector are conducted through the switch to the upper primary winding of a special double-primary audio transformer, which in the "receive" position of the switch acts as a perfectly normal A.F. amplifying transformer. The secondary goes to the 33 output tube, and the amplified signal finally reaches the earphones through an output transformer.

reaches the earphones through an output transformer.

Now, if we push the switch to the "transmit" side, the same tubes and parts act altogether differently. With a 10,000-ohm grid-leak in the circuit, the 30 tube becomes a straight-forward R.F. oscillator, the frequency of its output depending, of course, on the setting of the 15 mmf. midget tuning condenser. The lower primary of the special transformer is cut into the microphone circuit, and the transformer becomes a modulating transformer. Likewise the 33 tube, which is still connected to the secondary of the latter, becomes a regular Heising type modulator, and modulates the R.F. output of the 30 oscillator with the speech picked up by the hand microphone attached to the transceiver. The phone circuit is opened in the "transmit" position, so the primary of the output position, so the primary of the output transformer functions as a straight audio choke. The principle of Heising plate modulation has been used for years and is described in detail in all radio text-

The carrying case is made of two pieces: an L-shaped front and bottom, and a complete cover. The latter has two holes in the top for the stand-off insulators that the top for the stand-off insulators that carry the antenna connections, and an opening in the back for the binding post strip. Detailed assembly directions and picture wiring diagrams are supplied with the kits, and anyone who can handle a screwdriver, soldering iron and pair of pliers can put together a complete outfit in a single evening.

When to Listen In

(Continued from page 616)

Brazil

The identity of PSK, PRA3, PRF5 et al is now cleared up. The transmitters of these stations are operated by the Companhia Radio Internacional de Brazil. The transmitters are located at Marapicu near Rio. They are ordinarily used for companion phone service to the United States, Argenting, and Spain. Six wavelengths mercial phone service to the United States, Argentina, and Spain. Six wavelengths are used: PSA on 21080 kc., tel. to N.Y.; PSF, 14690 kc., tel. to Arge. and Spain; PSE, 14935 same as PSF; PSH, 10220 kc., tel, to Spain; PRF5 9500 kc., special broadcast programs and PSK, 8185 kc. telephone service and also special broadcasts to Argentina at right. PSK sometimes relays PRA3, long-wave station in Rio. The power of the transmitters is 60 kw each! All reof the transmitters is 60 km. each! All reports of reception should be sent to: Short Wave Station, Caixa Postal 709, Rio de Janeiro, Brazil, S.A.

YV5RMO
YV5RMO at Maracaibo, Venezuela, S.A., is now operating on 5850 kc. We have an unconfirmed report that YV4RC at Caracas is now on about 6350 kc.

VE9CS

A letter from the operators of this station states that they now operate on 6070

kc. as follows. Sunday, 1:45-9 p.m., 10:30 p.m.-1 a.m. Daily 6-7:30 p.m. Tuesdays 6-7:30 and 11:30 p.m.-1:30 a.m. The power of the station is only 2 watts at present, but will soon be restored to the normal 10 watts. The station is operated by Radio Service Engineers, Ltd., 734 Davie St., Vancouver, B.C., Canada.

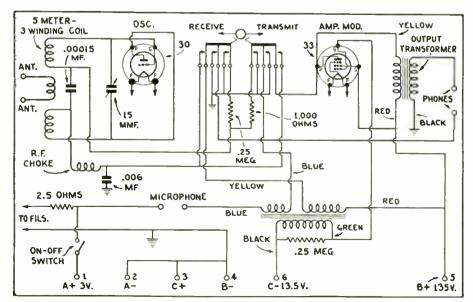
Moscow

RW59 at Moscow on 6000 kc, now oper-RW59 at Moscow on 6000 kc. now operates daily from 3-6 p.m. and in addition on Saturday from 10-11 p.m., and on Sundays from 5:15-8 a.m., 10-11 a.m. An English program is radiated on Monday, Wednesday, and Friday from 4:05-5 p.m., on Saturday from 10-11 p.m. and on Sunday from 6-7, 10-11 a.m., and 4:05-5 p.m.

S-W's Link Rotarians

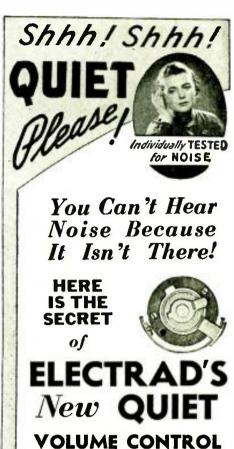
(Continued from page 583)

(Continued from page 583)
livered his talk to the assemblage. His message went from the car by ultra-short waves to a receiver, the output of which was fed into the transmitter of W2XAF, and was thus rebroadcast to the meeting. Consequently, all receivers tuned to W2-XAF at that time were also able to hear the "police-car" broadcast. In fact, Mr. Head's "speech in transit" was, it has since been learned, clearly received in Buenos Aires.



Hook-up of Transceiver

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The new Hi-Rate Homcharger is designed to meet these changed conditions, and starts

to meet these changed conditions, and starts charging at approximately ten amperes, this rate automatically dropping as the bat-



Newest High-Rate Battery Charger (No. 261)

tery becomes charged. Thus, even though the Homcharger may be left connected to the battery indefinitely it cannot harm it, since its output is automatically adjusted to the battery's needs.

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Like all large institutions, this school grew like the proverbial story of the "Acorn and the Oak Tree." Twenty years ago, in 1914, this school first came into existence as a resident school with four students, under the expert guidance of J. E. Smith, who has been its president all during its phenomenal growth.

Another expert who joined Mr. Smith in shaping the policies of the school was Mr. E. R. Haas, its Vice-President, and under the expert supervision of these men and a large teaching staff, the curriculum of the school has been gradually converted from a resident to a "home study" school.

This school is the only "home-study" institution in existence which has its own active alumni association. The course of instruction was prepared by some of the most foremost radio experts in America. Some of the "home study" courses given by this school today include instruction on practically every branch of radio, television and short-waves, including electronics. One of the important and distinct features of the N.R.I. course lies in the use of a radio construction kit, furnished students. construction kit, furnished students.



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01 A	5.0	.30	77	6.3	.50
10	7.5	1.10	78	6.3	.50 .60
12 A 19	5.0 2.0	.40 .60	79	6.3 5.0	.80
20	3.3	.40	80 81	7.5	1.10
22	3.3	.60	82	2.5	.45
24A	2.5	.45	83	5.0	.50
26	1.5	.30	84	6.3	.50
27	2.5	.30	85	6.3	.50
30	2.0	.45	89	6.3	.50
31	2.0	.45	X199 V199	3. 3 3.3	.45 .45
32 33	2.0 2.0	.60 .60	1A6	2.0	.85
34	2.0	.60	1C6	2.0	.85
35/51	2.5	.50	2 A 3	2.5	.85
36	6.3	.50	2A5	2.5	.60
37	6.3	.40	2 A 6	2.5	.60
38	6.3	.50	2 A 7	2.5	.60
39/44	6.3	.50 .40	2B6 2B7	2.5 2.5	1.10 .60
40 41	5.0 6.3	.50	5Z3	5.0	.50
42	6.3	.50	6A4/L		.60
43	25.0	.50	6A7	6.3	.60
45	2.5	.35	6B7	6.3	.60
46	2.5	.50	6C6	6.3	.60
47	2.5	.50	6D6	6.3	.60
48	30.0	1.10	6F7	6.3 6.3	.60 .85
49 50	2.0 7.5	.50 1.1 0	12 A 5 12 Z 5	6.3	.85
53	2.5	.60	2575	25.0	.60
55	2.5	.50	1273	12.6	.50
56	2.5	.35	PZH	2.5	.85
57	2.5	.50	WDH	1.1	.85
58	2.5	.50	WD12	1.1	.85
59	2.5	.60	216B	7.5	.85
71 A	5.0	.30	213	5.0	.00
1000			YPE TUBE I 485		or
182B 183	5.0 5.0	.60 .85	586	3.0 7.5	.85 1.75
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401	3.0	1.50	403	3.0	2.00
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2A7S	2.5	1.10	625	6.3	.85
2B7S	2.5	1.10	248	2.5	.60
28/48	2.5	1.10	25/258	0.2	1.10
2Z2/G8		.85	27S	2.5	.50
6A7S	6.3	1.10	358/518		.75
6B7S	6.3 6.3	1.10	55S 56S	2.5 2.5	.85 .60
6C7 6D7	6.3	.85 .85	57S	2.5	.85
6E7	6.3	.85	588	2.5	.85
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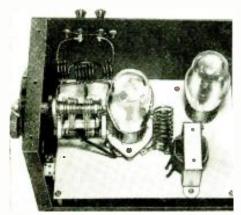
5-Meter Xmitter Uses "Dynamotor"

(Continued from page 599)

provide enough power to modulate the 6A6, that is, with the microphone being used to drive the 42 and not a stage of speech amplification. Speech amplifiers complicate matters and it was decided to follow a course of cut and try in order to obtain the most efficiency. The "good book" says that the bias for the 42 with 250 volts on the plate should be 16.5 volts; this to be obtained with a 500-ohm resistor connected in series with the cathode. Under these conditions there was not enough modulation, with the oscillator running with 3 watts input, to make the voice "understandable." However, as the bias was increased on the 42, the output increased derstandable." However, as the bias was increased on the 42, the output increased considerably. Best results were obtained with 3,500 ohms in the cathode lead. This brings about a condition where the 42 is operating nearly class "A" prime. Not a good condition in a single-ended audio good condition in a single-ended audio amplifier, but the distortion at voice frequencies is not very bad—the proof is that the quality was reported "very good." The modulator is explained first, because it is much more "tricky" than the oscillator. With an audio circuit of this type, every possible amount of gain is needed and for this reason the reader is advised to try reversing the secondary connections of the microphone transformer, and also the connections to the "mike" battery itself, until best results are shown by an increase in the percentage of modulation. increase in the percentage of modulation.

How Tuning Condenser Is Made

If the following instructions are followed there will not be the slightest difficulty with the oscillator part of the transmitter. The tuning condenser was made from a National type ST90. The stator



Inside view of oscillator and modulator combination. Notice the extreme simplicity.

and rotor were remodeled to provide a split stator condenser having three rotor and two stator plates in each section. There are 6 turns in the plate coil and 8 turns in the grid coil. They are wound on a sinch form and the spacing between turns is about equal to the diameter of the wire, which is number 12 solid enameled. Tinned buss-bar will do as well, of course. Each coil is center-tapped for the grid return and the B plus to the plates. The 6A6 operates as a 2-tube push-pull oscillator and gives remarkable efficiency at very low inputs. The size of the grid-leak was determined experimentally. We started with a 20,000-ohm unit and decreased it—the input to the oscillatally. We started with a 20,000-ohm unit and decreased it—the input to the oscillator increases as the leak resistance decreases—until we could just obtain full modulation. This gave a plate current of 20 milliamperes with a leak of 5,000 ohms. without the antenna the plate current was in the order of 14 or 15 "mills." (M. A.) The antenna coils have three turns each and are identical to the other coils in size of wire and diameter. We found that very close coupling was needed, but the reader is advised to experiment with various deis advised to experiment with various de-

grees of coupling to obtain best results. Referring to the diagram we see that the whole transmitter is simplicity itself. Plate modulation is used and the B plus is fed to the plates of the oscillator and modulator through a small iron core choke having ahout 15 henrys inductance and capable of carrying at least 50 milliamperes, which is the total amount of current drawn by both tubes. The condenser connected across the cathode resistor of the modulator tube must have a capacity connected across the cathode resistor of the modulator tube must have a capacity of 20 mf. with a working voltage of 35 volts. The primary of the microphone transformer is connected so that the microphone button current is supplied by the storage battery, and it is only necessary to insert the plug in the jack provided on the front of the box. A single-pole single throw toggle switch allows the B plus to be broken in order to throw the transmitter "on" and "off."

The case in which the transmitter is built is identical to that used for the receiver previously mentioned and measures 6½" high, 5" wide and 8%" deep. There is a subpanel measuring 5%" by 7" and on it is all the equipment for the modulator and oscillator. The antenna connections are brought out at the left side of the box.

19 Miles Covered

Several types of antennas can be used with this transmitter and several are shown in the diagram. There is only one tuning control and that is the dial on the front of the box, and there is nothing to get out of adjustment. We have had the pleasure of working 19 miles with an R5 report—not bad, ch?

Parts List for 5-Meter Portable Transmitter

- 1-SE-90 National condenser, remodeled;
- see text. 1-20 mf., 35-volt electrolytic condenser, Aerovox
- 2-8mf. 300-volt electrolytic condensers, Aerovox.
- 5000-ohm wire wound, 5-watt resistor, Aerovox.
- -3500-ohm, 2-watt resistor, Aerovox. single-button microphone transformer. Universal.
- 2-15 henry, 60 ma., iron core chokes. 1-7-prong (large) Isolantite socket, Na-
- tional.
- -6-prong wafer socket, Na-Ald.
- -single open circuit jack, I.C.A.
 -Sp-St toggle switch. I.C.A.
 -250-volt, 50 to 60 ma., 6-volt dyna-
- -aluminum panel, 1/16"x5¾"x7". Blan. -carrying case, see text. Wholesale Ra-
- 1-6A6 tube, Sylvania. 1-42 tube, Sylvania. 1-National, 3-inch dial.

- 1—twin antenna terminal strip, Na-Ald. 1 set of coils, see text for winding de-
- tails.

 -high-gain, single-button hand microphone. Universal.

New S-W Tuning System

(Continued from page 593)

As the plates of the variable condenser are gradually brought in, more and more current passes through coil L2 and neutralizes the magnetic field of coil L1 to a tralizes the magnetic field of coil L1 to a still greater extent until when the plates are completely meshed, the aerial current is divided into two equal parts, one half passing through each coil at which time the inductance is at a minimum. There is no such thing as dead-end effect in either of the coils, as found in practically every other system of "inductance" tuning, for at all times the coils are in the circuits, even when the plates of the condenser are all the way out.

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How To Obtain High **Fidelity Results**

(Continued from page 612)

now much talk. It seems to us that some now much talk. It seems to us that some who use this expression do not know what it means exactly. This is surprising, because it is really quite simple to understand what it involves. For example, if we receive from a radio station a tone signal of 1000 cycles only, and we use a receiver with a high distortion factor, our loudspeaker will radiate the tone of 1,000 cycles and furthermore as distortion component a tone of 2,000 cycles. (see fig. 2.)

ponent a tone of 2,000 cycles. (see fig. 2.)

If our amplifier with a total output of 1 watt reproduces the tone signal of 1,000 cycles in the loud-speaker, for instance with an output of 0.9 watt, and the harmonic component of 2,000 cycles with 0.1 watt, then we have a distortion factor of 10 percent in our reproduction. It is quite interesting to know, that our loud-speaker reproduces not the tone of 1,000 cycles and reproduces not the tone of 1,000 cycles and the tone of 2,000 cycles as separate tones, but both together as an audio frequency mixture, which sounds very unpleasant to our ears. When we realize that our receiving sets very often have a distortion factor of 20 percent then we will no longer grumble at the radio stations for transmitting such "harsh" sounding music. There would be much more grumbling

There would be much more grumbling than there is, if our ears had not been so badly educated in the last 10 years by our poor sound-quality radio receivers. That badly educated in the last 10 years by our poor sound-quality radio receivers. That is the reason why we very often do not know how poorly our speaker reproduces the wonderful programs transmitted over the country at a great expense. If the situation is this bad in the case of broadcasting reception from the big stations, the situation is even worse in the case of amateur short-wave broadcasting. These small stations do not always have high class equipment, and so the distortion factor here is frequently astonishing. When a receiver with a high distortion factor reproduces such a program—awful!

How can we eliminate all this distortion?

How can we eliminate all this distortion? That is simpler than it seems. Generally we have two main sources of distortion: First—the detector stage, and then—the audio stage. In this connection we shall need to say something later on about the loud-speaker, but now let us direct our at-

loud-speaker, but now let us direct our attention to the two main points.

Starting with the audio stage, if we throw out our good old friend the square-law detector, with its auxiliaries the grid condenser and the grid-leak, and use a diode for detection, and an extra triode for regeneration. we can eliminate 50 percent of all distortion. We do not need profound scientific knowledge to understand that an oscillating tube has a very complicated characteristic, and that the use of a regenerative detector always causes distortion.

The distorting influence of the "feedback" effect upon true tone reproduction is easy to recognize when regeneration is carried too far. At first the music is harsh,

easy to recognize when regeneration is carried too far. At first the music is harsh, and later on we get a whistle only. This experiment might be a little bit elementary, but it shows us, without any doubt, how important it is to avoid the feed-back effect if we desire true music reproduction.

important it is to avoid the feed-back effect if we desire true music reproduction. It shows us further, that we have to divide the functions of the old-fashioned regenerative detector by using two tubes*, or at least two-tube systems in a single bulbt, if we want to use a certain amount of feed-back effect without producing objectionable distortion.

The best would be to throw out the regenerative detector entirely, but that leads us to the "superhet" circuit, and many of our short-wave friends do not feel very enthusiastic about this idea.

We must expect a complete turnover in the technique of receiver construction. The growing interest in the new iron core tuning method is a sign pointing to this end. In the wave range from 500 to 1500 kc. there will be used iron tuned circuits, and above this range very small tuning condensers ganged with the dial of the iron tuning coils. the iron tuning coils.

*See "Regena lyne" Receiver, next issue. †See article '3 Tubes=5," page 462, Dec. 1934 issue.

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SPECIFICATIONS

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SHAFT—2 3/16 in. (driving end) (diameter 9/16 in.—the end is threaded for a distance of ½ in.)

BASE—Cast Iron. (Length—7¾ in. Height—
1 9/16 in. Width—4¾ in.)

OUTPUT—200 Watt 110 volts AC (speed 4500 R.P.M.)

STATORS—Two pairs (two North and two South)

ROTOR—12 tooth inductor. Built in commutator.

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The use of iron core tuned circuits makes it possible to get a pretty uniform sensi-tivity response over the full range from 500 to 1500 kc. This is something hard to 500 to 1500 kc. This is something hard to obtain if we use condenser tuning in circuits with the same range. By this method we get not only a better receiver characteristic, but avoid disturbances caused by balancing of large size tuning condensers, often used together for the long and the short-wave ranges. We also profit by the using in the short-wave range of tuning condensers of an exact fitting size, so improving the characteristic of the short-wave circuits. wave circuits.

But before this construction can be but before this construction can be touched it is necessary to find a detector stage with all the advantages of the re-generative detector—without its disadvantages. The problem here involved requires the use of a diode operating under linear conditions, and at the same time to employ the feed-back effect without causing distortion. But that is not all. The solutions of the same time to employ the feed-back effect without causing distortion.

ploy the feed-back effect without causing distortion. But that is not all. The solution is not so simple, because we must pay attention to the fact that the diode does not really work in a linear manner if we don't provide it with sufficient r.f. energy.

If we have a signal from a powerful station it should not be difficult to provide the diode with sufficient energy. But if not, we need a powerful r.f. amplifier to obtain a linear operation of the diode. Therefore we must see that the energy consumption of the projected extra feedback circuit should not be too great. It is very simple to compensate the energy consumption of the special regenerative tube by using a strong feed-back effect. But the less we use the feed-back effect. But the less we use the feed-back effect. The simplest and best method to follow is —in case of inductive coupling of both circuits, by using a weak coupling, or we can use a capacitive coupling by a "condenser" potentiometer. (see Fig. 3.)

Each one of the circuits shown in Figs. 4 and 5 has certain disadvantages as well

Each one of the circuits shown in Figs. 4 and 5 has certain disadvantages as well as advantages. If we use a duplex diodetriode (see Fig. 5) we choose the simpler and cheaper way, but we cannot be 100 percent sure that we will get a circuit without any influence from the regenerative triode circuit to the duplex triode circuit. The use of a single diode tube is, in this respect, much better, but the efficiency of a half-wave detector is not as good as that of a full-wave detector. The last word about this kind of detection in connection with "neutralized" regeneration has not been said. Both circuits are only suggestions. Here again is a fine opportunity for the amateur to make some interesting and valuable experiments at slight cost. There are possibly many other methods and it

the anateur to make some interesting and valuable experiments at slight cost. There are possibly many other methods and it will pay to study them.

Now to the improvements of the audio stage: First we have to keep in mind that pentodes in an audio amplifier are out of the question because they introduce distortion, but if we use pentodes as triodes there will be no harm, and sometimes we can obtain a slight improvement in this way. (see Fig. 6.)

It is not necessary to say that if we want to construct a high-fidelity audio amplifier we need audio transformers with a very straight response curve, as shown in Fig. 7, but these transformers are not cheap. We should also realize that low-frequency response increases with primary inductance. There are now many audio transformers built into radio receivers which sometimes have a sufficiently high-frequency response, but are not so effective in the lower respondents. frequency response, but are not so effective in the lower range down to 50 cycles. If we have such transformers we can boost the low frequency response by using an old trick—that is, tuning the primary with a by-pass condenser.

a by-pass condenser.

This is, of course, only an emergency trick, but it saves money and is quite satisfactory. In case we use interstage transformers the circuits may be bridged by a condenser C1 as shown in Fig. 8. How big this condenser shall be depends on the degree of shortening required and on the degree of shortening required, and the amount of leakage. A condenser from 0.1 mf. to 1 mf. might be the right one and fit in. To boost the transformer at low frequencies we connect the condenser C2 in the circuit according to Fig. 8. Ad-

vice as to what size this condenser should be is hard to give, because it depends on the primary inductivity of the transformer used, and can only be determined by individual experiment.

It might be in some cases that a con-denser of 0.25 mf, will be found sufficient. In other cases we may need 3 to 5 mf. To change the response in the high fre-To change the response in the high frequency range of an old-fashioned transformer seems hardly advisable. An audio transformer with a "cut-off" of around 5,000 or 6,000 cycles cannot be used. There are now audio transformers upon the market with a straight characteristic from 50 to 15,000 cycles and higher; see Fig. 7, and we should buy only such transformers if we can afford it, and if we are particularly anytons to obtain really high-fidelity. anxious to obtain really high-fidelity amplification.

The simplest way that we can obtain

high-fidelity amplification is by use of push-pull stages. Push-pull allows the cancellapull stages. Push-pull allows the cancellation of even order harmonics, and also of plate and filament supply hum. But until recently it had been common to use self biased tubes in push-pull stages. This absolutely impossible if we are looking for a real high fidelity performance. Since the output of an amplifier of this type is not of uniform value but a continuous succession of valleys and peaks, the peaks very often drive the grids of the tubes positive. We know that when this occurs there is a tendency both for grid current and plate current variation, and these efand plate current variation, and these effects in turn tend to introduce strong dis-

In a self-biased amplifier the plate current flows through the bias resistor, and any

rent flows through the bias resistor, and any variation of plate current causes a corresponding change in the bias voltage of the tubes. Since fixed bias eliminates this effect entirely, higher power output is obtained from a given pair of tubes.

The secondary windings of the transformer should not have a high resistance. If the resistance is high the flow of the grid current in the windings will cause a big voltage drop with resulting distortion. For that reason we should be careful in luying transformers to see that secondary windings have the requisite low resistance.

sistance.
It is very often difficult, in case of pushpull amplification to match the tubes in such a manner as to obtain full "hum can-cellation." An effective way to obtain good cellation." An effective way to obtain good hum cancellation is to use a two-arm po-tentiometer as a bias resistor. These rehum cancellation is to use a two-arm potentiometer as a bias resistor. These resistor arms allow an individual adjustment of the bias voltage so that by the use of a plate current milliammeter the tubes can be accurately balanced. The difficulty of matching the tubes, of a class B output stage to a speaker load, is a matter of common knowledge, due to the fact that a speaker system which is 500 ohms at 1000 cycles may likewise have an impedance of 5000 ohms at 10,000 cycles, thus lacking constancy of impedance. A simple trick to compensate for this inconstancy of impedance is that of using condensers and resistors as shown in Fig. 9. For 46 or 59 tubes R1 and R2=3000 ohms, C1 and C2=0.08 mf. For 19, 53 or 79 tubes R1 and R2=5000 ohms, C1 and C2=0.05 mf. For 49, 89 or 203A tubes R1 and R2=6000 ohms, and C1 and C2=0.04 mf.

(Practical Hints on Attaining "High Fidelity" in the Acoustic Apparatus, Loud-Speakers, etc., will be given in the next article.)

article.)

CORRECTION NOTICE

In the Question Box of the January issue, John Smith of Norfolk, Virginia, asked where he could obtain an amateur license. The correct place is the Custom House of Norfolk, Virginia.

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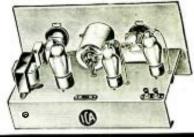
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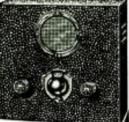
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(Continued from page 584)

(Continued from page 584)

The members of the Garden City Radio Club attribute most of their success to the height of the antenna itself, the efficiency of the transmission line which is run between the antenna and the "long lines" oscillator, as well as the effectiveness of the "long lines" oscillator itself.

The circuit diagram of the entire transmitter is illustrated in figure 1, and it is

ne circuit diagram of the entire trans-mitter is illustrated in figure 1, and it is readily seen that it is a simple modifica-tion of standard circuits which have been in use by "hams" for several year.

Details of the oscillator circuit were originally given by George W. Shuart, W2 AMN, in the October issue of Short-Wave Craft and this type of oscillator has proved entirely satisfactory; not only from the standpoint of its radiating qualities, but also from the standpoint of the particularly high quality of voice transmission which it makes possible.

Tuning Sharp Yet Simple

While, fundamentally, the entire outfit can be characterized as a "modulated os-cillator," the received signal, even where cillator." the received signal, even where a superheterdyne receiver is employed, is almost as good as a crystal control "rig" and is very much better than an improperly tuned crystal outfit. Another feature which has been found desirable in the operation of this transmitter is the simplicity with which it may be tuned, particularly when it is possible to secure a check on the tuning from an operator a considerable distance from the transmitter. National sockets, chokes and stand-off insulators are used.

tional sockets, chokes and stand-off in-sulators are used.

Tuning of this nature has been carried on very frequently with Station W2AMN, at Ramsey, New Jersey (26 miles from New York City), which has enabled the club operators to get a very definite check on the performance of their station every time any change is made in any of the transmitting equipment or in the various antennas which have been employed.

Very definite proof has been established

Very definite proof has been established that, in order to secure the most satisfactory output, it is essential to have the oscillator tuned to the exact resonant frequency of the antenna itself.

The Transmitting Antenna

The antenna which has proved most satisfactory for general communication purposes is a half-wave vertical rod, 8 ft. 2 in. long, mounted on 10" stand-off insulators and raised 20 feet above the uppermost peak of the hotel.

most peak of the hotel.

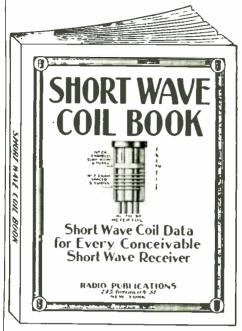
Strange as it may seem, the antenna itself is nothing more than a piece of galvanized iron pipe 1 inch in diameter (O.D.). The transmission line is made of stranded enamel wire (heavy grade) spaced by Lynch U.S. Navy standard insulators. The line has an approximate impedance of 430 ohms and is approximately 125 feet long. Where the transmission line joins the vertical radiator, the spacing is increased to 25 inches and the distance from the vertical radiator to the first spacing bar is 30 inches. Ordinary galvanized iron ground clamps are utilized galvanized iron ground clamps are utilized to make the connection from the trans-mission line to the vertical radiator.

For long distance communication in a definite direction, attempts have been made to utilize two element beam antennas with suitable radiators and reflectors. The radiators and reflectors, in this case, were made of aircraft duralumin in order to provide rigidity and light weight.

to provide rigidity and light weight.

Even though great precautions were taken to line up the elements in this beam, it was found that considerable difficulty was experienced on almost every occasion, as a result of the "whipping" of the beam elements, caused by the high winds which prevail at this height. On the other hand, on evenings when the wind was not high, reports from receiving stations in Yonkers—approximately 30 miles away, indicated an increase of signal strength of from 100 to 200 percent. to 200 percent.

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IT IS NOT A TECHNICAL MAGAZINE. It is designed for the short wave listener only. The first, the February-Marth Issue, which will be on all newsstands about January 25th, contains the following material:

SHORT WAVE LOG AND CALL MAG-ich two Issue, have been published, will out every other month under the name of HE OFFICIAL. AZINE, of white

What You Will Find in the New Official SHORT WE LISTENER WAG AZINE Over 31 ways stations in various parts of the world await the foush of a inner out the funding did of your "Short" or "all ware" reveiver.

Or "all ware" reveiver.

Among the 800 odd short-wave stations there are many about over good short ware incompling the "Individual" saw, ation walls, you may hear from the Short ware broad-casting points in Europe. Alsa, Mriea Australia and South America, not no mention the Tolited States and Canada, there are neally 300 stations calls, giving regular shortware program service.

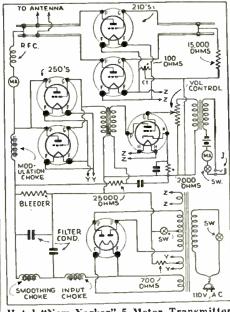
The new SHORT WAVE LISTENER magazine contains the following valuable features, which every short-wave "Fan" cannot after in missing defendances and descriptions of short wave breachesting stations, and descriptions of short wave program statious parts of the world, with photos of short wave have created an emirely new magazine for illeterer, such as me so existed before prizine is totally different in get-up and contribute former magazine, and nothing like it has clained before. it is the new magazine it is beautifully printed lety of material, all of very wave listener.

ons in varioudite artist

Receiving Antenna

Receiving Antenna

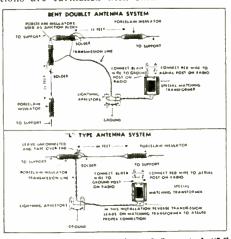
The receiving antenna is a separate galvanized pipe of approximately the same length. A single wire feeder is taken from the top end of the antenna itself and run from a point approximately 25 ft. above the roof, which would be the 46th floor of the hotel, to the room which is used for the station, which is on the 43rd floor. Other antennas in approximately the same position, with the Lynch Giant Killer Cable acting as the transmission line, have provided about the same receiving results, provided about the same receiving results, employing the same receiver, with the advantage of a noticeable decrease in background noise. A standard National SRR receiver is employed and the output is used to energize a "permanent magnet" dynamic loudspeaker.



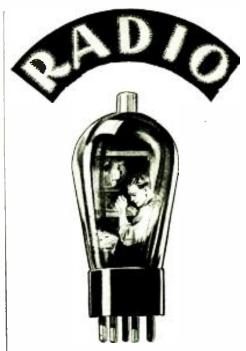
Hotel "New Yorker" 5 Meter Transmitter

Ready-Made Aerial Kit

READY-MADE suits? Well, here's a ready-made antenna! Believe it or not, this antenna is entirely constructed and all you have to do is put up two poles, or what have you, and fasten it in place. There are two types shown as in the diagrams, one is a balanced doublet system, and the other is the inverted "L" type, or more commonly termed "Zepp." The balanced doublet, as well as the Zeppelin type, uses a "feeder system" using heavy rubber, twisted pair. The Co-Ra-Co kit consists of a coupling transformer, 46 feet of aerial wire, 54 feet of transmission lead-in wire, three standard porcelain insulators, a porcelain entrance tube, four porcelain nail knob insulators, one ground clamp and 15 feet of ground wire; complete instructions are furnished with each kit.



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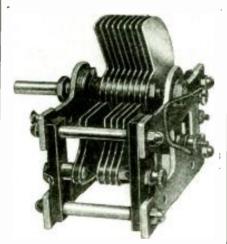
(Continued from page 598)

The coil forms are rather unique in construction. A 4- and a 5-prong tube base are used for each form. The 4-pronged base is cut, as shown in the drawing, to form a handle. The two tube bases are fastened together with a 4-inch length of 14-inch O.D. thin-walled bakelite tubing and ambroid cement. Four coils will be used. You will need four of both the 4-and 5-pronged bases. You will also need one for the cable connector. The coils are wound according to the data on the winding chart and are all wound in the same direction. Be sure to connect them as shown on the coil drawing. In the aerial circuit the antenna is coupled through a 2.5 M.H. R.F. choke, such as National or Hammarlund.

The split stator variable condenser is The coil forms are rather unique in con-

Hammarlund.

The split stator variable condenser is made from an old low-loss condenser. The stator is split as shown in the photograph. The low-capacity section has two plates and the other section has four plates. This last section is automatically switched in by a "jumper" wire inside the coil itself. This jumper wire is used in only the two low frequency coils. The capacity of the 2-plate section is 100 mmf. and that of the 4-plate section is 200 mmf. If a condenser of the type mentioned is not available, one of the type mentioned is not available, one may be bought with the stator already split and of the correct capacity.



This photo clearly shows how an old broadcast condenser was remodeled for the "Tin-Can" set.

Probably the best filament supply is a 2-volt Air Cell battery. On a set of this size it will last for a long time with no trouble whatsoever. I used one good cell from an old storage battery and even with a 2-volt dial light, that uses nearly as much current as all the tubes in the set, it has lasted me better than a month without being charged. One could use dry cells, providing a rheostat was inserted in one of the filament leads. However, in using dry cells, one must be careful that the 2-volt filament rating is not exceeded. Turn up the rheostat until the tube filaments just glow red.

B-batteries may be used for plate sup-

B-batteries may be used for plate sup-ply, but I found it much cheaper to buy a used "B" eliminator. Electrolytic con-densers of four to eight mf. capacity across the terminals, eliminated all hum. A small 22-volt B-battery was used for the C-bias.

When you have the set connected up, advance the regeneration control until a rushing or hissing sound is heard. Then tune the set until the station carrier whistle is heard. The regeneration control is then backed off until the signal clears up. If you are using a "B" climinator on this set, it may take some experimentation to find the correct screening of the correct grid voltage to give smooth regeneration and maximum volume. Your author has used this set for some

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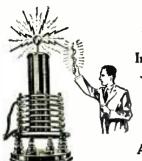
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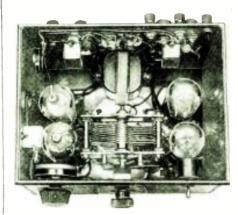
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time and has found it satisfactory in every way. The loud-speaker is used on 90 percent of the stations. Headphones are necessary only on the weakest signals. While we are on the subject of ear phones, let me remind you not to use them directly across the output of this set. The high plate current, drawn by the pentode tube, will soon destroy the magnetism in the ear will soon destroy the magnetism in the ear phones. It is best to use the output transformer or output coupling device on both ear phones and loud-speaker units. Any output transformer, that was made for the old type '12 or '10 tube, will work satisfactorily with a pentode tube.

You will find this a set to be proud of as it is very presentable in appearance and operation. Its one best feature is its very law cost.



showing the placement of Inside view parts in this compact 4-tuhe receiver.

Parts List for Tin-Can Radio

meg. resistor. Lynch.

1—Tuning condenser (see text). 140 mmf. 2—.1 meg. resistor. Lynch. 1—.5 meg. resistor. Lynch. 1—3.000 ohm resistor. Lynch.

1-3.000 ohm resistor. Lynch.
2-.001 mf. by-pass condensers. Aerovox.
3-.5 mf. condensers. Aerovox.
1-.006 mf. by-pass condensers. Aerovox.
1-.00025 mf. mica condenser. Aerovox.
1-.2.5 millihenry R.F. choke. National.
4-4-prong wafer sockets. Na-Ald.
1-5-prong wafer socket. Na-Ald.
1-audio transformer (3:1 ratio).
1-output transformer, optional.
1-set of plug-in coils, standard 4-prong; Na-Ald (Bud).
2-type 32 RCA Radiotrons.
1-type 33 RCA Radiotron.
1-type 33 RCA Radiotron.

PLUG-IN COIL DATA TICKLER TUNING COIL COIL TO FOUR PLATE 0.0 SECTION OF TUN-TO PLATE OF R.F. TUBE TO GRIO OF 15T TO GROUND THRU FIXED CONDENSER TO PLATE OF DETECT-COIL SEC.TURNS TICKLER TURNS WIRE SIZE 36 D.S.C. 78 35 # 1 24 D. S. C. 35 22 # 2 12 20 D. S.C. # 3 22 20 D. S. C. #4 13 10 # 5 6 20 D.S.C. JUMPER ON COILS #1 AND #2

Coil data for the "Tin-Can" set.

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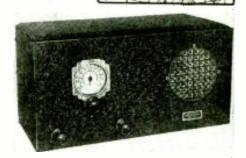
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(Continued from page 600)

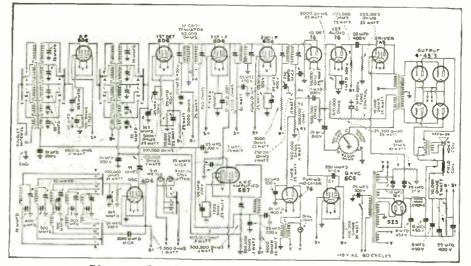


Diagram of Midwest 16 Tube "All-Wave" Receiver

6-Tube All-Wave Super-Het

(Continued from page 600)

control can be retarded, reducing inter-station noise. The control does not have to be advanced except for extremely dis-tant stations. Where local noises are high the set sensitivity should be retarded, since full power cannot be used comfortably. Where local conditions are very favorable the gain of the receiver can be increased considerably before the noise level be-comes objectionable.

The "Martian Eagle" has connections

The "Martian Eagle" has connections for a doublet antenna system as well as for single antenna with or without transposed lead-in. It also has a phonograph jack. The pictures and circuit diagram are clear enough and need no explanation, with the possible exception of the oscillator grid coil. For the broadcast band the grid connection is at 1, C2 being the padding condenser. For the next band there is a jumper (in

the coil) between 1 and 2, with C3 as padding condenser. For the other two bands there is a jumper between 1, 2, and 3, no padding being required.

On the short-wave bands, "foreign" stations were received with almost ridiculous ease, among them Rio de Janiero and Buenos Aires, Cuba, and Barranquilla. On the broadcast band not only does the "Martin Facila" gives complete working facilations. tian Eagle" give complete separation of all locals, but Pacific coast stations have been received as early as 7:30 p.m.

List of Parts

Condensers

1 Three-gang condenser .00036 C

1 Trimmer condenser, C1

1 Isolantite pad. condenser (500 mmf.) C2

1 Insolantite pad. condenser (1000 mmf.) C3

2 .00025 mica condensers, C4

2 .1 200-volt condensers, C5

1 .1 400-volt condenser, C6

1 .5 400-volt condenser, C7

1 .25 200-volt condenser, C7

2 .55 200-volt condenser, C9

2 .05 200-volt condenser, C9

2 .05 200-volt condenser, C10

1 .0005 mica-condenser, C11

1 10 mfd. 25-volt condenser, C13

1 .02 400-volt condenser, C12

2 8 mfd. 500-volt condensers, C14

sistors

50.000-ohm one watt, R1
300-ohm 1 watt, R2
50.000-ohm 1 watt, R3
150-ohm 1 watt, R3
150-ohm 1 watt, R4
2000-ohm potentiometer and switch, R5
8.000-ohm 2 watt, R6
10.000-ohm 5 watt, R7
100.000-ohm 1 watt, R7
500.000-ohm 1 potentiometer, R9
500.000-ohm 1 watt, R10
150.000-ohm 1 watt, R11
500.000-ohm 1 watt, R11

Other Requirements

Set of 5-prong special wound Eagle coils
Set of 6-prong special wound Eagle coils
I.F. Trans. T465 KC. (Hammarlund)
Eagle Power transformer
Rola 1800-ohm speaker W/300 tap.
Eagle drilled chassis. Size 9% x14 ½
Eagle cadmium-plated bottom rack



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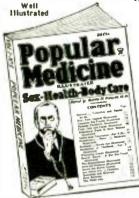
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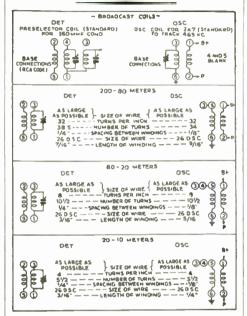
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Five prong speaker socket
Five prong coil socket
Hammarlund coil shields 4 Tube shields 1 Crowe airplane dial Lugs, hardware, wire



Paris Radio Exhibition

(Continued from page 593)

(Continued from page 593)

itive than most wave-change arrangements.

Another advantage of this system of allwave receiver coil construction is in the
flexibility—in the matter of how many
coils can be included. In the arrangement,
any desired number of coils can be
switched in at the same time, to cover the
number of tuned circuits required by the
circuit. This is shown in the photo here
which shows a unit having 3 sets of coils.

Practically all the receivers shown at
the Paris show, according to Toute la Radio, that lively little French magazine,
are superheterodynes, while considerable
effort has been shown by manufacturers
to improve the external appearance of the
sets. There are quite a number of A.C.D.C. models in evidence, though the majority are A.C. operated. Sets of the D.C.
type were notable by their absence.

Goodbye Eiffel Tower

• WHEN the Lucerne agreement was signed the wave-length plan provided no channel for the Eiffel Tower station, and everyone assumed that it would be closed down forthwith. However, it just went on broadcasting and helping to make yet more chaotic the chaos that prevailed in Europe.

Some months ago it was announced that

operations on the long waves and blossom out as a short-wave broadcaster.

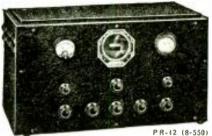
Once again nothing happened; the Eiffel Tower just carried on as before. Now, the Minister of l'osts and Telegraphs has at last taken charge. the Minister of Posts and Telegraphs has at last taken charge. He announced a short time ago that the Eiffel Tower was clearly superfluous as a broadcasting station and that it was causing a great deal of unnecessary interference. It must be closed down and used in the future only for occasional experimental transmissions.

for occasional experimental transmissions.

M. Mallarme, the Minister of Posts and
Telegraphs seems to be a man of his
word, for according to Popular Wireless,
the station has not been heard since,
though there is some speculation in the
above magazine that the station will pop
up again on the long waves. The old Eiffel Tower seems like King Charles, to be
"an unconscionable time a-dying."

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- 6 Fertures among them are:

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3 Tubes = Six Super-Het

(Continued from page 591)

transformer. Adjust these slowly with a transformer. Adjust these slowly with a screw-driver for maximum volume; proceed in the same way with the second and third I.F. transformers. During these operations the volume control should be nearly at maximum. After this preliminary line-up, note the meter reading. Detune the set slightly with the main tuning control. The meter reading should go up as the set is tuned away from the station. Tune the station in again and repeat the lining-up procedure of the I.F. transformers; watch the meter reading and adjust the set screw for minimum current on the meter. If the for minimum current on the meter. If the station is fading, the meter will fluctuate continually during the operation and it will station is fading, the meter will fluctuate continually during the operation and it will be necessary to take an average reading on the meter. Repeat the lining-up procedure once more to insure accuracy and then leave it set. Next check the tracking of the oscillator coil. As mentioned before it is only necessary to take turns off the oscillator coils covering the two highest wavelength ranges. The 49 meter coil should have had 1½ turns removed already, as mentioned in the paragraph on lining up the I.F. stages. Set the antenna trimmer condenser at the half-closed position and turn the main tuning control preferably to a point near where the rotary plates of the condenser are half way into the stationary plates. Tune in a station near this position (if one can be found). If no station is heard tune to the 49 meter band. If it comes in with maximum strength (as included on the meter by lowest reading) when the antenna trimmer is near the half-way closed position, no further alteration way closed position, no further alteration of the coil is necessary. If the resoway closed position, no further alteration of the coil is necessary. If the resonance point is near maximum capacity on the trinmer, remove more wire from the grid winding of the oscillator plug-in coil, ½ turn at a time; ½ turn, or at most I turn, will bring the coils into line. Removing this wire will result in the station coming in at a position on the main tuning dial several degrees away from the former position, so that it is necessary to retune the main dial to pick up the station after the wire is removed from the coil. The largest coil set should be altered in a similar manner. With this set start by removing 4 turns from the oscillator grid winding. In the original set it was found necessary to take off 6 turns before success was achieved. The coils for the first detector are not altered in any way.

Tuning Hints

Tuning Hints

Tuning is very simple as all that is necessary is to turn up the volume control, set the trimmer for maximum noise-level and then tune the main control till a signal is picked up. A slight adjustment of the trimmer (the trimmer is quite sharp in tuning) will bring in the signal loud and clear; volume is adjusted to suit the listener. The A.V.C. will hold a fluctuating signal fairly steady, making it unnecessary to continually adjust the manual volume control. All the principal European short-wave "broadcasters" (musical and other programs) have been heard on this set with excellent volume and low "noise" background. Several "foreign" amateur phone transmitters have been heard in the 20 meter band, as well as numerous South American broadcasters near 49 meters. Selectivity is very good (GSA at Daventry, England on 6050 kc. can easily be separated from W8XAL Cincinnati, Ohio, only 10 kc. removed from GSA), W8XAL has a very powerful signal in New York and it is difficult to separate from GSA. The quality of reception is very good, due partially to the fact that the second detector is a diode. is a diode.

Parts List

- -Sets 5 prong plug in coils 15-200 meters. 4 coils to a set. (Na-Ald).
- 1-Dual gang midget variable condenser 140 mmf. per section (Hammarlund)
- -Midget variable condenser, trimmer, 50 mmf. (Hammarlund)

(Continued on page 637)

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back, Executive Secretary.

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Illustration of engraved free membership certificate

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3 Tubes = 6 Super-Het

(Continued from page 635)

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40-20	16 T. per inch. 11 T. No. 28 En. 3-32" between turns	9 T. No. 30 En. C. W.	14"
20-10 Coil for	5 T. No. 28 En. 3-16" between turns m—24" long by 14" d (See article for alteratio	ia. 5 pin base.	34"
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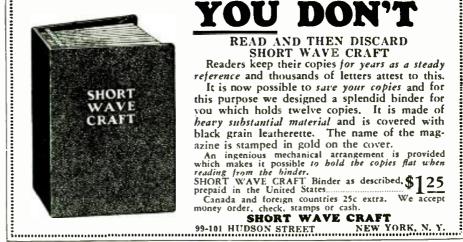
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Important Notice We originally brought out the mow justly famous DOPERLE short wave receivers in 1932. Since that time, wo have always followed the policy of making these receivers just as good as it was humanly onssible to do irrespective of price. In our Grade A receivers, we have steadonstly maintained the "quality first" policy. We, however, realized that many wished to get lower priced sets, and we are now offering such a popular priced line to our many friends and followers.

This new line still uses excellent materials, although we use somewhat lighter chassis, and in other respects we have effected considerable savings which are now passed on to you. Even at these low prices, however, we could not afford the risk of chenpening the main parts. We are using ILAMMARIATNO TUNING CONDENSERS, and other equalty well-known components. The sets we offer here are not quite as rugged as our standard DOPERLE sets on which we never skimp, but if you are looking for low-priced sets, receivers that will do the work and do it well, here are the sels for you.

This new line of DOPERLE receivers may be likened to low-priced sets. Ready will be succeed that the more havelous and expensive ones. Both types will get you to the same places, yet one will outhast the later and will be easier to handle. Our usual guarantee goes with these lower-priced sets, the same as with our higher-priced ones.

You will make no micrake in petting any one of these sels. These "Globe Girdling" DOPERLE sets are guaranteed to bring in short-wave brondenst stations from all over the world and you will get must and every kind of entertainment from all 5 continents.

The excellent performance of these 2-Tube Doerle receivers has already become traditional. Mass production of chassis, the use of good "over-low" parts from manufacturers and tube-base plug-in coils, make it possible for us to sell these competitive receivers at the LOWEST PRICES ON THE MARKET.

NO. F-339 2-VOLT BATTERY MODEL DOERLE KIT—This models of the new economical 30 tubes. Bat

NO. F-349 2-VOLT BATTERY MODEL DOERLE KIT—
This receiver uses 2 of the new economical 30 tubes. Batteries required are 2 No. 6 dry cells (or a 2 volt storage rell) and 2-45 volt. Bb volt. Bb volt. Bb.

YOUR PRICE, Less Tubes.

NO. F351 STRAIGHT A.C. DOERLE KIT—This model to complete with instructions and diagram. Shipping weight 5 lbs.

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NO. F350 ALL-ELECTRIC-A.C.-D.C.
DOERLE KIT—This model rectuires no battery or bower pack at all. It works anywhere and on any lyne of current at 110 volts. Has a self-contained mover supply. Hese 2 type 37 tubes and 1—78. Shipping weight 8 bs.

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(While every precaution is taken to insure curacy, we cannot guarantee against the pos-bility of an occasional change or omission the preparation of this index.)

Economy-3 Battery Set

(Continued from page 589)

(Continued from page 589)
to follow the layout as closely as possible. By all means do not change the relation of the tubes and coils to one another or feedback and instability will be the result. Make all leads as short as possible and make sure that the connections are just as firm as you can make them. In tuning up the receiver, set the R.F. trimmer to about half capacity and then adjust the small "padding" condensers in the top of the coils so that the two stages are in resonance; this can be readily determined by an increase in "background" noise, even though no station is tuned in. Then tune across the dial and determine if the padding condensers have been adjusted to place the band, for which the coils were intended, in the center of the dial; if not, further adjustment of the "padding" condensers in the coils is necessary. When adjusting these condensers always make densers in the coils is necessary. When adjusting these condensers always make sure that the 50 mmf. trimmer on the panel is set to one-half capacity. Use a good antenna and ground and you will be thrilled with the results this little set will give

Parts List for the "Economy 3"
1-2 gang, 140 mmf. condenser (C2); Hammar-

mmf. midget "air tuned padding" con-

1-50.000

esets 15-200 meter plug-in coils, "band-spread" pr "full coverage" (see text), Na-Ald. (Bud: or 'full

I.C.A.).

2.5 mf. R.F. choke, Hammarlund.

5 prong wafer sockets, Na-Ald.

phone terminal strip, Na-Ald.

antenna ground terminal strip, Na-Ald.

6 wire battery cable. Na-Ald.

piece of 16 inch aluminum, 4½"x4½" for shield, Blan.

tube shields.

drilled cabinet and chassis, see text (sprayed black crackled enamel). Supertone.

2½ inch airplane type dial.

-2% inch airpiane type dan.
-Knobs.
-Knobs.
-Sylvania type 15 R.F. pentodes.
-45 volt B-batteries, Burkess.
-No. 6 dry cells, Burkess.
-pair phones, 2,000 or 5,000 ohms (5000 ohms most sensitive). Trimm.

Free! Short-Wave Dial "Log!"

Here's your chance to obtain free, a short-wave station "log" of the circular type, designed by one of the famous Crosley radio engineers, on the same principle as the circular slide rule. By simply rotating the arm on this circular "log," the call letters of the desired station, or frequency in kilocycles, is visible through the window in the arm. The location of the station, the hours of the day over which the brnadcast takes place, and also the days of the week the station broadcasts, are "simultaneously" indicated.

broadcasts, are "simultaneously" indicated.

This remarkable short-wave broadcast station "log" gives you instantly all of the above mentioned data on the principal short-wave stations in thirty-four countries. The outer circle of the circular "log" gives the kilocycles of the different stations; the next circle gives the call letters, and in the center, are the cities and countries in which the stations are located. The hours of the broadcast and the days of the week appear on the arm, and by a clever method of calibrating the dial, the day and hours of the broadcast of any given station is at once indicated. On the reverse side of the dial "log." the thirty-four countries are listed and the kc, given; it is only necessary, therefore, to turn the rotating arm to the number of kc, listed in the outer circle of the log and all the other information regarding that particular station is immediately indicated.

Simply send your name and address and set for S. W. Dial Lee No. 2004.

Simply send your name and address and ask for S. W. Dial Log No. 504 to: Service Department, SHORT WAVE CRAFT, 99-101 Hudson Street, New York City ANKER CORSA

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therree agreed.

9 13 to 200 motor coverage with four colla, broadcast coll at slight additional cost.

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\$5.95 Broadcast coil.

1.45 12A7.

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Lu-signil to noise ratio.
Life to 200 sector coverage.
14 to 200 sector coverage.
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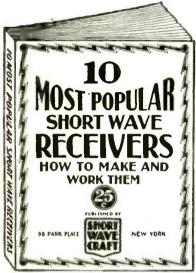
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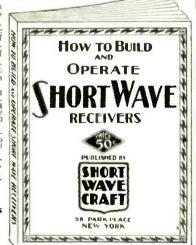
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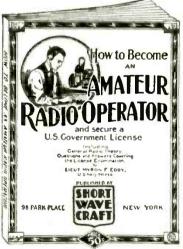
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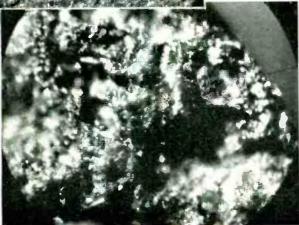
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